

Rider: Zane Schweitzer / Photographer: Benjamin Thoudard



With light durable award winning performance designs,
Starboard continues as the trendsetter and world leader.
WWW.STAR-BOARD-SUP.COM



INNOVATION QUALITY
STARBOARD

Riders: Connor Baxter and Bart De Zwart / Photographer: Margareta Engstrom



WITH A LITTLE HELP

from hundreds of friends around the planet we strive to create better gear for paddleboarding. Ideas are constantly coming our way and we challenge ourselves by trying out as many as possible, then selecting which ones we should continue to develop.

We test flat water boards in Thailand and the race boards in California. Wave orientated designs often go to Bali, Australia, California, Maui, Mentawais, Tahiti and the Canaries to ensure that they are up to speed in a variety of wave conditions.

Our crew is daily keeping up with new product developments, on site quality controls, brand services and forward planning.

Products we may foresee entering the market in 3 years time, we try to get into the water already this year. It's a matter of trying a bit harder, setting the bar higher and wasting less time. We had as many boards in the range 3 years ago as most other good brands have today.

We introduced benchmark shapes and concepts like the 10'0" x 34" Whopper and 6'6" x 30" Impossible already 4 years ago, when such concepts were only a distant idea to the rest of the industry.

This years Pro models have undergone the most refinements with the dedication of Scott McKercher. The 9'0" x 30" Converse and 8'2" x 32" Wide Point are probably our most progressive shapes.

Some said we were crazy! However, when you view what we've already developed 4 years ago, one realizes that what was considered "nuts" then, has now become acceptable shapes and dimensions and some of our best selling models. The border line between crazy and normal is often blurred, a few years down the road, what originally was deemed unconventional is suddenly accepted and becomes mainstream.

The future is in lighter boards, with more glide than ever on flat water and better carving in the waves than one could possibly imagine. Check out our Brushed Carbon boards, they will change your perceptions on the effects weight has on performance, in big waves and on flat water.

Thanks to a supportive crew and an understanding family, I can paddle to work and work to paddle.

Svein Rasmussen



Upside down or downside up?
See page. 84-85

Rider: Svein Rasmussen, Jeab and Maya / Photographers: KOLTdblack and Margareta Engstrom / Location: Sumbā Island, Indonesia

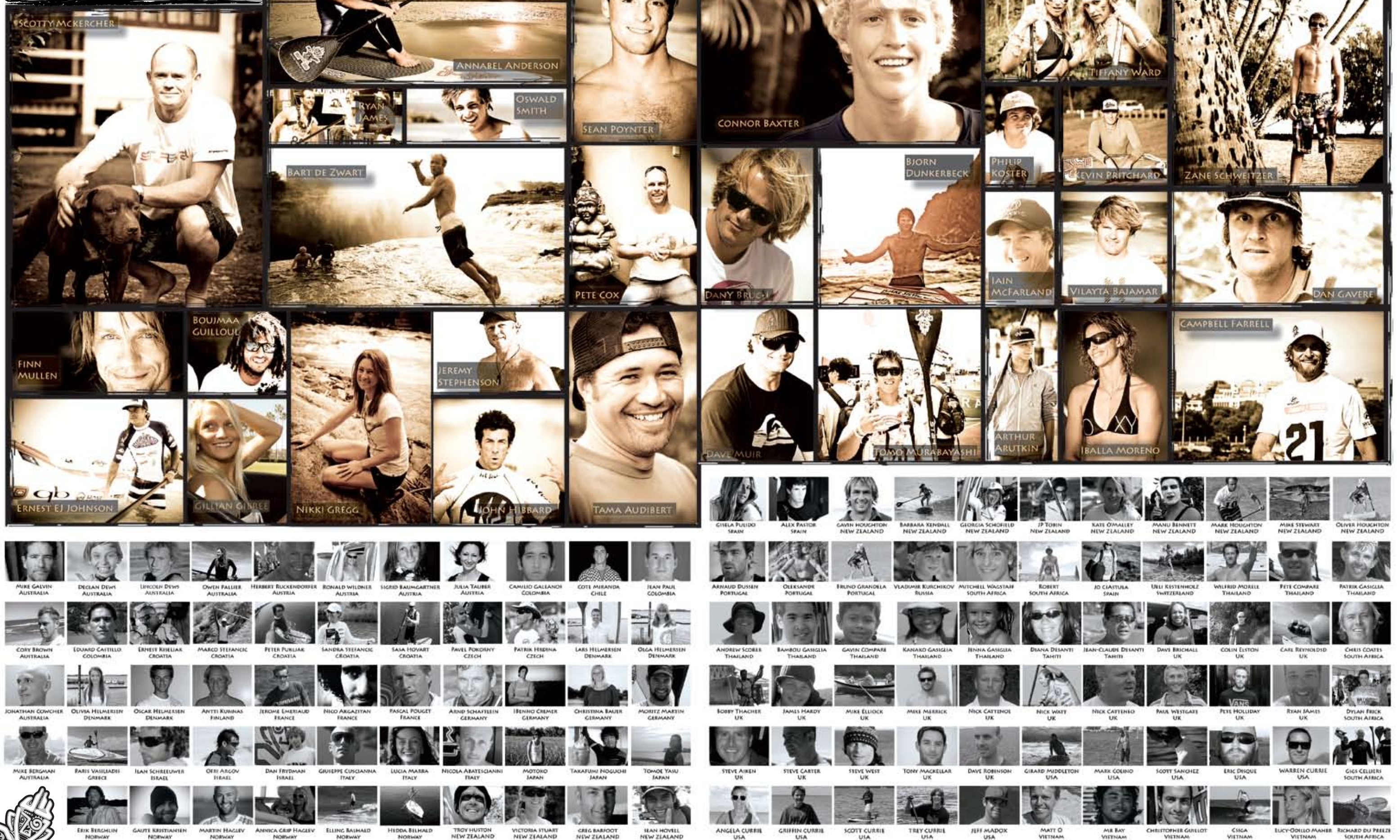
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DREAM TEAM





JIM DRAKE

A year ago in this space I drew a word picture of how Charles Darwin might have explained modern man's natural adaptation to the emerging sport of Stand Up Paddling. Today I'm bringing his imaginary description up-to-date by way of two examples of magazines articles that take advantage of modern high speed photography to illustrate the technique, artistry and joy of this emerging sport and the one that preceded it -- windsurfing. Hence the title, even though 35 mm is not necessarily the frame size of choice for digital exposure. With that explanation, let me begin.

Somewhat more than 30 years ago, North America began partial repayment of the debt owed Europe for their exportation (and profit) from skiing, tennis and several other individual sports. One repayment was derived from a native Hawaiian pastime named windsurfing by its California inventors. Across the Atlantic a young journalist, skier and, later bicyclist from Munich, Germany, Uli Stanciu, recognized the potential and created what still today is the international standard for a windsurfing magazine SURF. He pioneered a mixture of equipment, technique, interviews and sailing destinations. He did this as a skilled journalist using the argot that developed around the sport and with the liberal use of 35 mm to teach as much as illustrate the romance of the sport. In that sense, the 35 mm format in Uli's hands became what Darwin would have used had he landed on the Galapagos and found them teaming with windsurfers.

Fast-forward 30 years and back to Southern California. Another young journalist that cut his teeth at the birth of windsurfing Clay Feeter was among the first to see where SUP was going. His skills at telling a story with photography, sometimes with only one shot, were always superb. But now he has chosen a premium paper high definition format to display the art of highly skilled photographers and stand-up paddlers. To me, the insight provided of the interaction between the water, the wave, the board, the paddle and the paddler is breath-taking. There is both beauty and instruction. And, unless I miss my guess, this is the pathway for the expansion of the discipline. Wind surfing and its cousin kite boarding are dramatic as can be, but the span and variety of water and wave and the creativity of the paddler will likely move SUP to the top of that species, in line with Darwin's principles. Clay's continuing chronicle and no doubt others, writ large in 35 mm, will make certain it does.

Jim Drake



ANDREW MILLER

What an exciting year we have had in the SUP department. We have been pushing the Technical Innovation envelope with state of the art board designs, board constructions, and paddle development.

We have a dedicated team of board designers featuring Svein Rasmussen, Scott Mckercher, Pete Cox, and Brian Szymanski. SUP is the fastest developing water sport and the design team has kept ahead of the pack with improvements in high performance surf shapes and new, innovative surfing shapes like the 8'2" x 32" Wide Point and 6'6" x 34" Squirt. Brian Szymanski has designed some of the fastest flatwater/chop race boards on the planet with the introduction of the Ace Pro and Race BOP models. These boards quickly became my favorite for the relatively calm conditions we experience in Thailand.

We added an additional technology to the range with the introduction of "Astro," Starboard's inflatable technology. The 10'0" x 35" Astro is the widest and most stable inflatable board on the market and features high-pressure drop-stitch material allowing performance similar to a rigid board. This is my choice for running whitewater.

We have put a lot of effort into our paddles this year by optimizing the flex in both the shaft and the blade. During paddle testing sessions, we were constantly changing blades and shafts to assess the relative properties of each. To make our testing more efficient, we developed the new removable blade system which allows blades and shafts to be easily swapped with a simple hex key. The new system will allow everyone to easily find the optimum blade and shaft combination.

I would like to thank the entire Starboard team for their help in bringing our ideas into reality. Special thanks to Sataka Joo-Sawat (a.k.a. Khun Horn) for her hard work and diligence on the production team. I look forward to the new season and I can only hope it will be as productive as this year.

Andrew Miller
Product Management

NIMIT PROMJAN

I have enjoyed shaping boards for over 20 years. Starting off with the innovative high precision windsurfing boards that made Starboard the best selling windsurf board brand 10 years straight, followed by the huge Starboard paddleboard development program over the last 5 years. You will find me at work on Saturdays, Sundays, any day really. Shaping is my hobby, my life and even my wife joins me in our workshop during the weekends, its just good fun.

My three co workers, Pracha, Pop and Bhumi are a great crew and we try to keep up with all the different new developments that our design and test team need to test already yesterday. A special thank you to K.Horn who helps us with brand coordination with our different suppliers.



SCOTT MCKERCHER

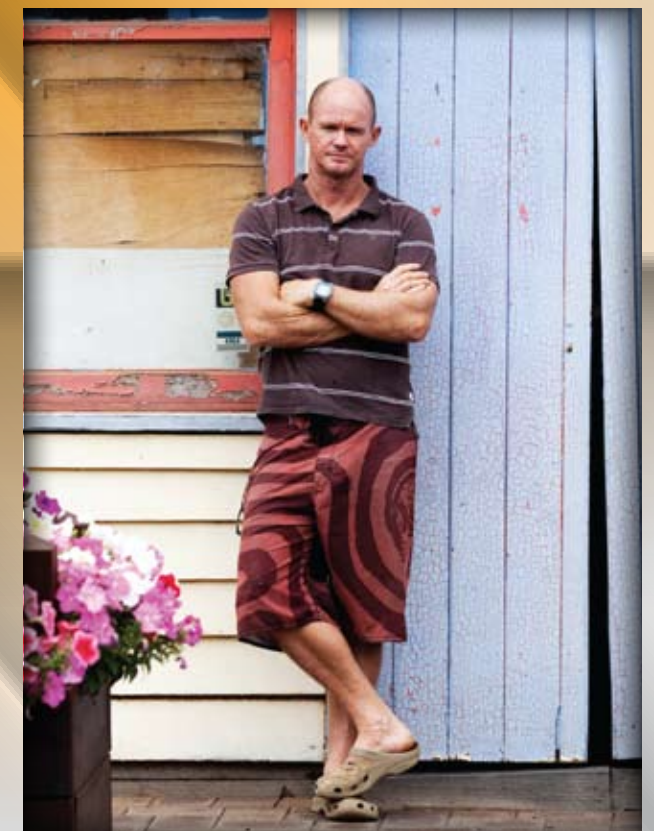
I've been extremely blessed having had the opportunity of almost a lifetime to develop boards through the various stages of my life. There have been many inspiring people whom I've come into contact and learnt from, which form the fabric of who I am and what I do and none more so since becoming involved with Starboard in 1997.

Starboards philosophy is one of constant development, where investment into a state of the art factory purely for prototyping is able to produce boards within a ridiculous period of time due to the craftsmanship and work ethics of the team, which borders on superhuman. This has been a big part in Starboards ability to stay ahead of the production game and the creation of such a vast range of boards possible. The other part is the minds of a diverse group of people who come together to create this whole. Which is what it's all about with trying to continually improve on board design. With the rocker, outline, vee, concaves, rails, volume all having contributing factors on the boards performance. Change one and it effects another and it's finding the happy balance between them all to achieve the performance you're looking for.

You can have your theories on what's going to do what and in your minds eye it looks really sweet, but the proof only comes through testing, which shows sometimes you're on it and others, that you know nothing. But this is essential to improving shapes. To continually think outside of what you think you know. This years smaller boards are once again a dramatic improvement on the previous generation. Aided by CAD design, we came up with some very clean smooth outline and rocker lines, with input coming from some interesting areas. The testing process was incredibly enjoyable, with some of the best waves I can remember in Bali with Peter Cox and Svein, where the line between work and play was extremely blurry. I even caught the same swell twice, testing the Gun in Margaret River on a groomed long distance swell, that I then flew over to catch up with the team and the swell again. And this was just one of many, highly enjoyable and informative test trips.

I look forward to hearing back from customers about this years range, as I feel we're onto something special.

Scott Mckercher



BRUSHED CARBON

The ultimate experience.



- The lightest technology.
- The quickest response.
- Light paint job to reduce weight.
- Full deck and bottom wrap of high quality biaxial carbon.
- Full deck and bottom wrap of high density PVC foam.
- Ultra-light Startouch deck grip.
- All center fins are Blue Starboard Hexcel.
- Side fins are Blue Starboard Hexcel and flex fins.

LIGHTEST WEIGHT, QUICKEST RESPONSE.



Our Brushed Carbon wave boards are up to 3kg lighter than our AST technology. The board construction features a combination of an ultra-light, flat-weave biaxial carbon and medium density high quality PVC sandwich foam wrapped around a light density EPS core. The first board construction in the world to utilize an ultra-light carbon fiber that is flat-weaved for total mechanical efficiency.

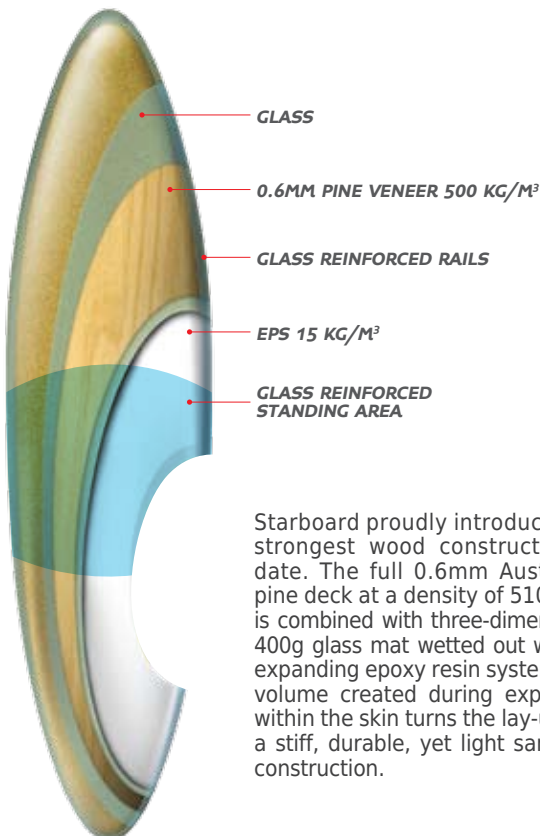
WOOD

Starboard pioneered molded wood technology back in 1994.



- Red PU painted ding-resistant rails.
- Impact resistant wood deck.
- Three-quarter deck pad with 4mm square-groove EVA foam in the standing area, and 2mm EVA fore and aft, with light-weight Startouch deck traction on the nose.
- All boards 9'8" and shorter feature an integrated EVA kicker on the tail.
- All center fins are Blue Starboard Hexcel.
- Side fins are Blue Starboard Hexcel for Pro models and Starboard flex fins for the rest.

STRONG, LIGHT AND EXCLUSIVE. THE ORIGINAL WOOD TECHNOLOGY.



Starboard proudly introduces the strongest wood construction to date. The full 0.6mm Australian pine deck at a density of 510kg/m³ is combined with three-dimensional 400g glass mat wetted out with an expanding epoxy resin system. The volume created during expansion within the skin turns the lay-up into a stiff, durable, yet light sandwich construction.

AST SILVER

3/4 EVA deck pad and windsurf option.



- Three-quarter deck pad with 4mm square-groove EVA foam in the standing area, and 2mm EVA fore and aft with light-weight Startouch deck traction on the nose.
- Windsurf mast inserts are provided on most models.
- Most boards under 10'0" have foot-strap inserts for windsurfing.
- All boards 9'8" and shorter feature an integrated EVA kicker on the tail.
- All center fins are Blue Starboard Hexcel.
- Side fins are Blue Starboard Hexcel for Pro models and Starboard flex fins for the rest.

AST CANDY

Full EVA deck pad.



- Cyan PU painted ding-resistant rails.
- Full deck pad with 4mm square-groove traction EVA foam in the standing area and 2mm EVA fore and aft.
- All boards 9'8" and shorter feature an integrated EVA kicker on the tail.
- All center fins are Blue Starboard Hexcel.
- Side fins are Blue Starboard Hexcel for Pro models and Starboard flex fins for the rest.

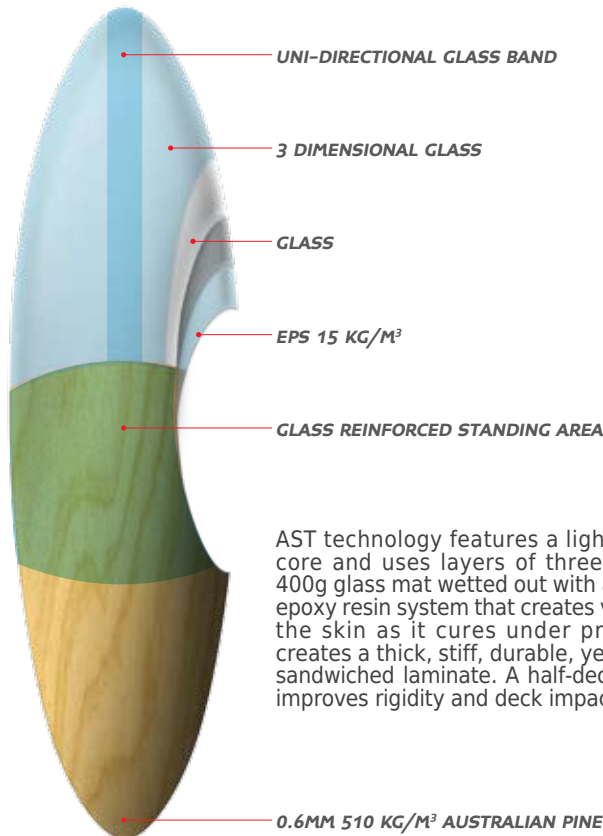
AST WHITE

Starboard quality at an attractive price.



