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INNOVATION QUALITY

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What an adventure

"What an adventure, participating in pioneering a new sport and seeing the stoke spread to the waters of Tahiti, Hong Kong, New York and Lofoten. The smiles from people on the Chao Praya river who never have seen anyone stand up on a paddle board before, the curious looks from New Yorker's, and the whole new perspectives laid out in front of us.

Exploring the surf line up from an elevated position and just remembering not to grab too many waves ...

The dream about all those places and sunsets, the chance that one might be the first to experience and conquer..

We at Starboard have enjoyed developing what might be the most extensive and well put together collection of boardshapes, technologies and options ever offered.

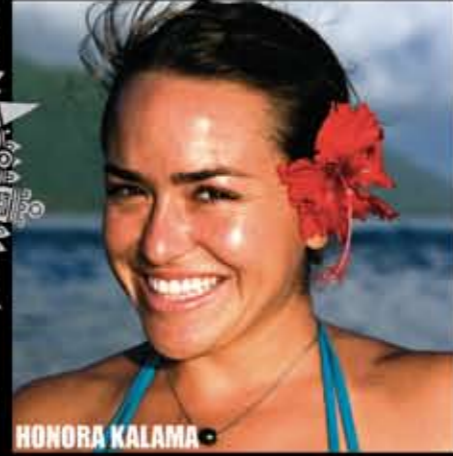
Sometimes I paddle to work on a new proto, go for a midnight spin down the river, take a round on our cable ski during lunch or join our test crew for a weekend trip to Bali, the Maldives or anywhere else that SUP may bring us ...and sometimes I go SUP sailing.

It is changing my life.

Special thanks to all those who are travelling with us!"

Svein Rasmussen

DREAM TEAM





Choose your SUP size.

1. The longer a board is the better it glides due to its increased water length.
2. The wider a board is, the more balance it will provide.
3. The shorter a board is the better it will be at changing direction, and react on foot pressure.

Choose your technology and art.

We have developed a range of board technologies to cover a wide range of needs and requirements. Most boards are made available in all technologies and their colors.









- Technora Sandwich : Super light weight PVC/Glass/Epoxy/EPS Sandwich for increased rigidity.
- Sportech Sandwich : Light Wood veneer/Epoxyglass/EPS sandwich technology
- TAC edition : Collectors item, full wood/epoxy/glass technology with art design from snowboard guru Terje Haakonsen. Sizes 12'6"x30", 10'5"x30", 9'8"x30", 9'0"x30"
- Classic AST : Startouch deck grip in bright way, a light, durable and impact resistant built with Epoxy/EPS glass technology
- Tufskin Camo AST : Impact resistant durable Epoxy/EPS glass technology with full EVA deck grip with 2 color choices, Black and Blue.
- Candy AST : Impact resistant durable Epoxy/EPS/glass technology with full EVA deck grip in original rainbow colors.

Features.

- All boards with carry handle.
- All EVA deck boards with diamond traction in standing area.
- All boards with double leash inserts for extra strength.
- With deck track: 12'6", 12'0", 11'2", 10'5", 10'0", 9'8" x 30" and 9'0" in Sport tech, Camo and Candy.
- With TT box for windsurfing, Cruiser, Whopper Club edition and K 15.
- With retractable daggerboard, SUPER 12'6".

WARNING:
Several of the models are functional for windsurfing and wave riding, but none of them are designed or built for jumping or planing.

							
8'5"x28"	8'5"x30"	9'0"x30"	9'8"x28.5"	9'8"x30"	10'0"x34"	10'0"x34"	10'3"x28.5"
The Tiki Classic Only in Classic	Pocket Rocket Tufskin Camo Black	Stinger Tufskin Camo Blue	Super Fish Tufskin Sport Tech	Element Technora	The Whopper Candy	The Whopper Club Edition	The Gull Classic
Thickness: 10 cm Volume: 126 L	Thickness: 10.5 cm Volume: 126 L	Thickness: 10.8 cm Volume: 132 L	Thickness: 11.5 cm Volume: 141 L	Thickness: 10.3 cm Volume: 141 L	Thickness: 10.5 cm Volume: 168 L	Thickness: 10.5 cm Volume: 168 L	Thickness: 11.8 cm Volume: 147 L