- Economical price with the same construction as AST Silver and AST Candy.
- Identical in shape to AST Candy, Wood and Silver models.
- Light-weight Startouch deck grip.
- Starboard injection-molded center fins.
- 11'2" x 36", 10'5" x 32", 10'5" x 30", 10'0" x 36", and 10'0" x 34" are supplied with side flex fins and other boards with center fin only.
- Same great Starboard service and warranty.

DURABLE, TOUGH, LIGHT AND INCREDIBLE VALUE.



AST technology features a light-weight EPS core and uses layers of three-dimensional 400g glass mat wetted out with an expanding epoxy resin system that creates volume within the skin as it cures under pressure. This creates a thick, stiff, durable, yet light-weight sandwiched laminate. A half-deck wood layer improves rigidity and deck impact resistance.

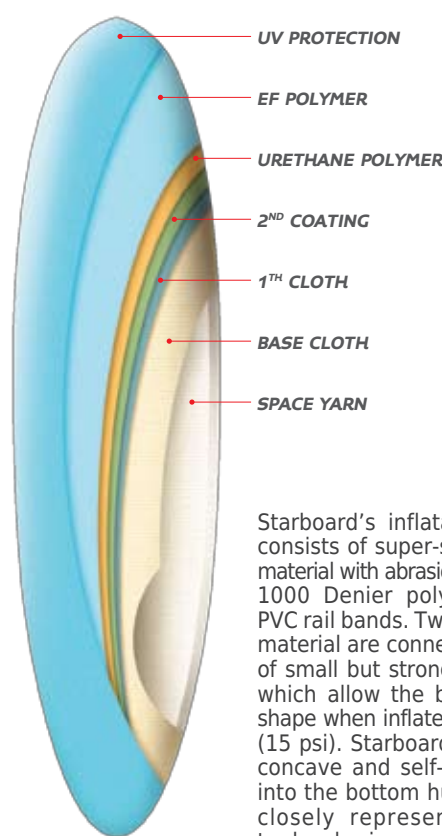
ASTRO

Inflatable paddleboards with full deck EVA.



- Super-strong 4" reinforced PVC drop-stitch material (15 psi max pressure).
- Full deck EVA.
- "No tools" removable center fin box system with 6 3/4" Drake center fin.
- Fixed, flexible side fins.
- Feature four D-rings on the nose for gear storage.
- Carry handle.
- Leash attachment point.
- Large backpack with extra room for gear storage.
- High pressure single action pump (up to 15 psi).
- Repair kit.

GREAT FOR WHITEWATER, BOAT OWNERS, SCHOOLS AND KIDS.



Starboard's inflatable construction consists of super-strong drop-stitch material with abrasion and UV resistant 1000 Denier polyester reinforced PVC rail bands. Two layers of coated material are connected by hundreds of small but strong internal threads which allow the board to hold the shape when inflated to high pressure (15 psi). Starboard introduces nose concave and self-regulating rocker into the bottom hull shape to more closely represent our standard technologies, vastly improving performance.

SLICK

Soft top and Slick skin bottom.



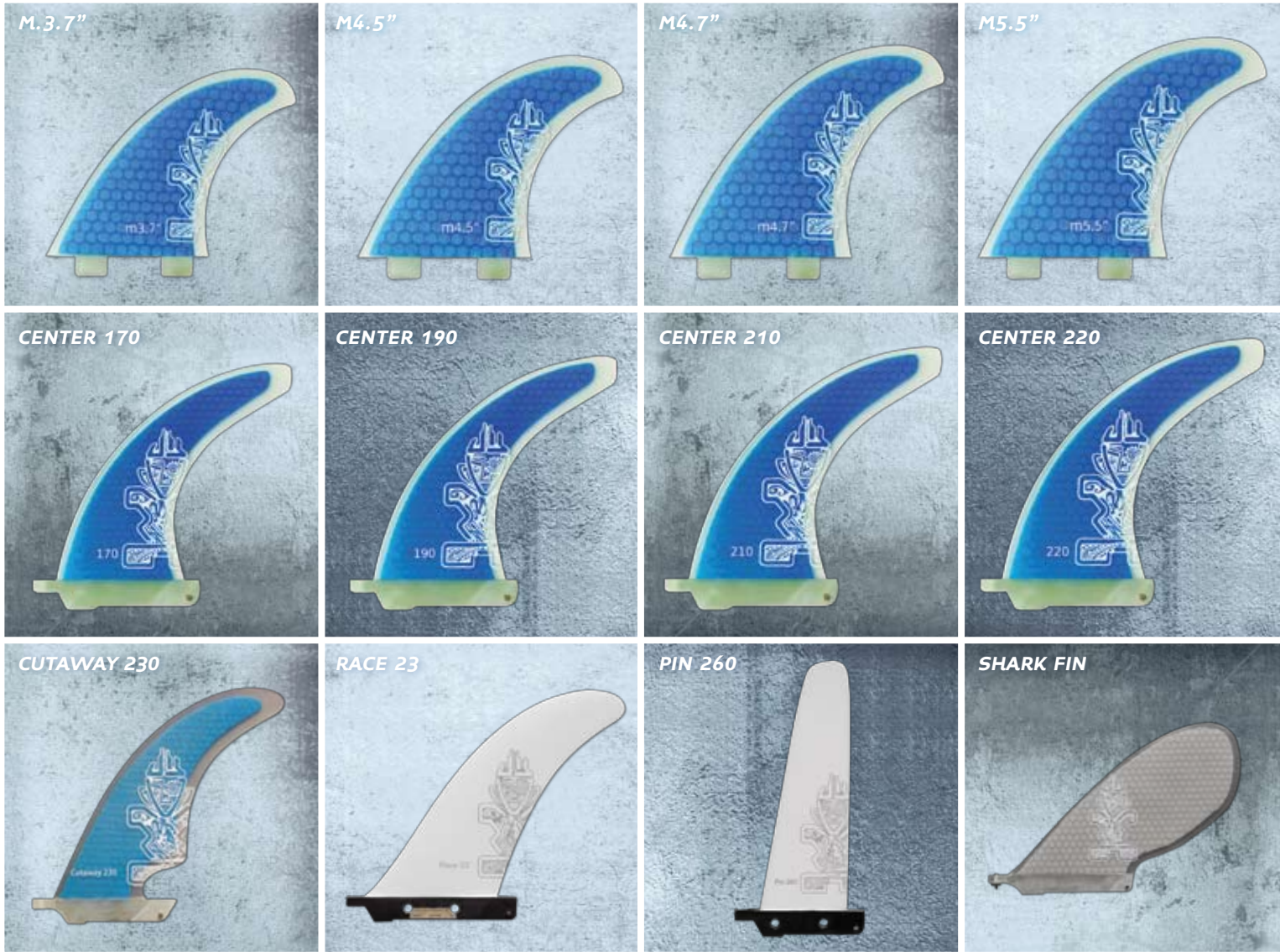
- Safe, strong, and economical construction.
- Full deck pad with 4mm grooved traction EVA foam on rear two-thirds of the board.
- Soft and safe removable PU fins.
- Impact-resistant high density thermoformed EVA foam rails.
- Soft sponge tail bumper.

SOFT AND TOUGH CONSTRUCTION.



Our "soft & tough" user friendly construction. The EPS core is strengthened by double wood stringers. The half-deck wood provides extra impact resistance. Soft Slick bottom material gives a smooth bottom finish that is tough and wear resistant. Full EVA deck for a soft, comfortable touch. The rails are made from high density EVA and have been further toughened through a thermoform process which increases the impact resistance.

Performance Overview		Advanced Wave	Wave	All Round / Cruising	Race	Tracking	Maneuverability Rating	Stability Rating	Glide
ALL ROUND	12'6" x 30" Cruiser					9	5	9	8.5
	12'0" x 36" Atlas Extra					8.5	4	10	8
	12'0" x 33" Atlas					8.5	4.5	9.5	8
	12'0" x 32" Big Easy					8.5	5	9	8
	11'2" x 36" Avanti					8	5	10	7
	11'2" x 30" Blend					8	5.5	8	7
	10'5" x 32" Wide Point					7.5	6	7.5	6
	10'5" x 30" Drive					7.5	6	7	6.5
	10'5" x 30" NRG Fitness					7.5	6	7	7
	10'0" x 36" Whopper Extra					5	5	9	5
	10'0" x 34" Whopper					6	5.5	8.5	6
SURF	10'0" x 30" Nose Rider					7	7	6.5	6.5
	9'8" x 30" Element					6	7	6	5.5
	9'5" x 32" Wide Point					5.5	7	6.5	5.5
	9'0" x 33" Hero					5	7	6	5
	9'0" x 30" Converse					5	7.5	5	5
	8'10" x 32" Wide Point					4.5	7.5	5.5	4.5
	8'5" x 30" Pocket Rocket					4	8	4	4
	7'11" x 29.5" Seven Eleven					2.5	9	2.5	2.5
SURF PRO	10'3" x 29" Pro					7	7	5.5	7
	9'8" x 29" Pro					5	7.5	4	5.5
	10'3" x 28.5" Gun					7	7	4.5	6.5
	9'6" x 27" Gun Pro					4.5	8	2	5
	9'1" x 29" Pro					4.5	8	3.5	4.5
	8'5" x 29" Pro					3.5	8.5	3	3.5
	8'0" x 28" Pro					3	9	1.5	2.5
	7'7" x 27" Pro					2	9.5	1	2
SURF INNOVATION	8'2" x 32" Wide Point					3	8.5	3.5	3
	7'4" x 32" Rush					2	9	2.5	2
	7'4" x 29.5" POD					2	9.5	1.5	1.5
	6'6" x 34" Squirt					1.5	9.5	3.5	1
	6'6" x 30" Impossible					1	10	1	0.5
OCEAN RACE	14'0" x 28" Coast Runner					10	2	8	10
	14'0" x 28" Open Ocean					10	2	8	10
	12'6" x 31.5" Race					10	3	8	9
	12'6" x 29.5" Race					10	3	7	9
	12'6" x 27.5" Race					10	3.5	6.5	9
	12'6" x 28.5" Race BOP					10	3	6	9.5
	12'6" x 26.5" Race BOP					10	3	5	9.5
FLATWATER RACE	14'0" x 28" Ace Pro					10	2	6.5	10
	14'0" x 25" Ace Pro					10	2	5	10
	12'6" x 26.5" Ace Pro					10	3	4.5	9
	14'0" x 27" Ace					10	2	6	10
	14'0" x 25" Ace					10	2	5.5	10
	12'6" x 27" Ace					10	3	5.5	9
	12'6" x 25" Ace					10	3	5	9
	15'0" x 30" K-15					10	2	8	10
EXPLORING TOURING	14'0" x 30" Touring					10	4	8.5	9
	12'6" x 30" Touring					10	4.5	8	8.5
	11'2" x 39" Big Daddy					9	4	10	8
	11'2" x 37" Fisherman					9	4	10	8



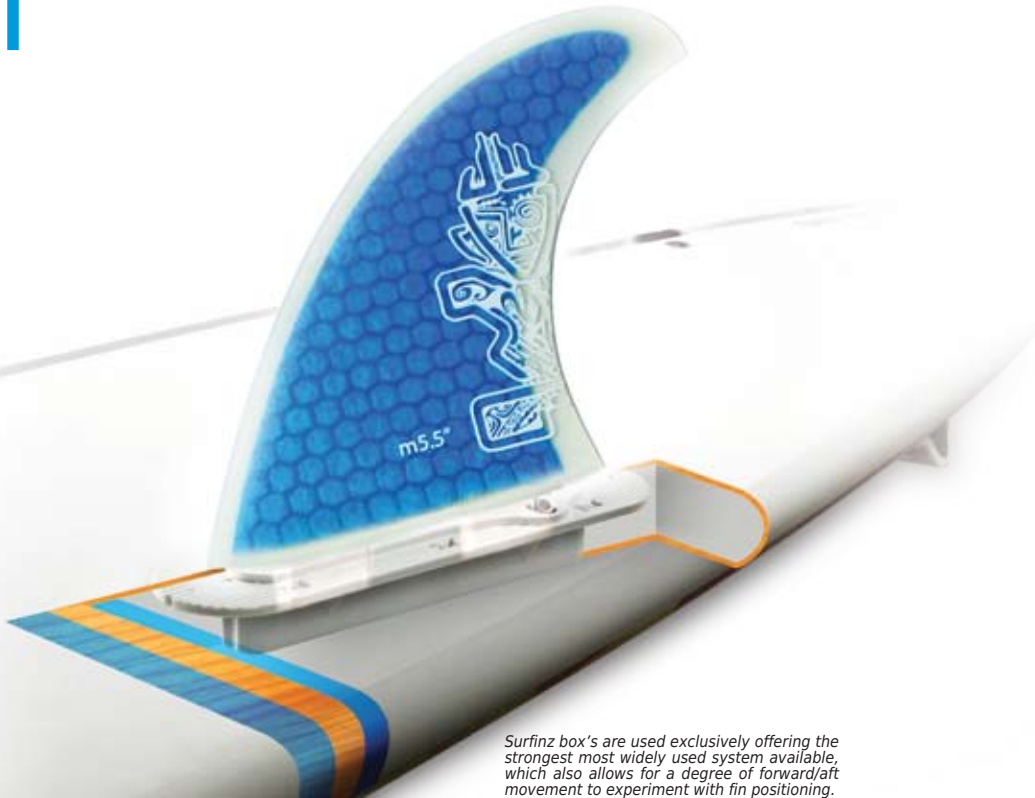
FIN DEVELOPMENT

- Critical factors are:**
- Base width providing drive for acceleration.
 - Depth giving grip and hold.
 - Sweep supporting pivoting.
 - Foil creates speed and drive.

These culminate to provide the ultimate blend of a fin's characteristics suited to each particular board. Different boards require different fin configurations, whether it be quad or tri (sometimes both), as well as with various sizes (lengths and widths). It has been with great care that the best combination has been tested for each of the boards throughout the range.

The Hexcel composite fins are designed to maintain the flex characteristics of a fibreglass fin, whilst reducing the weight, but also maintaining strength. It has been found that an optimum response/flex for SUP's of shorter length and larger waves are these stiffer Hexcel fins for instant response.

The injection molded (PA+GF 30%) fins provide the added flex found suitable for larger boards and smaller surf for a smoother sensation through the arc of a cutback.



Surfinz box's are used exclusively offering the strongest most widely used system available, which also allows for a degree of forward/aft movement to experiment with fin positioning.

TECHNOLOGY: PAST AND FUTURE WINNING

Starboard has set the pace in board technology and performance for over a decade. Our winning team is participating in all major international events. They even make their own challenges like the Hawaiian island crossing by Bart de Zwart who also won the prestigious 11 city tour initiated by our team rider Anne Marie Reichmann. Connor Baxter, Zane Schweitzer, Sean Poynter, Annabel Anderson, E.J. Johnson, Arthur Arutkin, Dave Muir, the list goes on and more riders are joining. Our goal is to win as many events as we possibly can, this clear motivation helps us when we design and test all our different boards models.

AHEAD OF ITS TIME

Starboard last year brought Brushed carbon, the Worlds first full Carbon PVC sandwich wave boards into the market and introduced the very first precision molded wood veneer boards already back in 1995.

Starboard was the first brand to introduce full deck EVA deck grip to surf, windsurf and paddle boards. Starboard is taking the lead in the whole wide and short board revolution in Stand Up Paddleboarding by offering boards up to 39" in width and down to 6'6" in length. Three years ago we brought the stand on top kayak concept to the market with integration of kayaking and windsurfing in the K-15. We are proud to work with Jim Drake who not only designed the current fastest manned plane, the X15, 40 years ago, and the Starboard K-15 3 years ago, but also co-invented windsurfing back in 1967.

Thanks also to our watermen/designers Scott McKercher, Svein Rasmussen, Brian Szymanski, Peter Cox, design manager Andrew Miller and chief shaper Nimit Promjan.

Our experience helps us understand that the only way to stay ahead is to work harder and more efficiently, year after year.

PRECISION; EACH MILIMETER COUNTS

With 17 years of experience in cutting edge windsurf development, Starboard sets the very highest precision standard. Critical segments like rockerlines, rails, V shapes, concaves and board thickness are carefully monitored and checked throughout the production process.

As we are located only 45 minutes away from our main supplier we are able to follow up on production on a daily basis.

STARTOUCH

Three years ago Starboard introduced the non abrasive deck traction Startouch. This new traction texture ended the need for surf wax and is now used in Brushed Carbon, AST White and as nose grip on the silver and wood edition boards.

RAW MATERIAL INFO

EPOXY or polyepoxide is a thermosetting epoxide polymer that cures (polymerizes and crosslinks when mixed with a catalyzing agent or hardener). Most common epoxy resins are produced from a reaction between epichlorohydrin and bisphenol-A. Starboard uses high grade epoxy resin for laminate bonding in all boards.

PVC is the first foam material specifically formulated for a marine environment and is a poly vinyl chloride (PVC), isocyanate blend. Starboard uses the high strength PVC foam in Brushed Carbon sandwich boards and around all insert areas in all boards.

WOOD Starboard uses 0.6 mm 510 kg /m³ Australian Pine veneer. This very consistent uni directional natural resin rich wood grain has a quality of light weight, low epoxy uptake and good impact resistance.

EPS or Expandable Polystyrene contains 95% air and 5% polystyrene. The blowing agent used for EPS foam is pentane gas which does not contain any chlorine atoms as CFC's. The EPS production process begins with pre-expansion where the EPS beads expand 50 times in volume by the heat of steam, forming according to the shape of the EPS mold. Starboard uses fused EPS as foam core in all SUP boards forming the highest quality EPS in the market.

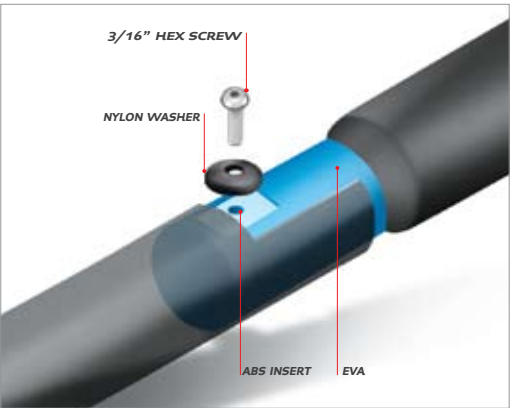


Unique full rail ABS reinforcement
for blade protection.

PADDLE SYSTEM

Starboard introduces the world’s most versatile paddle system.

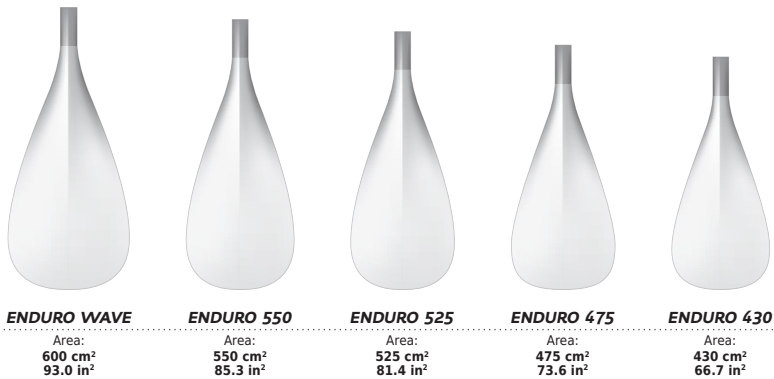
All Starboard Carbon/Hybrid shafts are interchangeable with any composite blade combination. A light-weight threaded ABS insert is placed in the end of the shaft and surrounded by molded EVA preventing water entering the shaft. A nylon washer and 3/16” hex screw on the neck of the blade securely locks the blade and shaft together. To interchange a blade or shaft, simply unscrew the paddle from the blade using a Surf Fin key and connect the new shaft and blade combination. Car transport is simplified as one can separate the pieces. It’s also great to put the shaft in a board bag and the blade in travel bag. Paddles can be purchased as assembled sets or as separate blades and shafts, allowing custom blade and shaft combinations.



BLADE OVERVIEW

The blade’s size can be compared to the gears of a bike: The higher the gear or the smaller the blade, the less effort each stroke consumes with less forward motion generated. The lower the gear or the bigger the blade, the more energy will be used with more forward motion achieved.

The smaller blade sizes are recommended for long paddle sessions, lighter people, or those with a high cadence stroke. The larger blade sizes provide immediate power with only a few strokes required for fast and late drops into waves.



The angle of the paddle blade though the water and the blade’s size dictate the power and efficiency of your stroke. Our blades are foiled to minimize drag and maximize power transfer throughout the stroke. A well-balanced paddle blade squanders little energy.

ENDURO

A well-balanced blade design with a medium-strong dihedral providing stability and power. This paddle design squanders no energy. Available in five sizes tailored to different power demands and designed as a multi-purpose paddle for waves, flat water and racing. The smaller sizes are best suited for lighter paddlers or long distance, while the larger Enduro sizes are designed for paddlers seeking the most power from each stroke. Note that the blade size is described in surface area. Connor Baxter wins world championships with standard Enduro designs.

SHAFT TECHNOLOGY

Starboard offers four constructions to fit your power requirements, comfort needs and budget.

BLADE TECHNOLOGY

For extra durability Starboard's carbon and silver blades have a strong ABS rail insert in the middle of the entire edge length of the blade.

PREMIUM CARBON



ROUND

LENGTH
170 cm 67 inches

PREMIUM CARBON shaft features the regular stiffness and rebound preferred by most riders in most conditions. Our heavier team members prefer the flex characteristics of the Premium Carbon shafts. Matt finish for enhanced grip.

REFLEX CARBON



ROUND

LENGTH
170 cm 67 inches

REFLEX CARBON shaft has more flexibility and higher rebound at the end of the stroke than the Premium Carbon shaft. Lighter riders like Connor Baxter and the women's team get better performance with the more flexible Reflex Carbon shafts. Matt finish for enhanced grip.

HYBRID



OVAL

LENGTH
170 cm 67 inches

OVAL HYBRID SHAFT features an asymmetric profile with the narrower curve for the fingers and a wider radius to the palm side for maximum ergonomic efficiency. The shaft is a high quality pre-impregnated carbon/glass hybrid layup offering high strength, yet low weight. Oval Hybrid shafts are available with all Enduro Hybrid blades. Matt finish for enhanced grip.

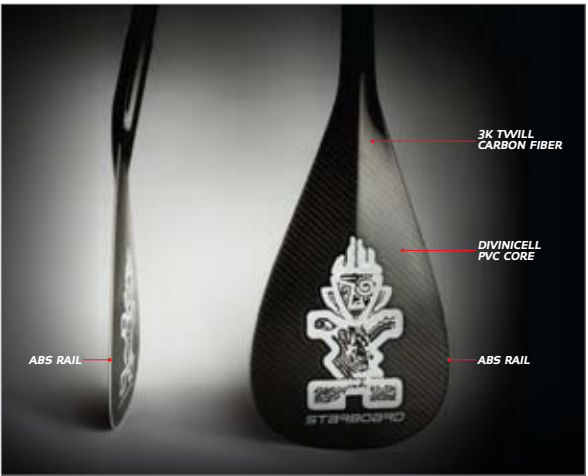
REBOUND GLASS



ROUND

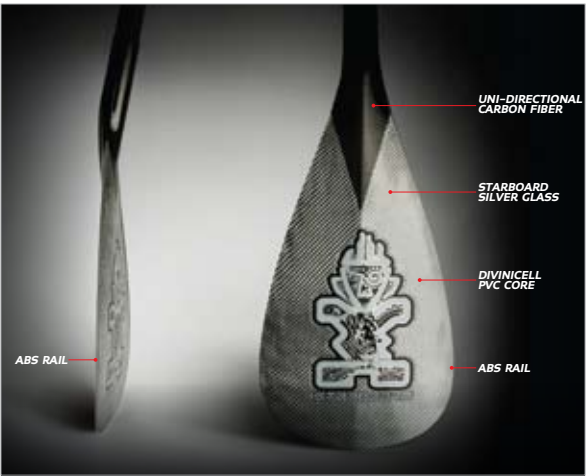
LENGTH
Adult 170 cm 67 inches
Kids 140 cm 55 inches

REBOUND GLASS SHAFT feels lively in hand with the flex and rebound characteristics more typically found in high-end carbon shafts. The Rebound Glass shaft provides a truly winning combination by providing an economical fiberglass shaft with the performance characteristics similar to a carbon shaft. Matt finish for enhanced grip.



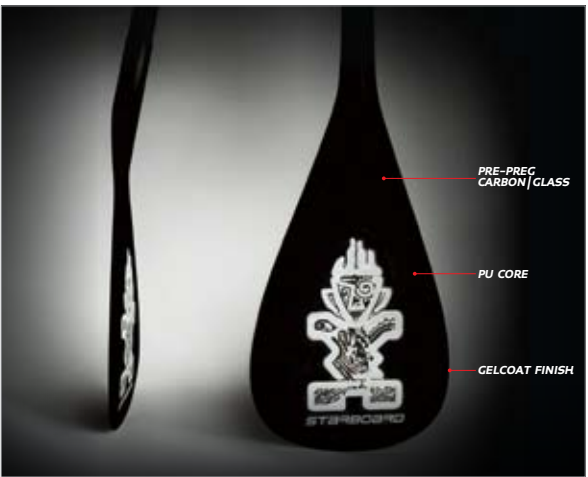
CARBON

Extra light-weight Carbon outer skin provides stiffness and immediate blade reflex. The core is high density CNC cut PVC and the rails sport an integrated ABS insert for extra impact protection. The ultimate strength to lowest weight ratio.



SILVER

Boasts medium flex in an extra high precision construction, making each stroke more forgiving. The core is high density CNC cut PVC and the rails sport an integrated ABS insert for extra impact protection. The blade is wrapped in Starboard Silver grade glass and molded with an external unidirectional carbon spine for more strength at the connection area between blade and shaft.



HYBRID

With a light-weight PU foam core and high quality pre-preg hybrid carbon/glass matrix, the blade offers great strength, yet low weight. The Hybrid blades are paired with the Oval Hybrid shaft.



TUFKIN

The Tufskin blades are strong, extremely durable ABS foils based on the Enduro 525cm² blade. Their forgiving nature and high quality shape makes them the best value offering in the sport. Great for whitewater and rentals. Check out the kids' version.

ENDURO



ENDURO WAVE CARBON SILVER HYBRID

Blade Length:	Blade Width:	Area:	Total Length:
19.4"	9.4"	93.0 in ²	89.5"
49.4 cm	24.0 cm	600 cm ²	227.4 cm

ENDURO 550 CARBON SILVER HYBRID

Blade Length:	Blade Width:	Area:	Total Length:
18.4"	8.3"	85.3 in ²	88.5"
46.8 cm	21.2 cm	550 cm ²	224.8 cm

ENDURO 525 CARBON SILVER HYBRID

Blade Length:	Blade Width:	Area:	Total Length:
17.4"	8.3"	81.4 in ²	87.5"
44.3 cm	21.0 cm	525 cm ²	222.3 cm

*Most popular size

ENDURO 475 CARBON SILVER HYBRID

Blade Length:	Blade Width:	Area:	Total Length:
16.5"	8.1"	73.6 in ²	86.5"
41.8 cm	20.7 cm	475 cm ²	219.8 cm

ENDURO 430 CARBON SILVER HYBRID

Blade Length:	Blade Width:	Area:	Total Length:
15.5"	8.1"	66.7 in ²	85.6"
39.3 cm	20.5 cm	430 cm ²	217.3 cm

*Recommended for paddlers under 50 kg/ 110 lbs

BLADES	AVAILABLE SHAFTS
CARBON	Premium Carbon / Reflex Carbon
SILVER	Premium Carbon / Rebound Glass
HYBRID	Oval Hybrid

ENDURO

A well-balanced blade design with a medium-strong dihedral providing stability and power. This paddle design squanders no energy. Available in five sizes tailored to different power demands and designed as a multi-purpose paddle for waves, flat water and racing. The smaller sizes are best suited for lighter paddlers or long distance, while the larger Enduro sizes are designed for paddlers seeking the most power from each stroke. Note that the blade size is described in surface area.

Connor Baxter wins world championships with standard Enduro designs.

ENDURO ADJUSTABLE

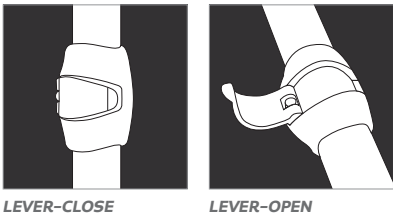


ENDURO ADJUSTABLE 525 HYBRID

Blade Length:	Blade Width:	Area:	Shaft Length:
17.4"	8.3"	81.4 in ²	69" - 92.5"
44.3 cm	21.0 cm	525 cm ²	175 cm - 235 cm

Weight:
790 gram

BLADE	AVAILABLE SHAFT
HYBRID	Hybrid Adjustable



ENDURO ADJUSTABLE

This adjustable paddle features a pre-preg carbon/glass Hybrid blade and shaft which is adjustable from 175cm to 235cm. The blade is also pre-preg carbon/glass hybrid and based on the popular Enduro 525 shape. Features an easy-to-use, but secure lever-lock to adjust the paddle to your desired length. This is the perfect paddle for clubs, rentals, and schools because one paddle can be used for all and everyone can have a paddle at the optimum length.

ENDURO TUFKIN



ENDURO FIBER-TUFKIN ADULT

Blade Length:	Blade Width:	Area:	Total Length:
20.5"	8.3"	81.4 in ²	87.6"
43.0 cm	21.0 cm	525 cm ²	222.5 cm

ENDURO FIBER-TUFKIN KIDS

Blade Length:	Blade Width:	Area:	Total Length:
14.6"	7.3"	62.0 in ²	74.0"
37 cm	18.5 cm	400 cm ²	188.0 cm

BLADES	AVAILABLE SHAFTS
ADULT	Rebound Glass
KIDS	Rebound Glass

ENDURO TUFKIN

The Fiber-Tufskin paddle features a nicely-foiled strong ABS blade based on the Enduro 525. The Fiber-Tufskin blade comes standard with the Rebound Glass shaft making it exceptionally good value. A kids' version with a shorter shaft and a smaller 400cm² (62in²) blade is also available. The Enduro Fiber-Tufskin is also perfect for whitewater paddling due to its extreme strength and durability.



12'6" X 30" CRUISER

“Renowned as a fast cruiser for both open ocean and lakes, the Cruiser maintains its performance proven shape.”

It's exceptional glide comes from the length, proven rocker line and generous nose lift, making it a nice choice for down winders, touring and gliding into waves. The rail shape surprises with its good carving ability. The Cruiser is a proven classic all rounder. It has a huge following around the world and is a board we

look to when it comes to defining a beautiful timeless shape. Try this nicely sculptured board for sunset cruising, downwinders and catching a few waves.

“Mono concave nose section with V running all along the back ¾ of the board.”

Rider: Bart de Zwart / Photographer: Margareta Engstrom

DIMENSIONS

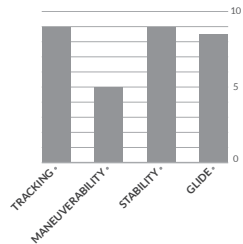
Length:	Width:	Thickness:	Tail Width:	Volume:
12'6"	30"	4.8"	15.9"	206 L
381.0 cm	76.2 cm	12.2 cm	40.4 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 230	M4.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy and AST White

*AST Silver features an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).
*AST Silver has Windsurf Option | *AST White is provided with 9" Drake injection molded center fin and no side fins

Africa

How can you capture the flavors of Africa in one photograph? The contrast between hectic cities and diverse but unique wildlife is mind blowing. The rhythm from the thumping reggae beats, the colors from the fabrics and the thousands of smiles come alive in the raw impact of life. The heat of the sun dictates the way you live and every night you can see it disappear below the horizon, like a giant bowl of fire that paints the world in red.



Riders: Dan Gavere and Nikki Gregg / Photographer: Margareta Engstrom / Location: Pucon, Chile

12'0" X 36" ATLAS EXTRA

"An ultra stable ride with good glide and fun downwind characteristics."

Inspired by the popular Atlas, the Altas Extra provides additional stability and features a race rocker in the aft section of the board which provides good glide and ample nose kick for downwinders in choppy waters. Relative to its width, it feels nimble and tracks well. Deck inserts are provided on the nose of the board for gear storage. Thanks to our friend Eric Williams for the inspiration to create a beautiful hull suiting people with heavier bones or those wanting to tour with a lot of gear.

"Mono concave merging to a flat V"

DIMENSIONS

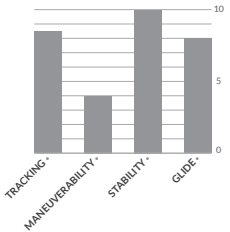
Length:	Width:	Thickness:	Tail Width:	Volume:
12'0"	36"	4.6"	19.8"	253 L
365.8 cm	91.4 cm	11.7 cm	50.4 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 220	M4.7"



ALL ROUND



AVAILABLE TECHNOLOGIES

Wood, AST Silver, AST Candy and AST White

NEW MODEL

**AST Silver* features an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).
**AST Silver* has Windsurf Option | **AST White* is provided with 8" Drake injection molded center fin and no side fins

12'0" X 33" ATLAS

"The 12'0" x 33" wide-body hull with voluminous middle rails, creates a stable platform with good glide."

The Atlas was inspired by our long time friend Elling Balhald. He felt that despite Starboard having the world's largest paddleboard offering, no shape was perfect for middle to heavy weight new-comers to the sport wanting to explore coastlines, lakes, rivers and yet still have a board to check out local breaks. The length and smooth rocker promotes good glide for riders at all levels. Generous nose kick and ample tail kick makes it an easy board to catch waves with. The thin nose profile helps keeping the swing weight down. Deck inserts are provided on the nose of the board for gear storage.

DIMENSIONS

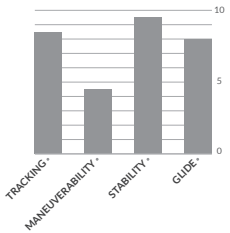
Length:	Width:	Thickness:	Tail Width:	Volume:
12'0"	33"	5.0"	16.8"	236 L
365.8 cm	83.8 cm	12.7 cm	42.6 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 220	M4.7"



ALL ROUND



AVAILABLE TECHNOLOGIES

Wood, AST Silver, AST Candy, AST White and Slick

"Mono concave merging to a flat V"

**AST Silver* features an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).
**AST Silver* has Windsurf Option | **AST White* is provided with 8" Drake injection molded center fin and no side fins | **Slick* is provided with soft PU fins



Riders: Connor Baxter and Bart de Zwart / Photographer: Margareta Engstrom

12'0" X 32" BIG EASY

"Big and Easy."

It's as simple as that. Stable to paddle thanks to its 32" width and great glide with the full 12'0" length. The generous nose width and mono concave up front provides fun nose riding abilities and also lets the board paddle into waves with ease. The pinned out aft section with ample tail rocker sports good

wave riding characteristics for a board of this size. A proven shape that has thousands of fans around the world.

"Slight mono concave nose section to flat middle with a fair amount of V in the back."

DIMENSIONS

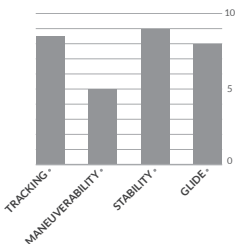
Length:	Width:	Thickness:	Tail Width:	Volume:
12'0"	32"	4.6"	16.8"	205 L
365.8 cm	81.3 cm	11.7 cm	42.6 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 230	M4.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy and AST White

*AST Silver features an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).
*AST Silver has Windsurf Option | *AST White is provided with 9" Drake Injection molded center fin and no side fins

Do Something Thrilling

To be the first to do something is thrilling. To be the first to stand up paddle down the Lower Zambezi River in Southern Africa. Bart de Zwart and Connor Baxter spent nine days exploring both the Lower Zambezi River. When the weather cleared up we could see warthogs, elephants, water buffalo and impalas along the river, while zigzagging between the hundreds of hippos we encountered every day. Every now and again we would also see a huge crocodile slipping in to the water only a few meters away.



11'2" X 36" AVANTI

"Stand Up Paddle boarding to the people."

Easy to catch waves and wide enough to bring your kids or dogs. This voluptuous shape performs admirably in the surf, easy to catch waves, fast down the line and an agility that defies its proportions. While walking back after "take offs" you remain in balance due to the extra tail width which forgives minor mistakes. The Avanti is a ground breaking concept building on the success

of the revolutionary Whopper (10'0" x 34") and adds both glide and stability to the world's most popular paddleboard.

"If you are of a larger body build or perhaps heavy boned, then this is THE board for you."

"Mono concave merging to slight double concave."



Rider: Mike Galvin / Photographer: Scott Mckercher / Location: Rottnest Island, Australia

DIMENSIONS

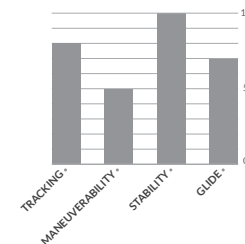
Length:	Width:	Thickness:	Tail Width:	Volume:
11'2"	36"	4.7"	19.1"	230 L
340.4 cm	91.4 cm	11.9 cm	48.5 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M5.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy and AST White

*AST Silver features an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).

*AST Silver has Windsurf Option

*AST White is provided with 6" Drake injection molded center fin and flex side fins.

Avanti

The Avanti was born with Starboards philosophy that there has to be a board for everyone. The beauty of the Avanti is that it enables larger framed bodies to get out and have fun on flat water or in waves, allowing people to progress extremely quickly due to it's incredible stability.

If you're making the scales spin and stepping onto a regular sized SUP is a bit of a struggle, jump on the Avanti, you'll be surprised at how stable and nimble it is. Easy onto waves with good glide and with amazing agility for it's size.

Absolutely anyone can get onto an Avanti and go, allowing everyBODY to have fun on the water.

Scott Mckercher



11'2" X 30" BLEND

“Ultimate flat water to wave cross-over.”