							
10'5"x30"	11'2"x30"	12'0"x32"	12'6"x30"	12'6"x30" SUPER	12'6"x30"	14'8"x27.5"	15'0"x30"
Drive Tufskin Camo Black	The Blend Classic	Big Easy Sport Tech	Cruiser TAC edition Not Available in Classic	Super 12'6" Camo Black Only available in Camo	The Pin Technora	The Point Only in Carbon Edition	K15 Camo Black
Thickness: 10.2 cm Volume: 156 L	Thickness: 10.0 cm Volume: 168 L	Thickness: 11.8 cm Volume: 205 L	Thickness: 12.3 cm Volume: 206 L	Thickness: 12.3 cm Volume: 206 L	Thickness: 13 cm	Thickness: 13 cm	Thickness: 18.3 cm

CHOOSE YOUR TECHNOLOGY

We have developed a range of board technologies to cover a wide range of needs and requirements. Most boards are made available in all technologies and their colors.

TECHNORA Sandwich

Starboard's Technora Technology is a custom sandwich construction built around a lightweight 14g/l EPS internal core that is wrapped with a cross-linked PVC, glass and Technora fiber skin.

Hand shaped and hand finished for the highest shape accuracy.

- Advantages:
- Super light weight
 - Extra rigidity





SPORT TECH Sandwich

An original Wood technology pioneered by Starboard - since 1984

-  Sport Tech: 0.6mm Australian pine Wood layer and biaxial glass fibre wrapped around a high density EPS core and laminated in an epoxy matrix.
-  Australian pine wood increases rigidity and impact resistance. High density EPS core brings long term shape stability. The extra high gloss rails and precision molding technique ensures the best quality and overall value available.


CLASSIC AST

EXTRA TRACTION, DURABLE, STRONG AND TOUGH

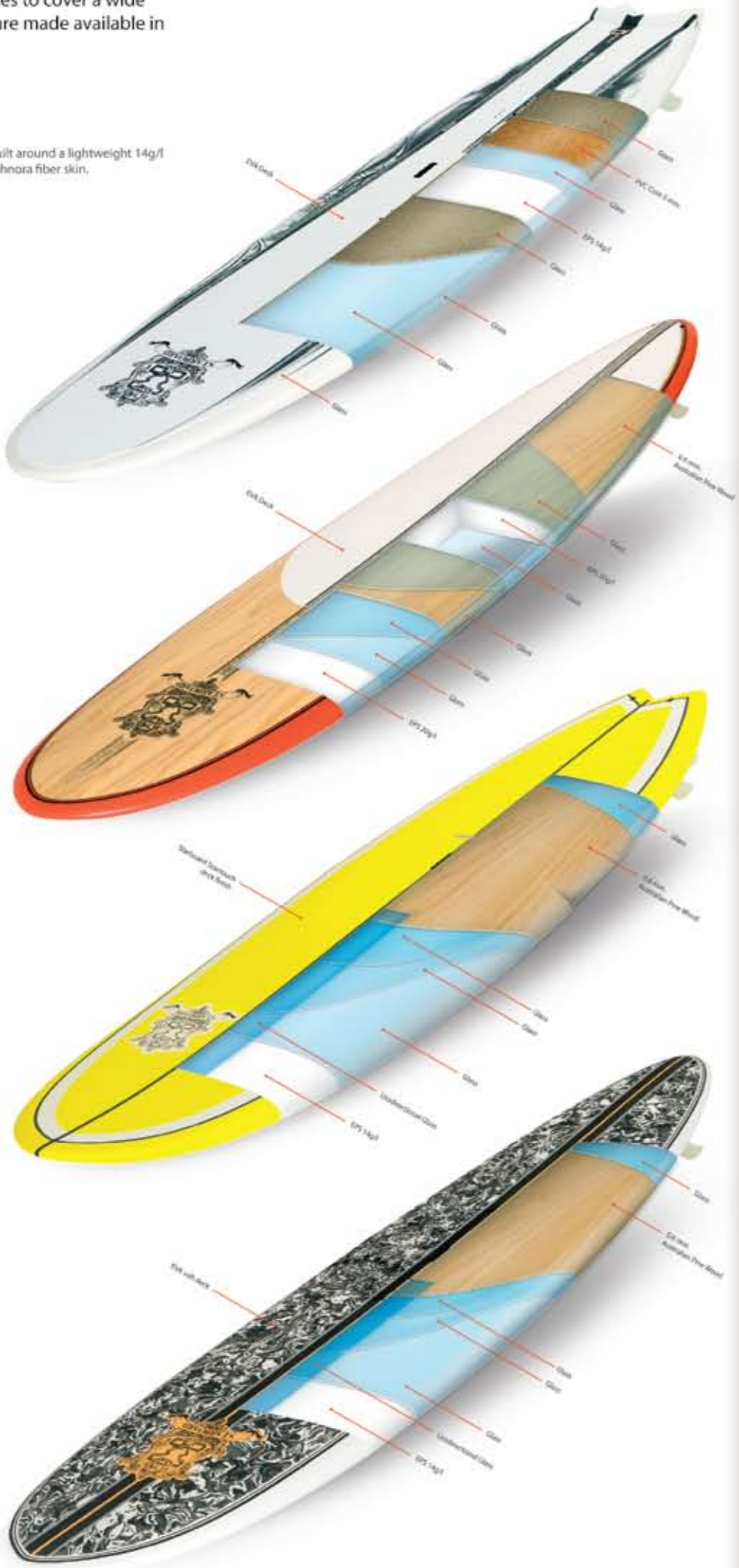
-  Tufskin technology uses a layer of continuous mat fibres sandwiched between 2 layers of glass weave to form a thick, stiff and durable epoxy sandwiched laminate. The standing area has a 0.6 mm Australian pine Wood layer for extra strenght.
-  With superior impact resistance, it is the technology of choice for those looking for durability and strength.
-  The seamless rail finish and sharp release edges add to the value, quality and performance of Tufskin Technology.
-  Startouch non abrasive deck traction ends the need for surf wax and introduces a new era of surfing functionality and simplicity.