The 11'2" x 30" is a proven shape with excellent flat water performance and great wave riding characteristics for its size. Ample nose flip makes it easier for the novice's first time into waves, without taking away from its exceptional glide qualities. Outline and extra V between the feet gives the experienced

long-boarder a looser more agile ride, while still being able to soul ride up on the nose, making it the perfect Blend.

“Round nose to flat concave in the middle with V in the tail.”

DIMENSIONS

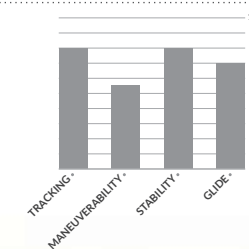
Length:	Width:	Thickness:	Tail Width:	Volume:
11'2"	30"	4.3"	15.7"	174 L
340.4 cm	76.2 cm	10.8 cm	40.0 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 220	M4.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy and AST White

*AST Silver has Windsurf Option

*AST White is provided with 8" Drake injection molded center fin and no side fins

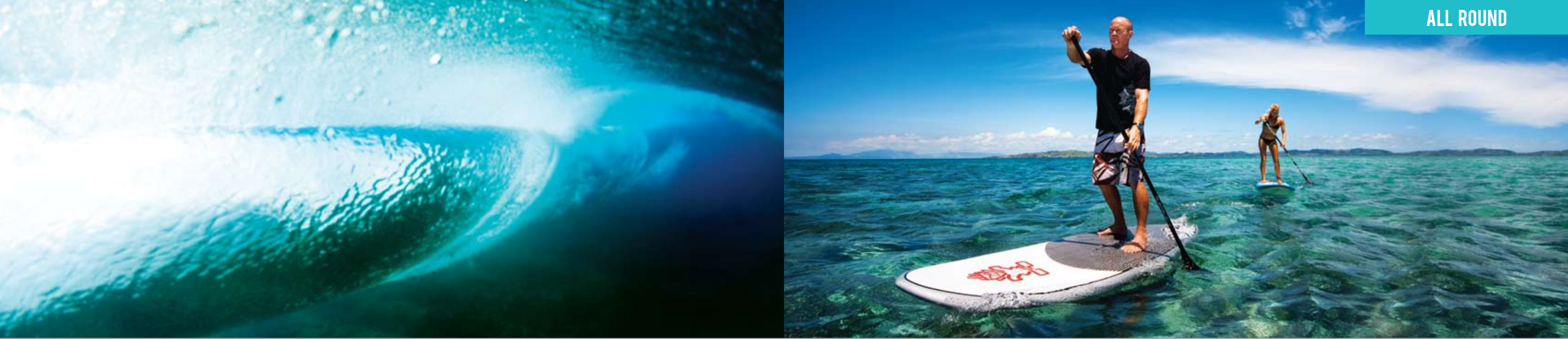
Riders: Nikki Gregg and Gaute Kristiansen / Photographers: Margareta Engstrom and Daniel Vik Skogen

Norway

A new playground. Since I began Paddleboarding I've seen the world through different eyes. Each river and lake is a new opportunity to get out on the water, exploring, discovering and reveling in the silence of nature as the board glides effortlessly over the surface. No matter how you see Stand Up Paddling - simply the chance to feel free or a full-on sport

Gaute Kristiansen





Riders: Mike Galvin, Scott Mckercher and Anne Marie Reichman / Photographer: Margareta Engstrom

10'5" X 32" WIDE POINT

"The all new 10'5" x 32" Wide Point creates smooth fun turns and has a magical stability to it."

The updated model takes a big step forward due to the added drive through turns created by its flatter single concave middle section. The widened nose and tail makes the board more stable paddling through surf and the thinner rails increase the carving ability. It has plenty of nose kick to prevent pearling in takeoffs, yet the overall flatter rocker allows the board to glide and catch waves easily.

"Mono concave merging to double concave just at the tail."

DIMENSIONS

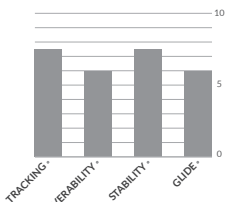
Length:	Width:	Thickness:	Tail Width:	Volume:
10'5"	32"	4.6"	16.5"	175 L
317.5 cm	81.3 cm	11.7 cm	42.0 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.7"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy and AST White

**AST Silver has Windsurf Option*

**AST White is provided with 6" Drake injection molded center fin and flex side fins*

10'5" X 30" DRIVE

"Combining maneuverability, stability and glide, the Drive has proven to be one of our most popular shapes."

The drive pushes the envelope between wave riding performance and efficient flat water paddling. The intermediate rocker with width in the standing area creates glide and stability for flat water and all round paddling. The rounded outline and tail V allows the board to carve smoothly in waves from 2 to 8 feet. The Drive continues to be a favorite for being easy to ride in a huge variety of conditions. More than anything the drive feels alive on a wave.

"Mono concave nose section to flat middle with tail V."

DIMENSIONS

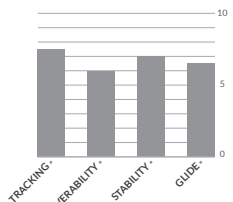
Length:	Width:	Thickness:	Tail Width:	Volume:
10'5"	30"	4.0"	15.8"	160 L
317.5 cm	76.2 cm	10.2 cm	40.2 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 220	M4.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy and AST White

**AST Silver has Windsurf Option*

**AST White is provided with 8" Drake injection molded center fin and flex side fins*



Riders: Nikki Gregg and Annabel Anderson / Photographer: Erik Urdal

10'5" X 30" NRG FITNESS

"Developed with Nikki Gregg especially for fitness training."

Starboard has been working with team rider Nikki Gregg on an versatile shape designed specifically for fitness training and all round paddling. The rockerline is flat enough for efficient flat water

paddling yet still provides great performance in the waves. Multiple tie-down points and a paddle attachment system is integrated into the design.

NEW MODEL



Check out Nikki Gregg Stand Up Paddle Fitness DVD. From the magical beaches of Hawaii to the mountains and waterfalls in Oregon, this video will help you become a more confident and skillful stand up paddler while building your strength and endurance.

www.supinstruction.com

DIMENSIONS

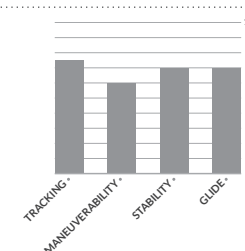
Length:	Width:	Thickness:	Tail Width:	Volume:
10'5"	30"	4.0"	15.8"	156 L
317.5 cm	76.2 cm	10.2 cm	40.2 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 220	M4.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST

Nikki Gregg

Stand up paddling is a refreshing, easy and exciting way to get in shape. The sport seems to be a catalyst for many people to change their unhealthy habits and kick start a more fit and happy lifestyle. As a trainer it can be challenging to motivate clients to stick to a long-term plan, maintain their momentum or to break through fitness plateaus, stand up paddling has been my secret weapon. It seems to change lives in ways I've never seen in the last 12 years of fitness training. With SUP you can forget the gym fees, just get a board and paddle and you're on your way. Solo or with your friends and family, it's up to you. Performing Pilates, yoga and strength training on the board is such a great way to cross train, but be sure to dial in your paddling technique because that's where the real core workout comes from. Proper paddling technique at higher intensities using the highest quality functional equipment will help you get the most out of your paddling sessions and avoid injury. Most importantly, though, is just getting out there to enjoy nature and letting life's worries melt away.



Riders: Rodger Goodwin, Anne Marie Reichman, Scott Mckercher, Paul Vacquier and Dave Muir / Photographer: Margareta Engstrom / Location: Fiji

10'0" X 36" WHOPPER EXTRA

"This fun shape rewrites the limits on how quick anyone can master paddle boarding in waves."

The Whopper Extra draws on the stability and wave riding characteristics of the Hero and the Whopper, but takes it to a new level. The relatively long hull takes off extremely quickly on a wave, but the rocker and outline still allows it to turn well. It paddles straight and fast for it's size. The width makes it incredibly stable paddling out through the surf and catching waves, even in the most marginal conditions. The board turns surprisingly well because full stability remains when moving far back towards the tail to turn. Thin rails creates smooth carving and the extra nose kick prevents nose diving. If you want to cheat gravity, this is the board for you.

"Mono concave nose section to flat middle and tail V."

DIMENSIONS

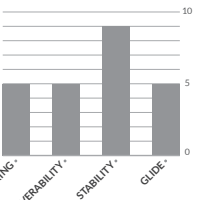
Length:	Width:	Thickness:	Tail Width:	Volume:
10'0"	36"	5.0"	19.1"	208 L
304.4 cm	91.4 cm	12.5 cm	48.5 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M5.5"



ALL ROUND



AVAILABLE TECHNOLOGIES

Wood, AST Silver, AST Candy and AST White

10'0" X 34" WHOPPER

"The mother of compact paddle board technology."

Extremely stable at 34 inches wide, the Whopper provides stability to paddle through the most turbulent white water and other difficult conditions. Maneuvering the board is simple as it turns very easily on the spot and its stability makes it a breeze to paddle into waves. Almost impossible to nosedive, it catches even the smallest waves with ease, making SUP even more fun. The Whopper continues to surprise with amazingly good wave riding characteristics for it's width. To always stay at the cutting edge of performance, Starboard operates a fast paced development program where only the very best shapes are continued through several seasons, the Whopper is one of them.

"Mono concave nose section to flat middle and tail V"

DIMENSIONS

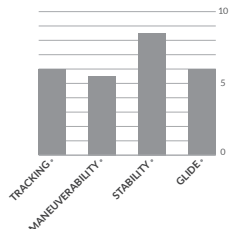
Length:	Width:	Thickness:	Tail Width:	Volume:
10'0"	34"	4.1"	18.4"	168 L
304.8 cm	86.4 cm	10.4 cm	46.7 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.7"



ALL ROUND



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy, AST White, AST Club, Slick and Astro

*AST Silver has Windsurf Option | *AST White is provided with 6^{3/4}" Drake injection molded center fin and flex side fins
*Slick is provided with soft PU fins | *Astro is provided with removable Drake 6^{3/4}" center fin and fixed 3" PU side fins



Riders: Zane Schweitzer, Annabel Anderson and Ibala Moreno / Photographers: Margareta Engstrom and Benjamin Thouard

How to : Paddle



Stand comfortably in the middle of the board, with your feet centered on the grab handle. Put your toes in a straight line and your feet shoulder width apart.



Grab the handle with one hand and the shaft with the other. Hold the paddle over your head and adjust your hand on the shaft so both elbows bend at 90 degrees.



Keeping your top arm straight, reach forward with the paddle and pull through all the way to your body and exit the water when your blade is approximately at your feet. A few strokes on each side will make you glide in a straight line.

Turn



Easiest way to turn is to paddle wide, in a big semi circle from nose to tail.



The board will come around in a wide circle.



For faster turning (Pivot turning) take a small step back from your paddle position and push your back foot down, the tail of the board will sink and the nose of the board will come out of the water.



Pull the paddle in a wide arc and bring the paddle around the tail of the board for the tightest turn.

Catch a wave



Positioning is critical for being in the right place to catch a wave. Keep your feet in your natural paddling stance as the wave approaches, with which side your paddle is on depending on where you need to be in relation to the wave.



Once in the correct position, switch to your natural surfing stance, continually paddling with strong powerful strokes.



Your weight is evenly balanced, but extra weight on the front foot will help get you over the edge and onto the wave.



Once on the wave, start leaning more on the back foot to help keep the nose up and prevent nose diving. It is a constant dance between front and back foot pressure depending on the nature of the situation. If you need to accelerate move more weight forward and to slow down or turn quickly, move more weight back.



10'0" X 34" WHOPPER CLUB

"The Whopper Club edition features high density EVA nose and tail bumpers to reduce the risk of injuries."

Especially designed for schools. The Whopper Club edition has the same shape as the popular Whopper, with the addition of an EVA nose and tail bumper, mast base inserts, and extra side fin boxes for enhanced upwind grip when windsurfing. The standing area is color coded to indicate the best paddling position. It is the very best board to learn

to SUP in waves, yet also boasts unique high performance wave riding characteristics, revolutionizing paddleboarding.

"Mono concave nose section to flat middle and tail V."

DIMENSIONS

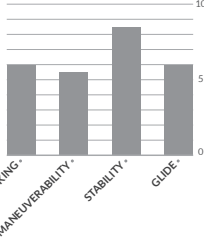
Length:	Width:	Thickness:	Tail Width:	Volume:
10'0"	34"	4.1"	18.4"	168 L
304.8 cm	86.4 cm	10.4 cm	46.7 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.7"



ALL ROUND



AVAILABLE TECHNOLOGIES

AST Club

*Features an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).

Share the STOKe.

I love to share the Aloha spirit and joy that stand up padding brings to me on a daily basis. Stand up paddling is very unique because it can be done on any large body of water whether it be a lake, river, pool, or the ocean. I have taught kids in all types of places all over the world and I almost always get the same reaction after each session on how much of a blast they had out on the water and how they can't wait to do it again. I am the most stoked when I see the groms catch their first little wave and instantly get hooked on their first glide and they can't wait to get on another! Or even just to see how quickly kids can catch up on the sport after a few minutes on the water messing around with the paddle and board! That is what it is all about to share the stoke on the water by giving some friendly advice to lead them in the right direction and to realize how much of a fun and beautiful sport it is!

Zane Schweitzer



10'0" X 30" NOSE RIDER

"Hang 10!"

Do you ever long for the graceful style of classic 1960's nose riding and cross-stepping? This all new shape combines the attributes and feel of a classic nose rider with modern high performance stand up paddle boarding. The board features a very large and deep teardrop nose concave which enables the hull to plane out extremely well when up on the nose, resulting in a smooth, fast and stable

nose riding sensation. It catches waves like no other and sports head turning performance when riding off the tail. The Nose Rider is equipped with a unique fin setup that optimizes stability and straight planing when on the nose and quick turning when riding off the tail. If you want to "hang 10", this is the board for you.

"Deep teardrop nose concave merging to a flat V."

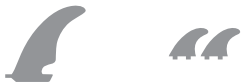
NEW MODEL

DIMENSIONS

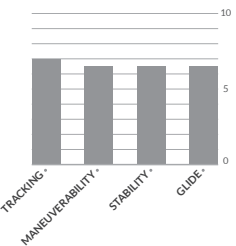
Length:	Width:	Thickness:	Tail Width:	Volume:
10'0"	30"	4.5"	15.9"	166 L
304.8 cm	76.2 cm	11.4 cm	40.3 cm	

THRUSTER

Center Fin: Cutaway 230
Side Fins: M3.7"



SURF



AVAILABLE TECHNOLOGIES

AST Candy

Rider: Zane Schweitzer / Photographer: Benjamin Thouard

The Art of Noseriding

Noseriding wasn't identified as a maneuver until the early 1950s, but is now widely considered as the origin of "Extreme" surfing. It had become such a popular trick by the late 50's that Surfer Magazine publisher John Severson devoted a regular feature called, "Toes on The Nose", starting with his debut issue of Surfer Magazine in 1960. Mastering the noseride may take years to accomplish. Once achieved, the thrill of the moment gives the surfer the sensation that their feet are simply gliding on water and that they are defying gravity. It takes practice and conditioning to appreciate the feel and understand the timing. Eventually you will noseride and then the world will be at your feet.



Ireland

The cold only scares people not waves' - it's a phrase my brother Timo likes to use a lot to describe surfing in Ireland. When I travel its always funny to hear people's reaction to Irish surfing, some smile, some shiver and others laugh at the very thought. Increasingly though more are becoming aware that Irish waves are anything but a joke and the island is now widely recognized as one of the world's leading big wave destinations. For the shores that these waves have broken on for hundreds of years that's hardly news. The vistas of unspoiled seascapes fringed by castles and cliffs give a special feeling of being connected to the ancient while practicing the new is what makes surfing in Ireland so special. SUP has that same connection, a young sport with an old past and an equally special feeling every time you pick up your paddle.

Finn Mullen



Riders: Finn Mullen and Gaute Kristiansen / Photographer: Tam Mullen



9'8" X 30" ELEMENT

"A forgiving board with great performance edge."

Easy glide into waves and super smooth through all aspects of surfing. This is a proven performer as demonstrated by Tama Audibert, who placed second in the 2010 Waterman league Sapinus Pro, Tahiti. Tama simply went into a local shop in Tahiti, got himself an Element and took out the whole world's elite, all except for Starboard rider Dave Muir. Congratulations Tama!

"Mono concave nose section to flat middle with slight tail V."

DIMENSIONS

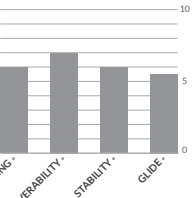
Length:	Width:	Thickness:	Tail Width:	Volume:
9'8"	30"	4.3"	17.1"	153 L
294.6 cm	76.2 cm	11.1 cm	43.5 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 210	M4.5"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*AST Silver has Windsurf Option

9'0" X 30" CONVERSE

"Maneuverability and stability in a short length."

An extraordinary board, delivering an absolutely amazing feel through turns. The new Converse has been improved vastly through a full single concave bottom shape. A true chameleon that will cater for massive riders to light weights and takes on all wave sizes. This incredible board shape guarantees instant satisfaction in all elements, get one now.

"Mono concave running the entire length of the board."

DIMENSIONS

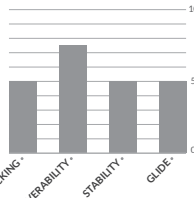
Length:	Width:	Thickness:	Tail Width:	Volume:
9'0"	30"	4.1"	18.2"	137 L
274.3 cm	76.2 cm	10.4 cm	46.2 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.5"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver, AST Candy, Slick and Astro

UPDATED SHAPE

*Comes standard with Quad and Thruster fin boxes | *Thruster Fins are supplied based on team rider performance feedback. *AST Silver has Windsurf Option | *Slick is provided with soft PU fins | *Astro is provided with removable Drake 6 3/4" center fin and fixed 3" PU side fins





Riders: Scott Mckercher, Andrew Miller and Sean Poynter / Photographers: Benjamin Thouard and Aisushi Endo



9'5" X 32" WIDE POINT

"A high performance shape with forgiving stability."

A stable and fast board with surprisingly good wave riding abilities from small shore break to clean overhead waves. This sweet shape catches surf easily and has a lifted nose rocker for secure takeoff's in steeper waves. Despite a pointed nose, it has plenty of forward volume making it great to

paddle out through white water. A favorite amongst our test team and the right choice for most people getting into surfing waves.

"Continuous mono-concave the entire length of the board."

DIMENSIONS

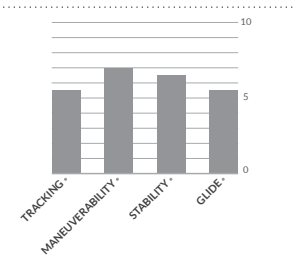
Length:	Width:	Thickness:	Tail Width:	Volume:
9'5"	32"	4.3"	18.5"	155 L
287.0 cm	81.3 cm	10.9 cm	47.0 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.7"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*Comes standard with **Quad** and **Thruster** fin boxes
 ***Thruster Fins** are supplied based on team rider performance feedback.
 ***AST Silver** has Windsurf Option

Bali

Bali is a magical place which combines rugged volcanoes, beautifully terraced rice paddies, exotic Hindu temples, and some of the best surf in the world. This was the proving ground for the new 9'5" x 32" Wide Point. The break was Nusu Dua on the southern tip of the Island which provided many different conditions depending on the swell direction, wind, and tide. The entire test team was impressed the comfortable, yet high performance nature of the board in the huge variety of conditions experienced in Bali.

Andrew Miller
Product Manager



Rider: Bjorn Dunkerbeck / Photographer: Victor Cuto



9'0" X 33" HERO

"The third year for this incredibly successful shape which has won admirers the world over."

The Hero opens up wave riding to everybody. It redefines what is possible for heavier SUP riders to experience in the surf. Unparalleled stability in a board of this length, with a turning ability defying its 33" width. A board so easy to surf that

you will become an instant super-hero. If you can ride an 11'0" board, you can ride the Hero.

"Flat profile nose and middle section with tail V."

DIMENSIONS

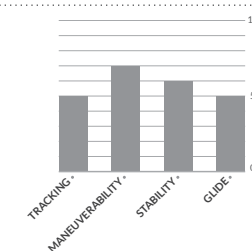
Length:	Width:	Thickness:	Tail Width:	Volume:
9'0"	33"	4.1"	18.8"	146 L
274.3 cm	83.8 cm	10.4 cm	47.7 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.7"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

**AST Silver has Windsurf Option*

What a HERO!

Is Bjoern Dunkerbeck the world's most winning athlete alive? He has been at the top of his game for 25 years. Seven times world champion in wavesailing and some 40-50 other world titles between racing and speed sailing. This spring he went to the PWA season opener in Vietnam. He won the event and on his return he stopped by to hang out with us in Thailand for a day. He went straight to our board rack. Everything had to be tested and he brought my friends out on the water with our tandem board. Five hours later, when the sun had set and we had called in the rescue service, Bjoern and Torstein were suddenly back at the beach.

When one loves what one does and has been the best in the game for 25 years, one lives the life of a hero.

Svein Rasmussen



8'10" X 32" WIDE POINT

"The all new 8'10" Wide Point provides greater response while maintaining a high level of stability."

This 32" full mono concave hull with flattened rocker in the middle section and added tail kick is fast and has plenty of acceleration. The relatively fine rails provide greater reactivity and response during rail to rail transitions. This

year's shape is dramatically improved and now sports a 4.7" side fins and 170cm middle fin.

"Mono-concave the entire length of the board."

UPDATED SHAPE

DIMENSIONS

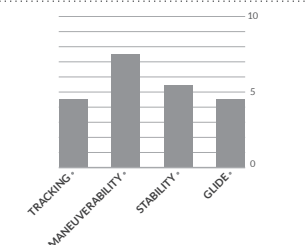
Length:	Width:	Thickness:	Tail Width:	Volume:
8'10"	32"	4.1"	18.2"	143 L
269.2 cm	81.3 cm	10.4 cm	46.2 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.7"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*Comes standard with **Quad** and **Thruster** fin boxes

***Thruster Fins** are supplied based on team rider performance feedback.

***AST Silver** has Windsurf Option

Riders: Iballa Moreno, Sean Poynter and Warren "Wardog" Thomas / Photographer: Benjamin Thouard

Standup paddling is undeniably fun!

That's what I like about it most... there's no better way to get out on the water and commune with nature... We can get out at least 300 days per year around my home in Santa Barbara, California... basically, any time you have free time you can go get a soul satisfying paddle, surf, or workout session right in your own backyard... leaving the world behind at the water's edge and letting the dance take over...

Since being involved in the modern rebirth of standup paddling from the early pioneering days, I have really enjoyed the challenge of developing new products that have brought miles of smiles to the faces of people from all walks of life, all ages, all over the planet... anywhere there is water... Standup paddling has become the greatest new sport of this millennium... and, I'm stoked to have played a role in helping thousands of people to "walk on water"...

Wardog



Riders: Scott Mckercher and Sean Poynter / Photographer: Benjamin Thouard



8'5" X 30" POCKET ROCKET

"An all new high performance stable little rocket ship that's just a whole lot of fun."

The original Pocket Rocket changed the perception of SUP short-boarding 4 years ago. The all new 012 Pocket Rocket's outline has the width more forward handling higher speed on bigger waves and at the same time providing excellent stability for its length. The mono concave bottom hull provides instant acceleration and turns which are best

described as electric. Four years of short board experience is all packed into a board that excels in clean surf as well as onshore and mushy conditions.

"Mono concave running the entire length of the board."

UPDATED SHAPE

DIMENSIONS

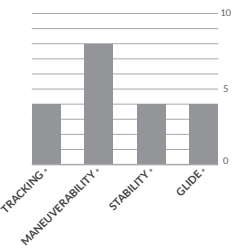
Length:	Width:	Thickness:	Tail Width:	Volume:
8'5"	30"	4.1"	18.3"	130 L
256.5 cm	76.2 cm	10.4 cm	46.5 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.5"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*Comes standard with **Quad** and **Thruster** fin boxes

***Thruster Fins** are supplied based on team rider performance feedback.

***AST Silver** has Windsurf Option

Tahiti is the island of Paradox.

It's an island of such intense beauty and raw power, that it can quite easily overwhelm you at opposite ends of the spectrum, but makes you feel alive either way. Tahit has the most pure azure waters imaginable, which cover some of the most dangerous reefs in the world. This year I experienced the most serene playful waves, along with a life threatening beating which I'll never forget.

The team impressed me with their reckless abandon whilst ripping so hard, and Tama and Vai and the rest of Tahiti with their hospitality and warmth.

Scott Mckercher



Rider: Vilayta Bajamar / Photographer: Sergio Villaiba Morales

7'11" X 29.5" SEVEN ELEVEN

"WARNING, this short shape will quickly carry you to another performance dimension."

Advanced SUP riders are suited to get the most from this board. Radically responsive, few boards will match its rail to rail ability, vertical projection, speed down the line and ability to fit into the pocket.

It will possibly test your balance, but the performance pay-offs are worth it.

"Mono concave nose section to flat middle with a fair amount of tail V."



DIMENSIONS

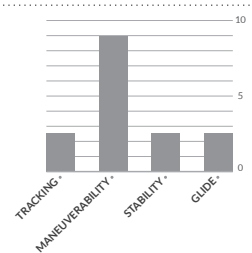
Length:	Width:	Thickness:	Tail Width:	Volume:
7'11"	29.5"	4.1"	18.0"	116 L
241.3 cm	74.9 cm	10.4 cm	45.7 cm	

THRUSTER

Center Fin: Side Fins:
Hexcel 190 M4.5"



SURF



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver

*AST Silver has Windsurf Option

Gran Canaria

The Canaries consist of seven very different islands, but with something in common: All are of volcanic origin. Because of this, it has plenty of reefs, so although stand up paddle in the archipelago is still new, more and more people are becoming curious about it and are starting to practice SUP on a regular basis. You can find all kinds of waves, from gentle small surf perfect for beginners to big heaving slabs, which will be surfed more often with the rapid evolution of board shapes. Gran Canaria is undoubtedly one of the best places to find these kinds of waves.

On the other hand, there'll always be a side of the island where the water is flat and clear where cruising lovers will find perfect conditions.

Vilayta Bajamar





10'3" X 29" PRO

“Perfect for experienced riders in any surf and a board highly recommended for lighter riders in flat waters.”

With a drawn-out tail outline, thinner deck and rail profiles, it’s the shape you will want when the surf picks up. It has good glide to get into the waves and can handle late drops. An interesting by-product of this shape is the enhanced glide well making it suited to lighter riders wanting a board for calm water paddling.

A testers’ favorite and a fantastic board that enables endless progression in the waves.

“Long mono concave running from nose and two thirds of the board, merging to double concave with fair amount of tail V.”

Rider: Tama Audibert / Photographer: Benjamin Thouard

DIMENSIONS

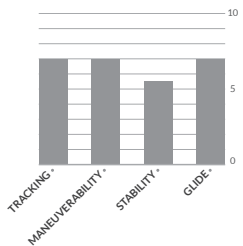
Length:	Width:	Thickness:	Tail Width:	Volume:
10'3"	29"	4.3"	15.9"	144 L
312.4 cm	73.7 cm	10.9 cm	40.4 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 210	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

**AST Silver has Windsurf Option*

Tama Audibert

With a history of representing Tahiti in the ISA Longboarding World Tour, Tama Audibert is now a full hearted SUP rider. With his smooth style and aggressive hits he progressed to be a finalist in one of the Stand Up World Tours many events.

“To me, SUP represents a complete watersport as you can utilize the paddle and get to surf at the same time!! And being a Polynesian waterman, paddling and surfing is part of our lifestyle, so when SUP came up, it was like a revelation...”

Just as many other Tahitians, Tama’s love for watersports, whether it’s outriggers, surfing or SUP is deeply rooted in their souls. You can follow Tama and the rest of the elite paddlers on the Stand Up World Tour throughout the year.



10'3" X 28.5" GUN

"This is the board that makes your heart skip a beat."

When you reach for it, you know it's for waves of consequence that will test your limits. Late drops on big bombs is what this board craves. A sleek pinned outline and pinched rails help to contain speed. It's rocker gets you in early yet nose kick provides safety from pearling. The overall combination breeds confidence to push hard in critical situations where it won't let you down.

"Mono concave merging to double concave with tail V."

DIMENSIONS

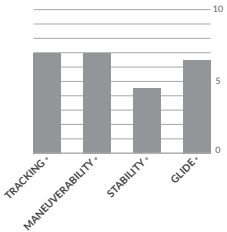
Length:	Width:	Thickness:	Tail Width:	Volume:
10'3"	28.5"	4.6"	14.4"	145 L
312.4 cm	72.4 cm	11.7 cm	36.6 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy
**AST Silver has Windsurf Option.*



9'6" X 27" GUN PRO

Rider: Campbell Farrell / Photographer: Svein Rasmussen

"The choice for big barrels."

A sleek board for serious waves to hold a rail at speed and through critical sections. Suited to lighter and advanced riders wanting to push their boundaries and limits of control, while still providing speed, drive and maneuverability. Steep breaks like Teahupoo, Puerto, and Sunset are where the team will ride their Gun Pros.

"Continuous mono-concave"

DIMENSIONS

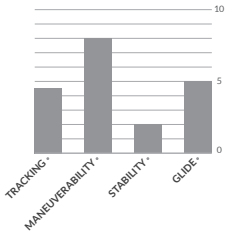
Length:	Width:	Thickness:	Tail Width:	Volume:
9'6"	27"	4.1"	14.2"	117 L
289.6 cm	68.6 cm	10.3 cm	36.0 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

NEW MODEL

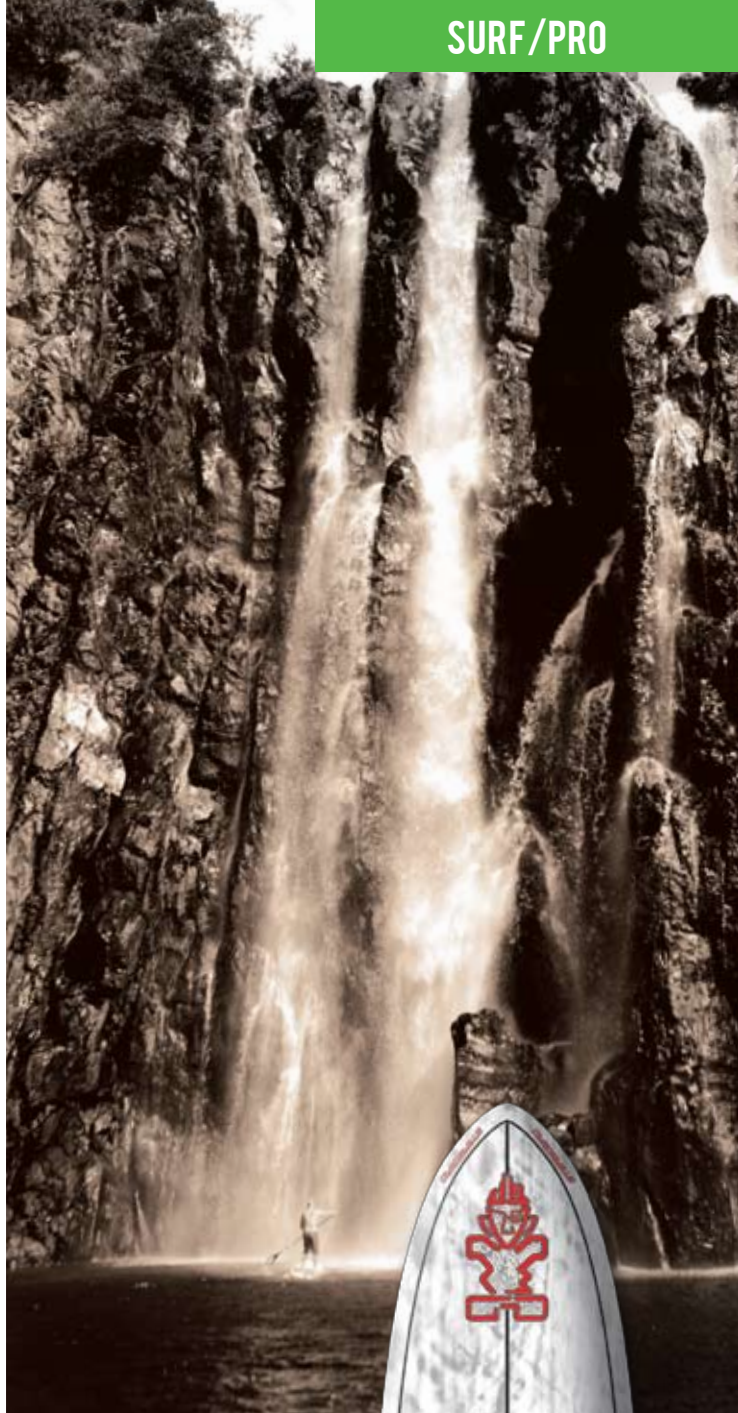


Reunion Island

A special blend of various elements from other islands and cultures that combine to create a unique feel. It's relatively small, but encompasses so much. In many instances you feel like you're looking at a landscape similar to Oahu or Maui in Hawaii, but then the architecture is a mixture of Caribbean and French (as is the food). Overall the feel is extremely cruisy, with a happy blend of mixed races that seem to coexist pretty smoothly. French European, Malagasy, African, Indian and Chinese have all melded into the fabric which is Isle de Reunion.

There are so many waves spread out over the entirety of the island, with certain breaks being more crowded than others, but it's easy to find some glassy isolated perfection with little to no crowd. What a few nomadic surfers discovered in the 70's is still possible to find, even in this day and age.

Scott Mckercher



Rider: Scott Mckercher / Photographer: Stephane Fournet

9'8" X 29" PRO

"The choice for waves of consequence."

Will handle serious sized surf. The outline curves of the 9'8" Pro are drawn out to create a "semi" gun style board. Generous nose rocker allows for the latest of drops and the refined low apex rails will handle the speed of powerful waves. It has a beautiful top turn where you can feed it at high speed and push hard. It carves a full arc with an incredibly smooth edge. Stomp back on the tail and the board comes around effortlessly. A Pro series board with better glide into waves and a 9'8" that whips around remarkably quickly. Optimal for wave faces overhead and up.

"Continuous single concave turning into a slight tail V."

UPDATED SHAPE

DIMENSIONS

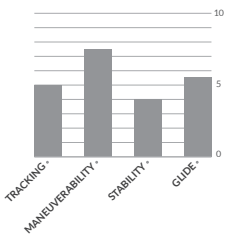
Length:	Width:	Thickness:	Tail Width:	Volume:
9'8"	29"	4.8"	17.0"	150 L
294.6 cm	73.7 cm	12.2 cm	43.3 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*Comes standard with Quad and Thruster fin boxes.

*Thruster Fins are supplied based on team rider performance feedback.

*AST Silver has Windsurf Option.

"Basically a board for ripping."

The outline and rocker is suited to handle the longer lines and extra speed and power of larger waves. The thinner low apex rails aid in control and sensitivity in all wave sizes. Its single concave bottom shape provides excellent acceleration when getting onto a wave and drive when engaging the rail through a turn. It will draw out higher speed bottom turns on larger waves feeling very sure underfoot, but will still crank a hard rail turn on small to mid-sized waves. Optimal for wave faces of 6 to 12 feet.

"Continuous single concave the entire length of the board."

UPDATED SHAPE

9'1" X 29" PRO

DIMENSIONS

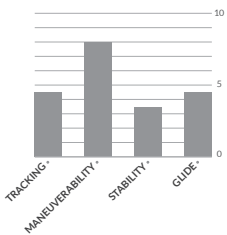
Length:	Width:	Thickness:	Tail Width:	Volume:
9'1"	29"	4.6"	16.9"	136 L
276.9 cm	73.7 cm	11.7 cm	42.8 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*Comes standard with Quad and Thruster fin boxes.

*Thruster Fins are supplied based on team rider performance feedback.

*AST Silver has Windsurf Option.



Rider: Sean Poynter / Photographer: Benjamin Thouard



8'5" X 29" PRO

“Maximum speed, drive and sensitivity through turns, providing the ability to go vertical or for full roundhouse cutbacks.”

Enables you to generate ridiculous speed with incredible projection vertically through a single concave bottom feeding into a slight tail V. A super smooth outline with low apex rails for extra agility blends incredible cutbacks with the ability to keep producing speed through a turn. You will notice the board still maintains stability despite its’ 29” width as volume has been retained above the dropped rail, providing balance. Thruster and quad

configurations produce two different sensations; thrusters for more drive and Quad for “whippier” turns. The 8’5 Pro is Scott McKercher’s development platform and what works in the 8’5” Pro often goes into next year’s models. Optimal for waves with 4 to 10 foot faces.

“Mono-concave feeding into V just at the tail.”

DIMENSIONS

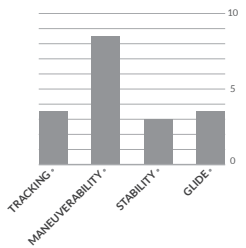
Length:	Width:	Thickness:	Tail Width:	Volume:
8’5”	29”	4.5”	17.6”	123 L
256.5 cm	73.7 cm	11.4 cm	44.7 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.5”



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon, Wood, AST Silver and AST Candy

*Comes standard with **Quad** and **Thruster** fin boxes
***Thruster Fins** are supplied based on team rider performance feedback.
***AST Silver** has Windsurf Option

Sean Poynter

A humble kid on land, explosive and stylish in the water. In the last two years, Sean Poynter has moved straight up to one of the top athletes in Stand Up World Tour. His radical and aggressive style of surfing made him one out of four finalists in Brittany, France.

He is the best mainland U.S. surfer on tour and when it comes to free surfing, this kid rips. Talent brought over from a shortboarding background is evident, being a stand out in anything from beach breaks to big Tahitian barrels.