TUFSKIN CAMO AST/CANDY AST

DURABLE, STRONG AND TOUGH

-  Tufskin technology uses a layer of continuous mat fibres sandwiched between 2 layers of glass weave to form a thick, stiff and durable epoxy sandwiched laminate. The standing area has a 0.6 mm Australian pine Wood layer for extra strenght.
-  With superior impact resistance, it is the technology of choice for those looking for durability and strength.
-  The seamless rail finish and sharp release edges add to the value, quality and performance of Tufskin Technology.

Boards may be fitted with an air valve. Always close the valve before use.



TECHNOLOGY

Starboard has set the pace in board technology for over a decade. Breaking the speed record for wind powered crafts at 49.09 knots with Antoine Albeau. Introducing precision molded wood veneer "Green" boards back in 1995 and also bringing the first EVA deck grip surf and windsurf boards to the market the same year. Currently introducing the Startouch non abrasive deck traction sported in the Classic boards. Taking the lead in the whole wide board revolution both in SUP and windsurfing. Bringing the Stand on top Kayak concept to the market with integration of kayaking and Windsurfing.

We are proud to work with Jim Drake who not only designed the X15 plane 40 years ago, but also invented windsurfing back in 1967. Thanks also to our watermen and designers Scott Mc Kercher, Svein Rasmussen John Hibbard and Ekolu Kalama.

Basic material information

Epoxy or polyepoxide is a thermosetting epoxide polymer that cures (polymerizes and crosslinks when mixed with a catalyzing agent or hardener. Most common epoxy resins are produced from a reaction between epichlorohydrin and bisphenol-A. The first commercial attempts to prepare resins from epichlorohydrin were made in 1927 in the United States. Starboard uses Epoxy as resin for material bonding in all boards.