Rider: Connor Baxter / Photographers: Benjamin Thouard and Margareta Engstrom



8'0" X 28" PRO

“Connor Baxter signature model.”

“When I rode the new 8'0" Pro all I can say is WOW, it felt amazing. It was super loose and I pulled off some straight up turns which I wasn't able to do with my other boards. This is by far the best board I've tried.”

Connor Baxter

Designed by and for lighter pro riders, the 8'0" is scaled down to only 28" inches wide. The rails are

thinned down from the tail until 2 feet from the nose. The full single concave hull comes alive with magic maneuverability and speed. High performance riders between 35-65 kg (75-142 pounds) will get the very most out of this board. A Pro board for the next generation.

“Continuous single concave the entire length of the board.”

DIMENSIONS

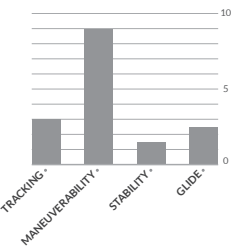
Length:	Width:	Thickness:	Tail Width:	Volume:
8'0"	28"	4.3"	16.7"	110 L
243.8 cm	71.1 cm	10.9 cm	42.4 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver

*Comes standard with **Quad** and **Thruster** fin boxes
***Thruster Fins** are supplied based on team rider performance feedback.

Connor Baxter

Connor has not only achieved outstanding race results this year, but also showed the world how to rip in world class waves. He was specially invited to join a small group of elite athletes to travel to the Mentawais, Indonesia to film a stand up movie. After this he went back home to Maui for a short visit before again repacking his bags and joining the Stand Up World Tour in Tahiti. Connor Baxter is one of the industry's true pioneers.



Rider: Zane Schweitzer / Photographers: Benjamin Thouard and Margareta Engstrom



7'7" X 27" PRO

"Zane Schweitzer signature model."

Zane Schweitzer blew the world away with his 4th place in the 2011 Waterman League at Sunset Beach on a 2011 Starboard Tiki. For the 2012 development program, he started with the 8'0" Pro as a benchmark and scaled it down to 7'7" x 27," which worked right away. Try this board if you

are under 60 kg (132 pounds) and have ambitions of winning the World Tour. A pro board for the next generation.

"Continuous single concave the entire length of the board."

DIMENSIONS

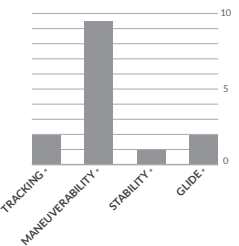
Length:	Width:	Thickness:	Tail Width:	Volume:
7'7"	27"	4.0"	16.3"	98 L
231.1 cm	68.6 cm	10.2 cm	41.4 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 170	M4.5"



SURF | PRO



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver

*Comes standard with **Quad** and **Thruster** fin boxes

***Thruster Fins** are supplied based on team rider performance feedback.

Zane Schweitzer

Zane has a manic energy (Zaniac) that is being focused to unleash some of the most progressive fin free, aerial style in SUP today. He's proven himself multiple times by making the final at Sunset Beach in Hawaii, Noosa in Australia and winning at Steamer Lane, California. Zane is fearless with an innate knowledge of the ocean which is going to see this young surfer get a lot of big barrels and a multitude of life experiences.



Riders: Dan Gavere, Zane Schweltzer, Tama Audibert and Dave Muir / Photographers: Gemma Molinaro, Benjamin Thouard and Margareta Engstrom

8'2" X 32" WIDE POINT

"The time has arrived to understand width means stability, speed & power."

The 8'2" x 32" is a new breed of board with its own signature move that found its place during testing. Holding the bottom turn a little longer, then drawing a clean line coming into a long flowing cutback this board maintained its speed throughout the maneuver. The dimensions are the miracle that offers certainty under foot and reliability when turning to take-off. Here is a board

that will be consumed by all, enjoyed by more and surely borrowed by each and everyone of your friends. Just make sure you get it back as once ridden this board is addictive.

"Continuous single concave the entire length of the board."

DIMENSIONS

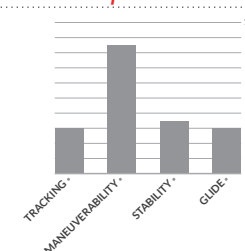
Length:	Width:	Thickness:	Tail Width:	Volume:
8'2"	32"	4.4"	19.9"	130 L
248.9 cm	81.3 cm	11.2 cm	50.5 cm	

QUAD

Front Fins:	Back Fins:
M4.7"	M4.5"



SURF | INNOVATION



AVAILABLE TECHNOLOGIES

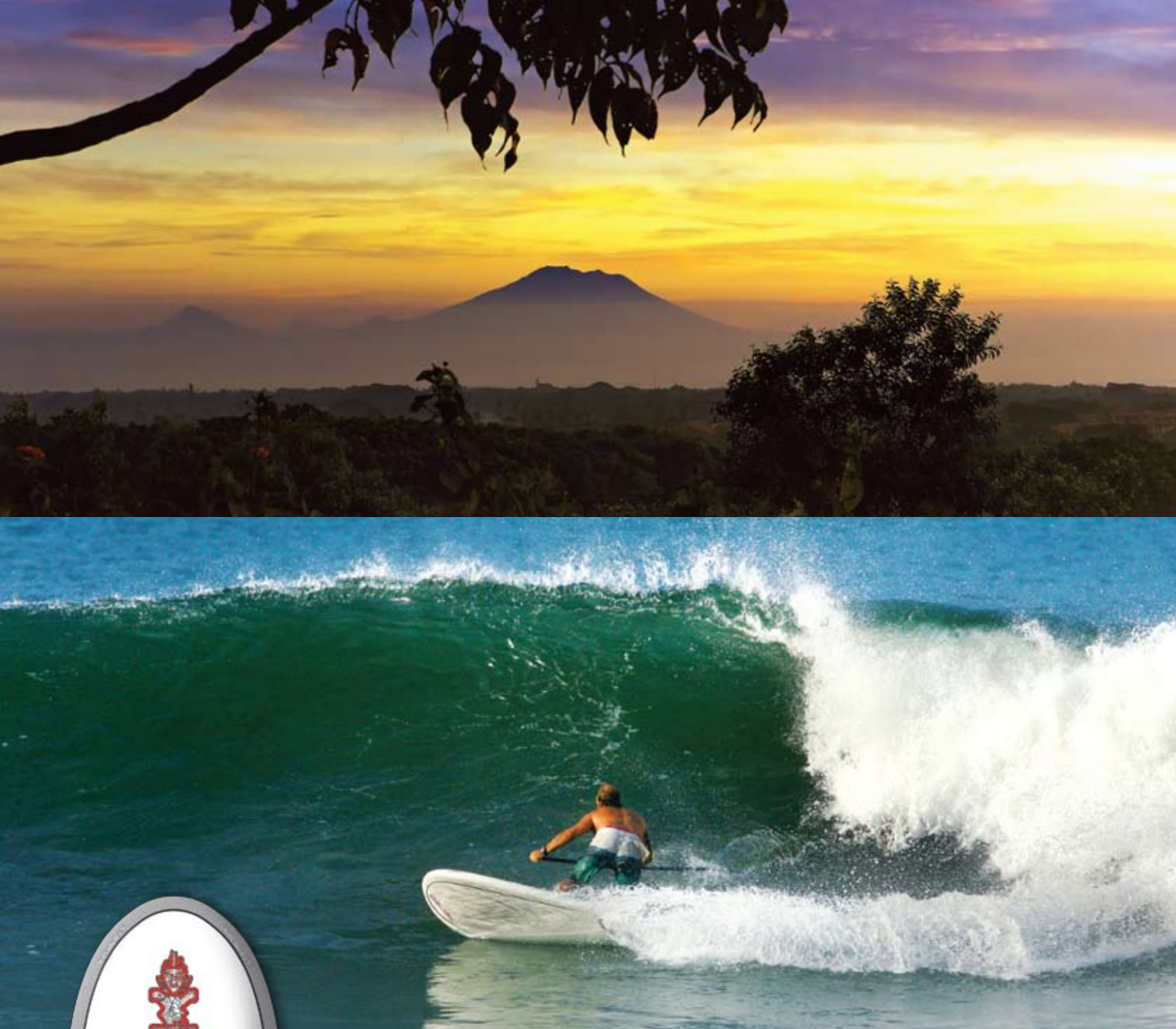
Brushed Carbon and AST Silver

Fiji

Pristine waves, unexplored reefs and uncrowded surf...what more could a surf photographer want! I have witnessed and captured the extreme power of the Fijian reef breaks, experienced the local hospitality first hand and scuba dived the unexplored depths of the South Pacific Ocean, all this and my journey is still continuing in this incredible country, what more can I say... Vinaka vaka levu Fiji! Check out my photography at www.gemmamolinaro.com.

Gemma Molinaro

NEW MODEL



7'4" X 32" RUSH

"If you can ride a 9'0" you can ride the Rush." Steve Sjaggerud

The Rush brings you to levels you never even dreamt of. With the Rush you have a stable yet maneuverable shape, a combination not seen since the Whopper was introduced. The shape equipped with a 19 cm center middle fin and M4.7" side fins provides a drive and control that will open your mind and give you a new perception of SUP surfing.

If you own a SUP shape longer than 9'0" it's time to go get a Rush in your quiver!

"Mono concave in the nose and middle merging to a flat V."

DIMENSIONS

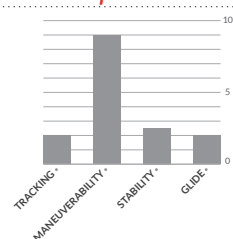
Length:	Width:	Thickness:	Tail Width:	Volume:
7'4"	32"	3.9"	20.9"	121 L
223.5 cm	81.3 cm	10.0 cm	53.2 cm	

THRUSTER

Center Fin:	Side Fins:
Hexcel 190	M4.7"



SURF / INNOVATION



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver



Rider: Pete Cox / Photographers: Aisushi Endo and Travis Murphy / Location: Bali

6'6" X 34" SQUIRT

"The new SQUIRT brings ultra short paddle boards to the people."

Concentrated fun, the squirt makes the impossible possible and provides access to true short board riding. Offering the chance to surf beach breaks and something a little bit bigger with stability and response generally expected from our performance lines. The surprises come thick and fast as you take to the line up, this amazing little "thang" outperforms your expectations and amazes onlookers. It returns almost more than you can handle as you try the unthinkable and pull it off. Yet another board in Starboard's range that pushes limits, breaks boundaries and dismisses beliefs. Yes You Can with the **S.Q.U.I.R.T.** (Small, Quick, Universally, Interesting, Really Turns)

"Mono concave in the nose and middle merging to a flat V."

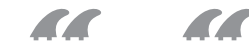
NEW MODEL

DIMENSIONS

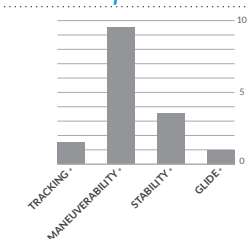
Length:	Width:	Thickness:	Tail Width:	Volume:
6'6"	34"	4.2"	20.9"	119 L
198.1 cm	86.4 cm	10.7 cm	53.1 cm	

QUAD

Front Fins:	Back Fins:
M5.5"	M4.7"

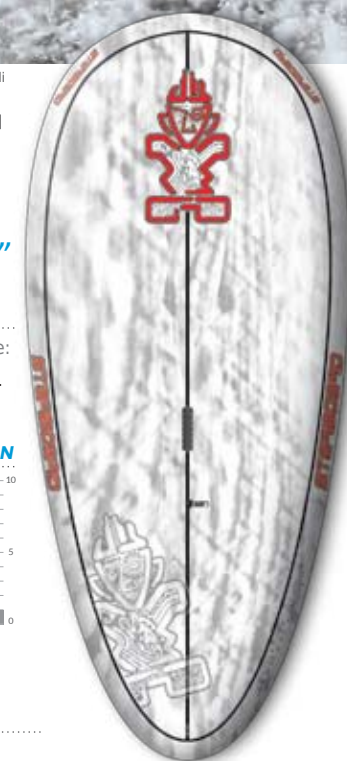


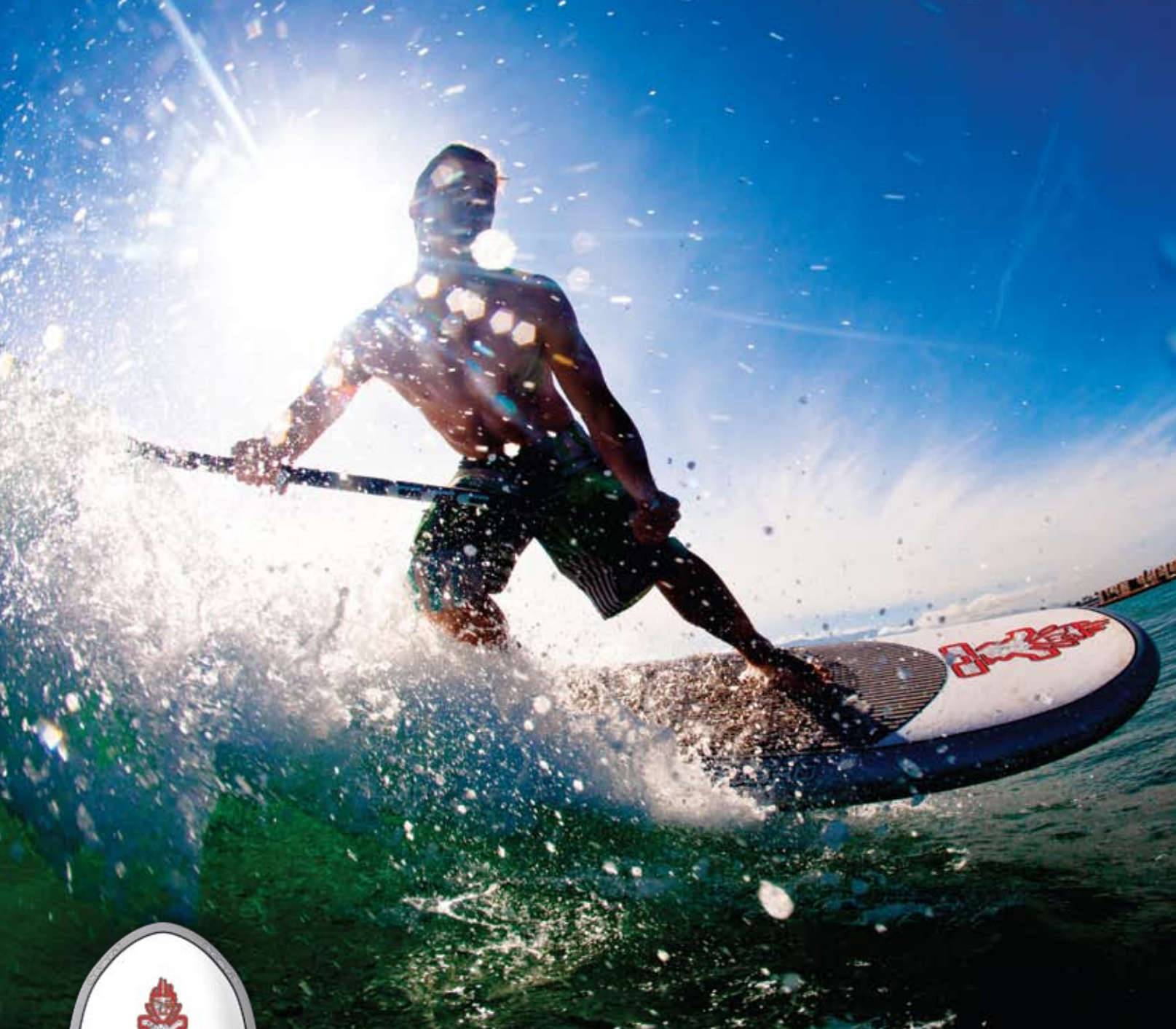
SURF / INNOVATION



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver





Rider: Sean Poynter / Photographer: Margareta Engstrom



7'4" X 29.5" POD

"An ultimate high performance SUP that puts you in the pocket and lets you surf out."

A board designed to push you to new levels and leave you frothing for more action in challenging waves. It pushes SUP's limitless possibilities and the sport's continuously changing frontiers. This board places you at the forefront of SUP evolution.

"Mono concave nose section to flat middle with a fair amount of tail V."

DIMENSIONS

Length:	Width:	Thickness:	Tail Width:	Volume:
7'4"	29.5"	4.2"	18.2"	111 L
223.5 cm	74.9 cm	10.7 cm	46.2 cm	

QUAD

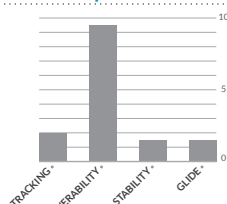
Front Fins:
M4.7"



Back Fins:
M4.5"



SURF | INNOVATION



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver

*Comes standard with **Quad and Thruster** fin boxes.

***Quad Fins** are supplied based on team rider performance feedback.

6'6" X 30" IMPOSSIBLE

"When we introduced the world's shortest SUP shape 2 years ago, we brought the sport straight into the lineup."

This short shape rewrites the rules on paddleboarding maneuverability. Rippers like Sean Poynter throw down moves never seen before with paddle in hand. The Impossible gives shortboard surfers a real option in the SUP world and will undoubtedly breed a new generation of SUP surfers. It sets the standard and is an ideal fit for accomplished surfers about 75kg (165lbs) and under.

"Flat concave in the nose merging to a flat V."

DIMENSIONS

Length:	Width:	Thickness:	Tail Width:	Volume:
6'6"	30"	4.5"	20.8"	113 L
198.1 cm	76.2 cm	11.4 cm	52.9 cm	

QUAD

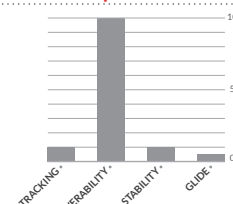
Front Fins:
M4.7"



Back Fins:
M4.5"



SURF | INNOVATION



AVAILABLE TECHNOLOGIES

Brushed Carbon and AST Silver

*Comes standard with **Quad and Thruster** fin boxes.

***Quad Fins** are supplied based on team rider performance feedback.





Connor Baxter

- 1st Place Overall Molokai-2-Oahu Paddleboard World Championships / July 2011
- 1st Place Naish Paddleboard Championships Maui / 12'6" Division / July 2011
- 1st Place Overall Maui Jim Triple Crown of SUP 2011 / Men's Elite / July 2011
- 1st Place Overall Mornaii World Cup 2011 / Maui to Molokai 27 mile Crossing / Men's Elite / July 2011
- 1st Place Overall Warrior Cup 2011 / Maliko Gulch to Honolulu Bay / 21 Mile Crossing / Men's Elite / July 2011
- 1st Place Overall Poi Bowl 2011 / Maliko Gulch to Kahului Harbor / 9.54 miles / Men's Elite / July 2011
- 1st Place Overall DaHui Independence Day Race (WPA) Hawaii Region National Race / July 2011
- 1st Place Overall World Paddle Association (WPA) Hawaii Region National Race / June 2011
- 1st Place Overall Battle of the Paddle Waikiki / Team Relay / Elite Division Professional / May 2011
- 1st Place Overall Battle of the Paddle Waikiki / Long Distance / Unlimited Age Group / May 2011
- 3rd Place Overall Battle of the Paddle Waikiki / Surf Course / Elite Division Professional / May 2011
- 3rd Place Overall Battle of the Paddle Waikiki / Long Distance / Elite Division Professional / May 2011
- 1st Place Overall MCKC Maui Molokai Challenge / 27 miles SUP / April 2011
- 1st Place Overall MCKC Nick's Fishmarket Championship / 8 miles April 2011
- 1st Place Overall MCKC Koho's Maliko Long Distance / 9.54 miles February 2011
- 1st Place Overall MCKC Sonz's Shoreline Team Relay Long Distance / 18 miles February 20



The ultimate crossing

After preparing for a couple of months, sorting out the safety gear, food, water and the right board, I started what was going to be the toughest trip I had ever done. Five days and five nights, solo, unsupported and non-stop on a Starboard Open Ocean 14' SUP. I started crossing the Alenuihaha channel in the pitch dark. This channel is feared for being one of the roughest channels in the world. I had picked a small weather window but there was more wind than I wanted and the currents were not really in my favor. After 14 hours of non stop paddling I finally came around the East point of Maui after which I could turn more downwind. I was exhausted, but after an easier downwind day, a few good meals and a little sleep in my inflatable bed I felt strong and the next days

I found my rhythm of paddling 12-14 hours a day in the strong winds with exciting glides in the big ocean swells. During the day I worked my way up wind so I could drift at night without getting too close to the coast. At night I blew up my inflatable bed strapped it to the board and had short sleeps with quick watches for other boats and sometimes being interrupted by waves which rolled me over into the water. The nights were cold and wet.

After 5 days, 300 miles, 70 hours of paddling and about 240,000 paddle strokes I arrived in Kauai. "I love exploring and Starboard has the ultimate tools for it.

Bart de Zwart



OCEAN/RACE



Rider: Bart de Zwart / Photographers: Jimmie Hepp and Margareta Engstrom

14' RACE

"The two 14'0" x 28" Race boards are versatile shapes, extremely fast and very comfortable at the same time. The perfect choice for winning long distance events or enjoying offshore paddle sessions."

The 14'0" Race series are 28" wide and feature two different rockers lines. The hulls easily catch ocean swell, are easy to use, and probably the fastest ocean runners available.

The Open Ocean has more nose rocker for large ocean swell, as can be found between the Hawaiian Islands.

The Coast Runner with its flatter rocker is great for the types of swell found around the coast of mainland USA, Japan and Europe.

DIMENSIONS: OPEN OCEAN

Length:	Width:	Tail Width:	Volume:
14'0"	28"	13.7"	309 L
426.7 cm	71.1 cm	34.9 cm	

DIMENSIONS: COAST RUNNER

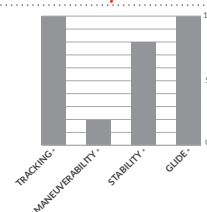
Length:	Width:	Tail Width:	Volume:
14'0"	28"	13.6"	283 L
426.7 cm	71.1 cm	34.5 cm	

SINGLE FIN

Race 23



OCEAN | RACE



AVAILABLE TECHNOLOGIES

Red Stripe Brushed Carbon and Blue Stripe Glass Epoxy

12'6" RACE

"The 12'6" Race series are easy to use all round race boards. The wider models are great for touring and have tie down options for bags."

The 12'6" Race designs excel especially in windy and choppy conditions.

12'6" x 31.5" is a wider sporty touring board. **12'6" x 29.5"** is a perfect choice for heavier riders. **12'6" x 27.5"** is used by Connor Baxter to win the prestigious Hawaiian races in the 12'6" class.

DIMENSIONS: 12'6" X 31.5" RACE

Length:	Width:	Tail Width:	Volume:
12'6"	31.5"	16.2"	290 L
381.0 cm	80.0 cm	41.1 cm	

DIMENSIONS: 12'6" X 29.5" RACE

Length:	Width:	Tail Width:	Volume:
12'6"	29.5"	14.8"	277 L
381.0 cm	74.9 cm	37.7 cm	

DIMENSIONS: 12'6" X 27.5" RACE

Length:	Width:	Tail Width:	Volume:
12'6"	27.5"	14.4"	258 L
381.0 cm	69.9 cm	36.7 cm	

AVAILABLE TECHNOLOGIES

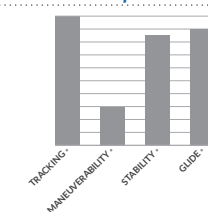
Red Stripe Brushed Carbon and Blue Stripe AST

SINGLE FIN

Race 23



OCEAN | RACE





Riders: Zane Schweitzer, Connor Baxter, Gillian Gibree and Bart de Zwart / Photographer: Margareta Engstrom



12'6" RACE BOP

“Battle of the Paddle Edition Race.”

Brian Szymanski designed the Race BOP specifically for smoother ocean conditions with cleaner swell, and for in-and-out surf race events like the Battle of the Paddle (BOP). It features a flatter rocker, flat deck, piercing nose for wave penetration paddling out, and a square tail for stability when riding swell coming in. Team rider test results show the 12'6" Race BOP to be faster than our 12'6" Race boards in flat water and small chop. The Race BOP Edition will be THE board to beat at BOP events and a great all round race board for experienced riders.

DIMENSIONS: 12'6" X 28.5" RACE BOP			
Length:	Width:	Tail Width:	Volume:
12'6"	28.5"	14.3"	220 L
381.0 cm	72.4 cm	36.4 cm	

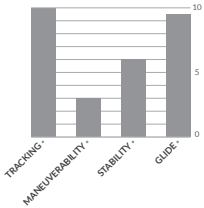
DIMENSIONS: 12'6" X 26.5" RACE BOP			
Length:	Width:	Tail Width:	Volume:
12'6"	26.5"	13.3"	204 L
381.0 cm	67.3 cm	33.8 cm	

THRUSTER

Race 23



OCEAN | RACE



Team Starboard wins the relay.

Since racing is usually an individual sport, everyone loves the team relay race because you are racing with your friends. From the beginning we were confident we had the best team. It consisted of Connor Baxter who's been on fire all year, Bart De Zwart one of the fastest racers, Gillean Gibree who finished 5th at the Dana Point Battle of the Paddle and knows how to maneuver the boards in waves, and myself. I was the lead person, and finished my first leg in second place right behind the C4 team. I passed off to Bart De Zwart, who was feeling pretty good with his 4th place finish in the Hawaii Kai run but now wanted a victory. He passed off to Gillian Gibree who proved we'd chosen the right woman for the job, she passed off to Connor Baxter. We stayed in second place until the final leg of the 8 leg race. At that point Connor knew that the anchor of the C4 team was within reach. He paddled faster than I've ever seen, looking like he had an engine on the back of the board. He passed her at the very last buoy!!! We were all screaming on the beach, it was so fun to be a part of a great team of good friends, and come home with a Battle of the Paddle victory.

Zane Schweitzer

AVAILABLE TECHNOLOGIES

Red Stripe Brushed Carbon and Blue Stripe Glass Epoxy

NEW MODEL





Riders: Dan Gavere, Ernest "E.J." Johnson and Brian Szymanski / Photographer: Margareta Engstrom

ACE FLATWATER/CHOP

"Class winning designs for flatter water and small chop."

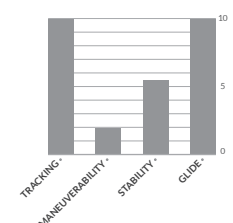
The Ace boards excel in flatter waters and small wave chop. A larger and deeper concave through the middle increases glide and acceleration. Sharper tucked rails in the cockpit area help stability. The 2012 ACE models have had minor tweaks to the tuck line to increase speed and stability. The ACE designs are offered in two widths for the 12'6" class and two widths for the 14'0" class. The 27" wide hulls have better stability and are designed for heavier riders and more difficult water conditions. The narrower 25" wide boards are the choice for lighter riders and top elite racers. The ACE boards are designed by Brian Szymanski.

SINGLE FIN

Race 23



FLATWATER | RACE



AVAILABLE TECHNOLOGIES

Red Stripe Brushed Carbon
Blue Stripe Glass Epoxy

UPDATED SHAPE

DIMENSIONS: 14'0" X 27" ACE

Length:	Width:	Tail Width:	Volume:
14'0"	27"	7.2"	391 L
426.7 cm	68.6 cm	18.3 cm	

DIMENSIONS: 14'0" X 25" ACE

Length:	Width:	Tail Width:	Volume:
14'0"	25"	6.7"	302 L
426.7 cm	63.5 cm	17.0 cm	

DIMENSIONS: 12'6" X 27" ACE

Length:	Width:	Tail Width:	Volume:
12'6"	27"	8.3"	292 L
381.0 cm	68.6 cm	21.1 cm	

DIMENSIONS: 12'6" X 25" ACE

Length:	Width:	Tail Width:	Volume:
12'6"	25"	7.3"	276 L
381.0 cm	63.5 cm	18.5 cm	

Brian Szymanski

A broad thinker who studies the intersection of hydrodynamics, competitive users and soulful designs, Brian Szymanski has a talent for bridging disciplines to construct a beautifully shaped board that's durable, high quality and will keep you winning races for years. Brian Szymanski has been following his passion since he was a youngster on the rise, surfing the waters of Southern California and a common fixture of the Encinitas beach. He has worked to grow the stand up paddle board community from the first day he picked up a paddle, and is a founding member of paddleathlete.com. From his humble beginnings of a true grassroots shaper working out of a garage in North County San Diego, Szymanski has built his name and his factory at "The Hill" in Encinitas, California. He has become part of what has made this world renowned location what it is today; a place where some of the best in the industry construct the most innovative boards and designs. Szymanski's distinctively shaped boards are sought by industry leaders and innovators from all over the world.



Rider: Ernest E.J. Johnson / Photographer: Chris Bishow

14'0" AND 12'6" ACE PRO

"The flat water specialist."

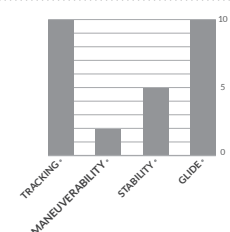
The 14'0 and 12'6 ACE Pro are designed by Brian Syzmanski for flat water racing in conditions like Holland's 5-day 11-city tour where the water remains relatively flat with little chop. The board features a flatter rocker, flat deck and drop nose and tail. The very narrow nose and tail outline slice through the water offering minimal resistance. EJ Johnson's choice for winning flat water racing events and the fastest flat water board in our range.

SINGLE FIN

Race 23



FLATWATER | RACE



DIMENSIONS: 14'0" X 28" ACE PRO

Length:	Width:	Tail Width:	Volume:
14'0"	28"	8.1"	248 L
426.7 cm	71.1 cm	20.6 cm	

DIMENSIONS: 14'0" X 25" ACE PRO

Length:	Width:	Tail Width:	Volume:
14'0"	25"	7.3"	222 L
426.7 cm	63.5 cm	18.5 cm	

DIMENSIONS: 12'6" X 26.5" ACE PRO

Length:	Width:	Tail Width:	Volume:
12'6"	26.5"	8.5"	210 L
381.0 cm	67.3 cm	21.6 cm	

AVAILABLE TECHNOLOGIES

Red Stripe Brushed Carbon and Blue Stripe Glass Epoxy

Ernie E.J. Johnson

Top US paddler Ernie (EJ) Johnson from California has been a top finisher since he started racing back in 2009. Quietly he always gives everything he has and lets the results speak for themselves. Amongst his friends he is known for his humble personality, with high energy levels and passion for the sport. EJ is a true pioneer and one of the fastest paddlers in the world.

NEW MODEL



UNLIMITED/RACE

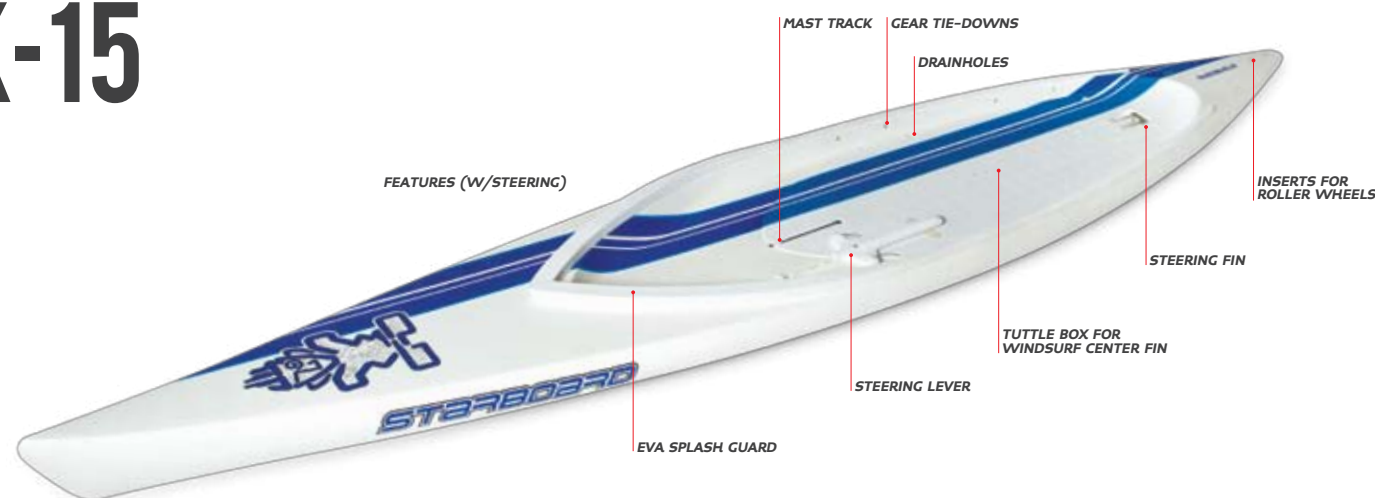


Race Results

1st place 11 City Tour, Holland. Rider: Bart de Zwart
1st place National Championship, Japan. Rider: Tomo Murabayashi
1st place State Championship, Florida. Rider: Iain McFarland

Riders: Daniel Hasulyo, Bruno Hasulyo, Tamas Hasulyo, Gaute Kristiansen and Peter Anjou / Photographers: Csilla Hasulyo, Margareta Engstrom and Knut Sorby

K-15



"The K-15 is a complete breakthrough and comes directly from one of the greatest designers of our time."

With victory in the most grueling long distance race in 2010 – Holland's five day 11 City tour – the K-15 has again proven itself the best all round race board. It also won the Japanese race championships two years running and most of the events in the competitive Florida series. It's extremely efficient, user friendly and fast. The slightly rounded sleek underwater hull with a sharp nose gives a fantastic paddling sensation on flatter water. The shape also travels fast and smoothly in choppy water on all courses. It catches surf easily and you can walk back in the cockpit to lift the nose to fit any wave shape. The water ventilation plugs are designed so that they can be opened and closed with the touch of your fingertips. Keep them closed for flat water paddling or open them for rough water adventures. There are insert plugs in both fore and aft to tie down bags or even a storage box.

The K-15 is also a fantastic light wind windsurfing board, resembling the Serenity from Starboard's windsurfing range. It doesn't require a jumbo sail or pro-level skills to enjoy it. Best of all, it doesn't even need real wind for an exhilarating ride. Simply attach your rig and center fin, hop on, sheet in and go.

DIMENSIONS

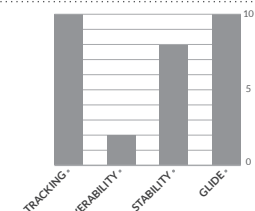
Length:	Width:	Tail Width:	Volume:
15'0"	30"	8.8"	228 L
457.2 cm	76.2 cm	22.4 cm	

SINGLE FIN

SUP Pin 260

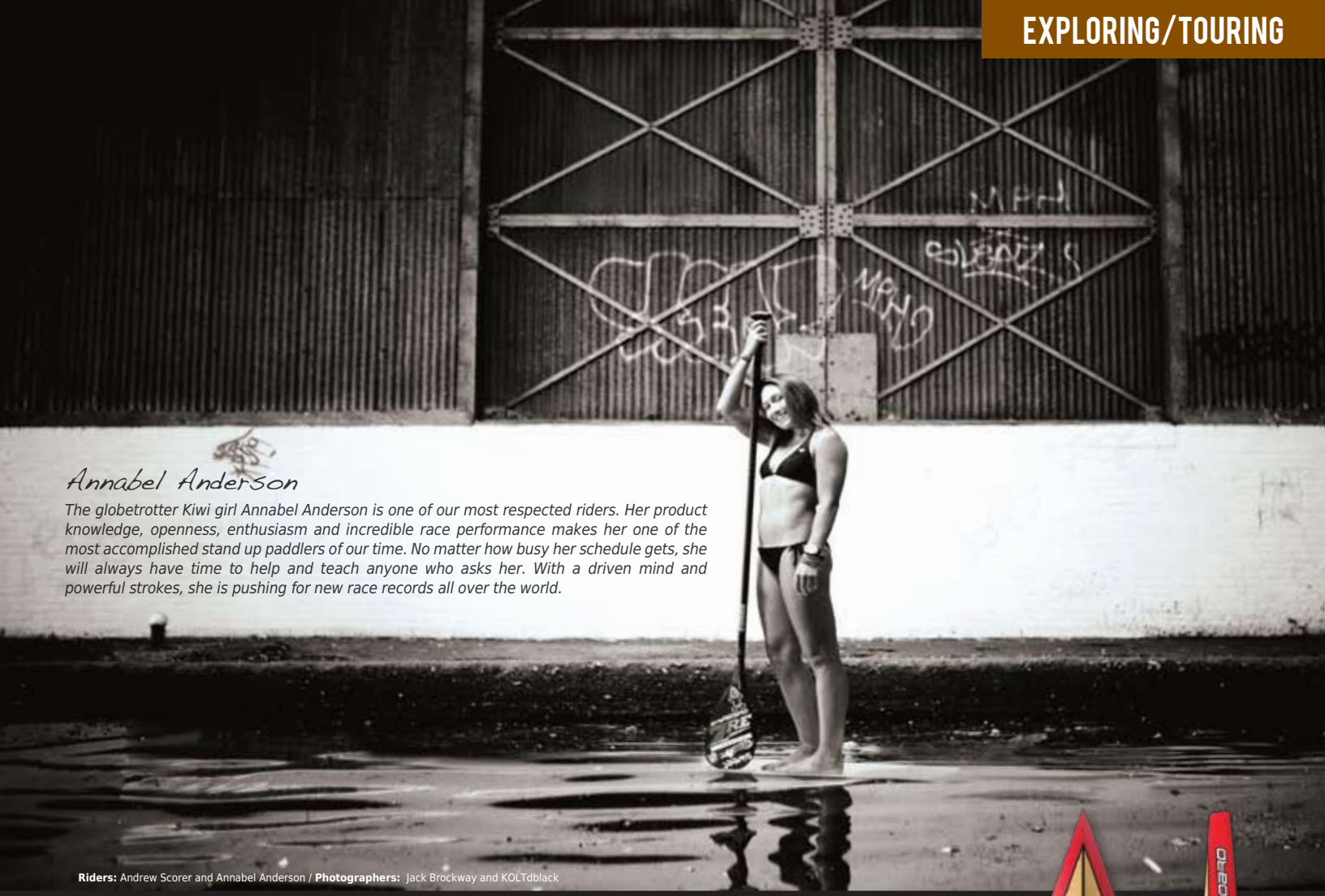


UNLIMITED | RACE



AVAILABLE TECHNOLOGIES

Red Stripe Brushed Carbon
Blue Stripe AST



Annabel Anderson

The globetrotter Kiwi girl Annabel Anderson is one of our most respected riders. Her product knowledge, openness, enthusiasm and incredible race performance makes her one of the most accomplished stand up paddlers of our time. No matter how busy her schedule gets, she will always have time to help and teach anyone who asks her. With a driven mind and powerful strokes, she is pushing for new race records all over the world.

Riders: Andrew Scorer and Annabel Anderson / Photographers: Jack Brockway and KOLTblack



Pierce

TOURING

A fast, stable and exciting touring design with great tracking and stability. The low riding nose is fully engaged when gliding over flat water and efficiently pierces through small chop. The low nose produces an extended waterline creating extra glide which makes the Pierce Touring board very fast on flat water and able to accelerate quickly when catching bumps with the wind. It's altogether a whole new level of enjoyment and excitement.

Front tie-down's are provided for a travel bag on the elevated nose area. The aft tie-down's also sit on a slightly raised area. The mid section is carefully sculpted for maximum comfort and sits slightly lower, giving the rider additional control and balance. The aft section features our original Startouch deck traction behind the deck pad.

This is a board that feels light, turns easily and is an absolute pleasure to ride. Every trip on this grand design is a moment to look forward to. Thanks to Brian Szymanski and Warren Currie for their design concept and input.

NEW MODEL

12'6" X 30"
14'0" X 30"

DIMENSIONS: 12'6" X 30" TOURING

Length:	Width:	Tail Width:	Volume:
12'6"	30.0"	10.6"	TBA
381.0 cm	76.2 cm	27 cm	

DIMENSIONS: 14'0" X 30" TOURING

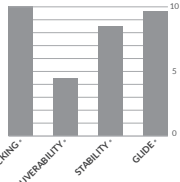
Length:	Width:	Tail Width:	Volume:
14'0"	30.0"	8.7"	TBA
426.7 cm	76.2 cm	22 cm	

SINGLE FIN

Race 23



EXPLORING | TOURING



AVAILABLE TECHNOLOGIES

Brushed Carbon and Wood





Rider: Mike Galvin / Photographers: Scott Mckercher and Margareta Engstrom

11'2" X 39" BIG DADDY

"The worlds widest and most stable paddleboard by far."

The Big Daddy left us puzzling over where the width limits of paddleboarding lies? What the Fisherman does well, Big Daddy does even better. *"We built this board for my father, Arne, who was paddleboarding on a windsurfing hull some ten years ago, long before I'd even heard of the sport. When he returned for a visit last winter we built him a full carbon super light wide body board to allow him to enjoy sunset sessions at Lake Taco. At the age of 85 he had a ball and after others took it for a spin we were quickly convinced to put it into production."* Svein Rasmussen

"Mono concave merging to a Flat V"



Tallon™ receiver unit with UV stable polycarbonate faceplate.



Vertically places leash plug inserts.



Waffle grooved standing area.



Draining channels.

DIMENSIONS

Length:	Width:	Thickness:	Tail Width:	Volume:
11'2"	39"	4.9"	24.0"	280 L
340.4 cm	99.1 cm	12.4 cm	61.0 cm	

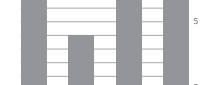
SINGLE FIN

Center Fin:
Shark Fin



EXPLORING | TOURING

Center Fin:
Shark Fin



Additional Tallon RAM Tube Holder.



Additional Tallon RAM Fishing Holder.

AVAILABLE TECHNOLOGIES

AST

***Features** mast base inserts and an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).

11'2" X 37" FISHERMAN

"Experience waterways through stability and glide like never before."

So easy to use you might as well bring your fishing gear aboard and head for those secret spots. The Fisherman's extra wide hull with high stabilizing rails and dug out mid-deck section offers an ultra stable platform. Features like drain channels, multiple tie-down positions, and Tallon™ inserts (compatible with RAM and Scotty fishing rod mounting systems) make the Fisherman a revolutionary multi-purpose stand up paddleboard. The board tracks straight with its sizable fin area, yet turns on a dime due to its large flat mid section. Everyone who tried the Fisherman was seriously impressed by its speed which can be attributed to its race board rocker.

"Mono concave merging to a Flat V."



Tallon™ receiver unit with UV stable polycarbonate faceplate.



Vertically places leash plug inserts.



Waffle grooved standing area.



Draining channels.

DIMENSIONS

Length:	Width:	Thickness:	Tail Width:	Volume:
11'2"	37"	4.5"	21.8"	250 L
340.4 cm	94.0 cm	11.4 cm	55.4 cm	

SINGLE FIN

Center Fin:
Shark Fin



EXPLORING | TOURING

Center Fin:
Shark Fin



Additional Tallon RAM Tube Holder.



Additional Tallon RAM Fishing Holder.

AVAILABLE TECHNOLOGIES

AST

***Features** mast base inserts and an extra set of Surf Finz boxes set forward near the rail for added tracking when windsurfing (extra fins not provided).



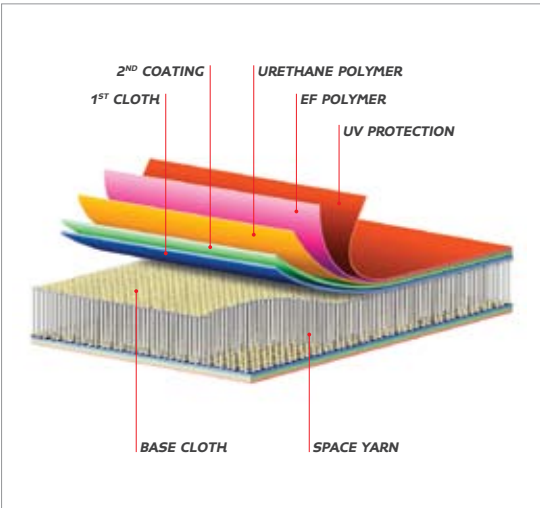
ASTRO

“High quality inflatable boards are great for: Travelling, Storage, Boats and Whitewater.”

- What is special about Starboard’s construction:
1. Full deck and nose EVA cover for riding tail first.
 2. Full EVA all the way to the edge for maximum traction in whitewater or waves.
 3. Properly foiled removable injection molded fins for wave riding, no tools.
 4. Great quality carry handle.
 5. Tie down points forward for carrying travel bag.
 6. Single action pump allows body weight to be used for efficient inflation.
 7. Highest quality glued components.
 8. Surf rocker and outline mimic a rigid construction paddle board.
 9. Travel bag and full repair kit.

11'2" X 32" 10'0" X 35" 9'0" X 30"

NEW MODEL



Riders: Dan Gavere, Pete Cox, Tara Cox, Boujmaa Guilloul and Andrew Scorer / Photographers: Margareta Engstrom and JC

DIMENSIONS: 11'2" X 32" ASTRO				
Length:	Width:	Thickness:	Tail Width:	Volume:
11'2"	32"	4.0"	14.2"	220 L
340.4 cm	81.3 cm	10.2 cm	36.1 cm	

DIMENSIONS: 10'0" X 35" ASTRO WHOPEER				
Length:	Width:	Thickness:	Tail Width:	Volume:
10'0"	35"	4.0"	18.9"	200 L
304.8 cm	88.9 cm	10.2 cm	48.0 cm	

DIMENSIONS: 9'0" X 30" ASTRO CONVERSE				
Length:	Width:	Thickness:	Tail Width:	Volume:
9'0"	30"	4.0"	18.2"	170 L
274.3 cm	76.2 cm	10.2 cm	46.2 cm	

AVAILABLE TECHNOLOGIES

Inflatable

*All sizes come supplied with Bag, Pump and Repair kit.

THRUSTER

Center Fin:	Side Fins:
Drake 6 ^{3/4}	Fixed
Removable	Soft Fins

PUMP

BAG



Techniques



CARRYING TO THE WATER
Holding the boom and the front footstrap, you counter weight the board with the rig as you walk.



MOUNT UP!!
Take the board deep enough for the fins to clear the sand with the rig on the downwind side of the board. Climb on at the middle of the board.



FEET PLACEMENT
Stand comfortably with feet shoulder width apart, either side of the mast foot.



**FEELING OUT THE WIND
UPHAULING THE RIG**
With your knees slightly bent, and arms straight, use your legs to help pull the rig up in order to take pressure off your back.



TAKE IT SLOWLY
When you get close to the top, hold the rope and feel out your balance. The wind should be directly at your back and the board square to the wind. The rig should be held about 20 degree from perpendicular, counter balance with your body weight.



READY TO SHEET IN
When settled, put your front hand close the mast. You can also hold this position for a while (remember, there's no hurry).



SHEETING IN
Slowly bend the arm holding the boom to bring the rig more vertical. As you do, reach back with the other hand to grab the boom.



AWAY YOU GO
Balance the rig comfortably between the hands, be careful not to oversheet with the backhand. Points to remember: lean the rig back to head into the wind, tilt the rig forward to head down wind. If you get overpowered, release your back hand.

Riders: Anne Marie Reichman, Tiffany Ward and Boujmaa Guilloul / Photographer: Margareta Engstrom

SUPER

"The ultimate paddleboard and windsurf crossover with daggerboard options."

SUPER 12'6" The Cruiser, the longest and most slender board. It'll glide beautifully whether windsurfing or paddling and includes a fully retractable daggerboard.

SUPER 12' The Big Easy, the most stable board. It's a solid platform for even the heaviest of riders. Great for riding with a paddle or a rig. Includes a fully retractable daggerboard.

SUPER 10' The Whopper, the favorite all rounder. A fabulous paddle board which performs very well in surf and at the same time doubles as a cool entry level windsurfer. The Silver model includes a thruster fin set up and a retractable daggerboard. The Slick model sports a thruster fin set up and a tuttle box supplied with a Drake Shallow 410 center fin.

SUPER 9' The Converse, the most compact model, ideal for younger riders. Available in Slick only and supplied with thruster fins and additional sidebiter fins set forward near the rail for added tracking when windsurfing.



10'0" X 34"

12'0" X 30"



Riders: Iballea Moreno, Phillip Koster, Anne Marie Reichman and Scott mckercher / Photographers: JC and Margareta Engstrom

Check out Starboard Windsurf @ www.star-board.com



SLICK



Riders: Sue Muller, Gregg Indi, Jye and Phillipa Nikulinski / Photographer: Margareta Engstrom

SUP SLICK

“The Converse, Whopper and Atlas shapes in Slick skin technology.”

Slick Skin Technology: Our “soft yet tough” construction for our collection of user-friendly family products. Double wood stringers add overall stiffness. The standing area is reinforced with wood providing extra impact resistance on the deck. Soft Slick bottom material gives a smooth bottom finish which is tough and wear resistant. Featuring a full EVA deck for a soft comfortable touch. The EVA is grooved for traction in the back two thirds of the board.

The Slick construction has been updated this year with the addition of high density EVA around the rails for increased impact resistance. This high density EVA has been further toughened through a thermoform process which increases the surface density. All models have a soft sponge tail bumper and soft thruster fins for safety.

DIMENSIONS: 12'0" X 33" SLICK ATLAS

Length:	Width:	Thickness:	Tail Width:	Volume:
12'0"	33.0"	5.0"	16.8"	236 L
365.8 cm	83.8 cm	12.7 cm	42.6 cm	

DIMENSIONS: 10'0" X 34" SLICK WHOPPER

Length:	Width:	Thickness:	Tail Width:	Volume:
10'0"	34.0"	4.1"	18.4"	168 L
304.8 cm	86.4 cm	10.4 cm	46.7 cm	

DIMENSIONS: 9'0" X 30" SLICK CONVERSE

Length:	Width:	Thickness:	Tail Width:	Volume:
9'0"	30.0"	4.1"	18.2"	137 L
274.3 cm	76.2 cm	10.4 cm	46.2 cm	

THRUSTER

Center Fin:	Side Fin:
Soft PU 6"	Soft PU 3"

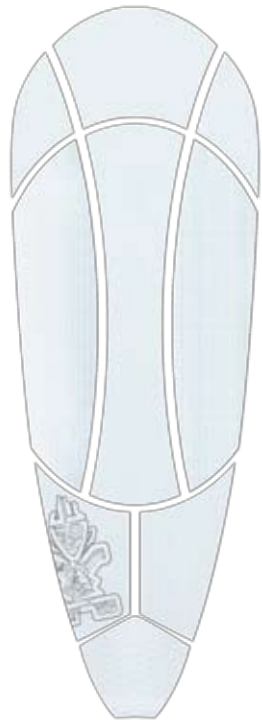


AVAILABLE TECHNOLOGIES

Slick



9'0" X 30" 10'0" X 34" 12'0" X 33"



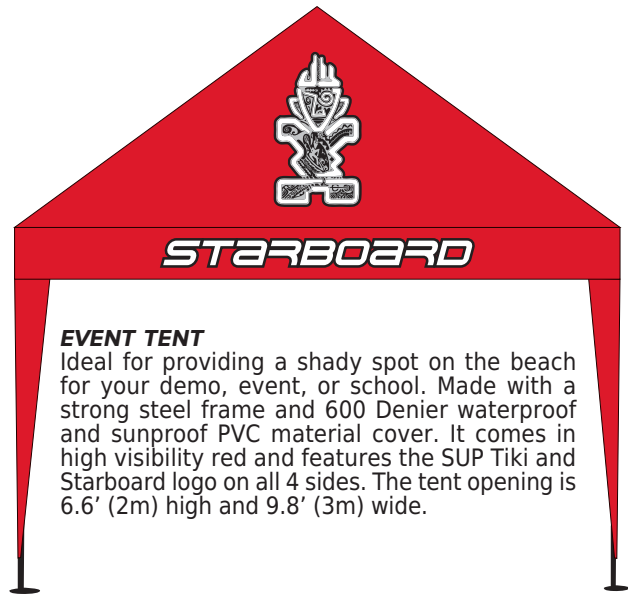
MULTIPLE ADJUSTABLE DECK PAD
Our premium deck pad featuring 4mm EVA with 3M adhesive backing. Two sizes are available for boards 9'8" in length and shorter and 10'0" in length and longer.



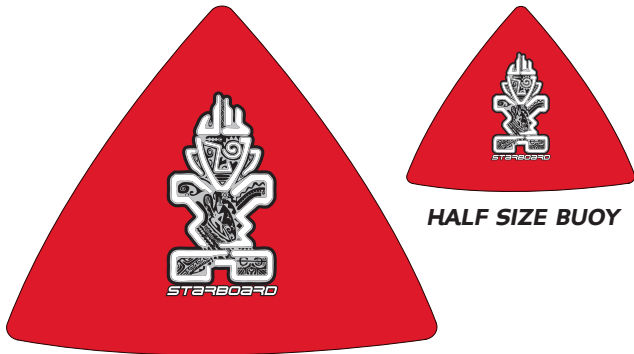
6 PIECES ADJUSTABLE DECK PAD
Lightweight traction pad featuring 3mm croc-skin texture EVA foam with 3M adhesive backing.



STANDING AREA Deck Pad
This 62cm x 78cm deck pad features 4mm cross-cut EVA with 3M adhesive backing.



EVENT TENT
Ideal for providing a shady spot on the beach for your demo, event, or school. Made with a strong steel frame and 600 Denier waterproof and sunproof PVC material cover. It comes in high visibility red and features the SUP Tiki and Starboard logo on all 4 sides. The tent opening is 6.6' (2m) high and 9.8' (3m) wide.



RACE BUOY
These pyramid shaped buoys are perfect for setting your SUP race course. They are constructed in high visibility red re-enforced PVC material. The pyramid shape features the SUP Tiki and Starboard logo on all 4 sides. Includes 4 tie-downs on the bottom for attaching anchor ropes. The full size version is 5.7' (1.7m) tall and the half-size version is 2.8' (0.85m) tall.

*Note: Pump and rope not included.



TIKI TENT
This tent provides the perfect chill spot on the beach. Features a single center pole and reflective silver material to keep things cool. The center pole is 15' (4.6m) tall and the tent footprint is 40' (12m).

TRAVEL PADDLE BAG
Features roller wheels and two large separate compartments for your clothing, plenty of room for 15 paddles or use the extra room for more clothing when you travel the world.



BLADE COVER

SINGLE PADDLE BAG

BOARD BAG
Board bags are available in all sizes from 6'6" to 15".



LIGHTWEIGHT HANDLE
Lightweight pre-preg Glass/Carbon handle.



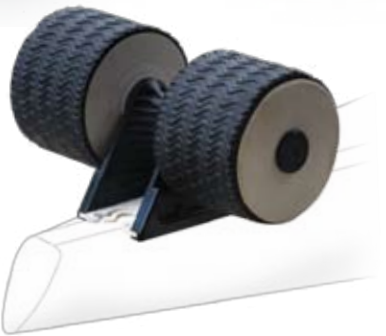
IMPACT VEST
• CE approved.
• Includes key pocket in the front and storage pocket in the back.



HYDRATION PACK
Holds 1.5 liters 50 fluid ounces.



SUPER LEASH
• Super comfortable diamond cut ankle cushion.
• Available in two cuff sizes (ankle or calf).
• 9mm super strong cord.
• Double stainless steel swivels.
• Key pocket.
• 7', 10' and 12' lengths.



ROLLER WHEEL
For K-15.

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NETWORK

Photographer: Benjamin Thouard

A full-page background image showing a diver in a blue wetsuit swimming in clear blue water. To the right, a large, textured ice formation or rock face rises from the bottom, partially illuminated by light from above. The diver is positioned in the lower center of the frame, looking towards the right.

THANK YOU!

Photographer: Gemma Molinaro

If you google “Photography” you will find definitions such as, “it is the art, science and practice of creating pictures by recording light.” National Geographic is one of many inspirational sources for photography featuring places, animals, nature, water, travel, and more.

If you asked one of our athletes where they find their inspiration, they would most likely mention another great athlete. Just as National Geographic has become a source of great imagery of the world around us, as a photographer, I also strive to capture and record the essence of reality, the cultures, the colors, the action and the personalities. For me it’s also a source of inspiration when you discover how we can improve our weak points and appreciate our strengths.

Our Team is outstanding. Each of Starboard’s Dream Team members has a unique passion, style and drive to perform to the highest level, and they want to share their stoke with the rest of the world. We are extremely proud of our Team and try to help and support them in every way we can. Capturing each boards characteristics, each riders personality and the reality of our journeys is a great challenge. Note some board graphics in this catalogue may have been changed or altered in order to help promote our riders.

None of this would have been possible without the fantastic team work at Starboard’s HQ and the submissions from many talented photographers around the world who have helped widen our horizons.

Margareta Engstrom