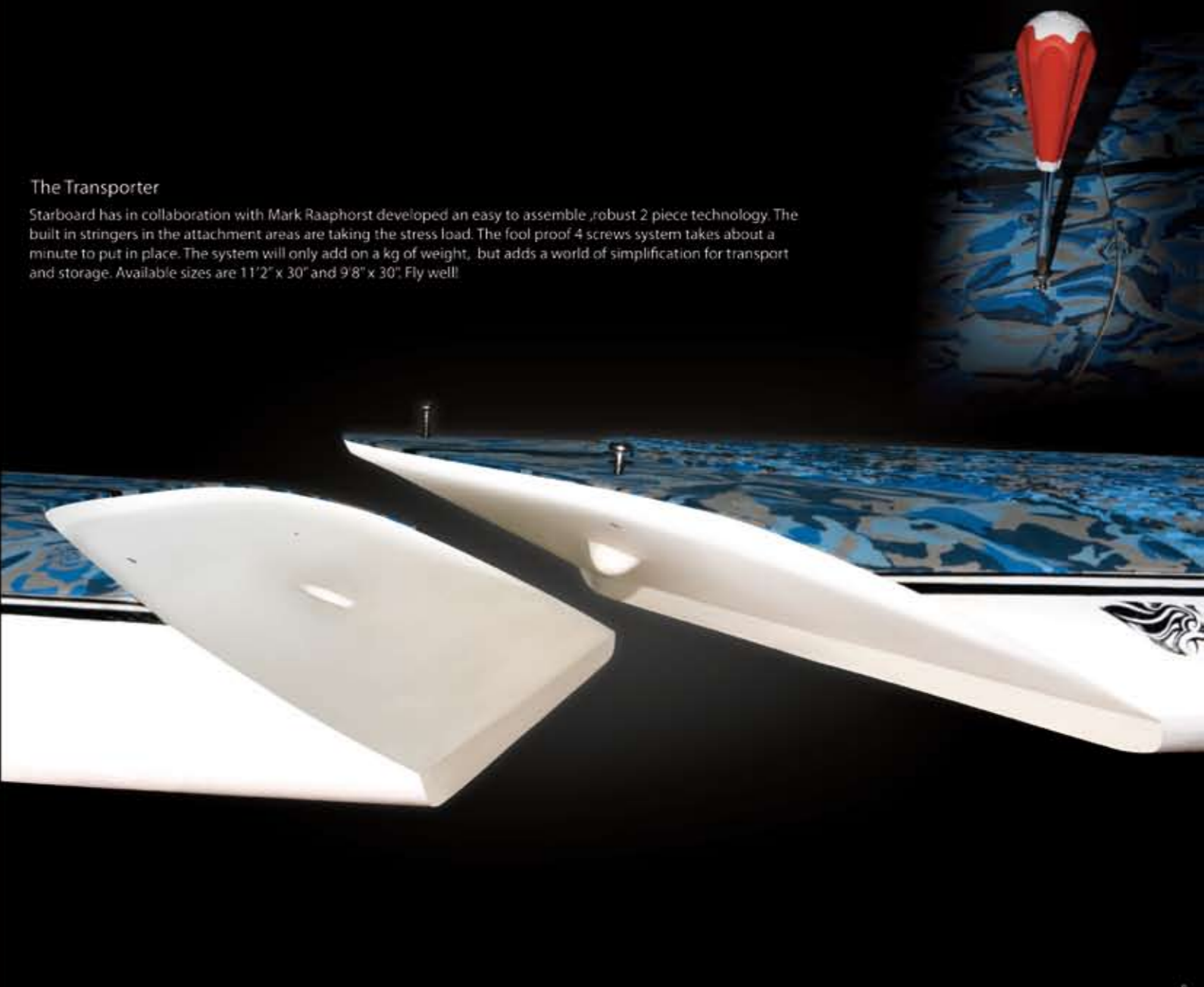
PVC is the first foam material specifically formulated for a marine environment and is a poly vinyl chloride (PVC), isocyanate blend. Starboard uses the high strength PVC foam in Technora sandwich boards and around all insert areas in all boards.

Pine Wood. Starboard uses 0.6 mm 510 kg /m3 Australian Pine wood. This very consistent uni directional natural resin rich wood grain has a quality of light weight, low epoxy uptake and good impact resistance.

EPS or Expandable Polystyrene contains 95% air and 5% polystyrene. The blowing agent used for EPS Foam is Pentane gas which does not contain any chlorine atoms as CFC's. The EPS production processes begins in the pre-expansion process where the EPS beads expands 50 times in volume by the heat of steam. In the molding process expanded foam bead will be heated with steam and expand further until they fuse together, forming according to the shape of the EPS mold. Starboard uses EPS as foam core in all SUP boards.

The Transporter

Starboard has in collaboration with Mark Raaphorst developed an easy to assemble, robust 2 piece technology. The built in stringers in the attachment areas are taking the stress load. The fool proof 4 screws system takes about a minute to put in place. The system will only add on a kg of weight, but adds a world of simplification for transport and storage. Available sizes are 11'2" x 30" and 9'8" x 30". Fly well!



THE NEXT STROKES FOR STAND-UP PADDLING AND THE NEXT AFTER THAT

SUP has hit the ground running - or more correctly - hit the water stroking. If anyone doubts that, check out the Doheny event. Over 300 racers on the course. Spectacular! What a send-off for a fresh new sport -- or rather: the next new thing!

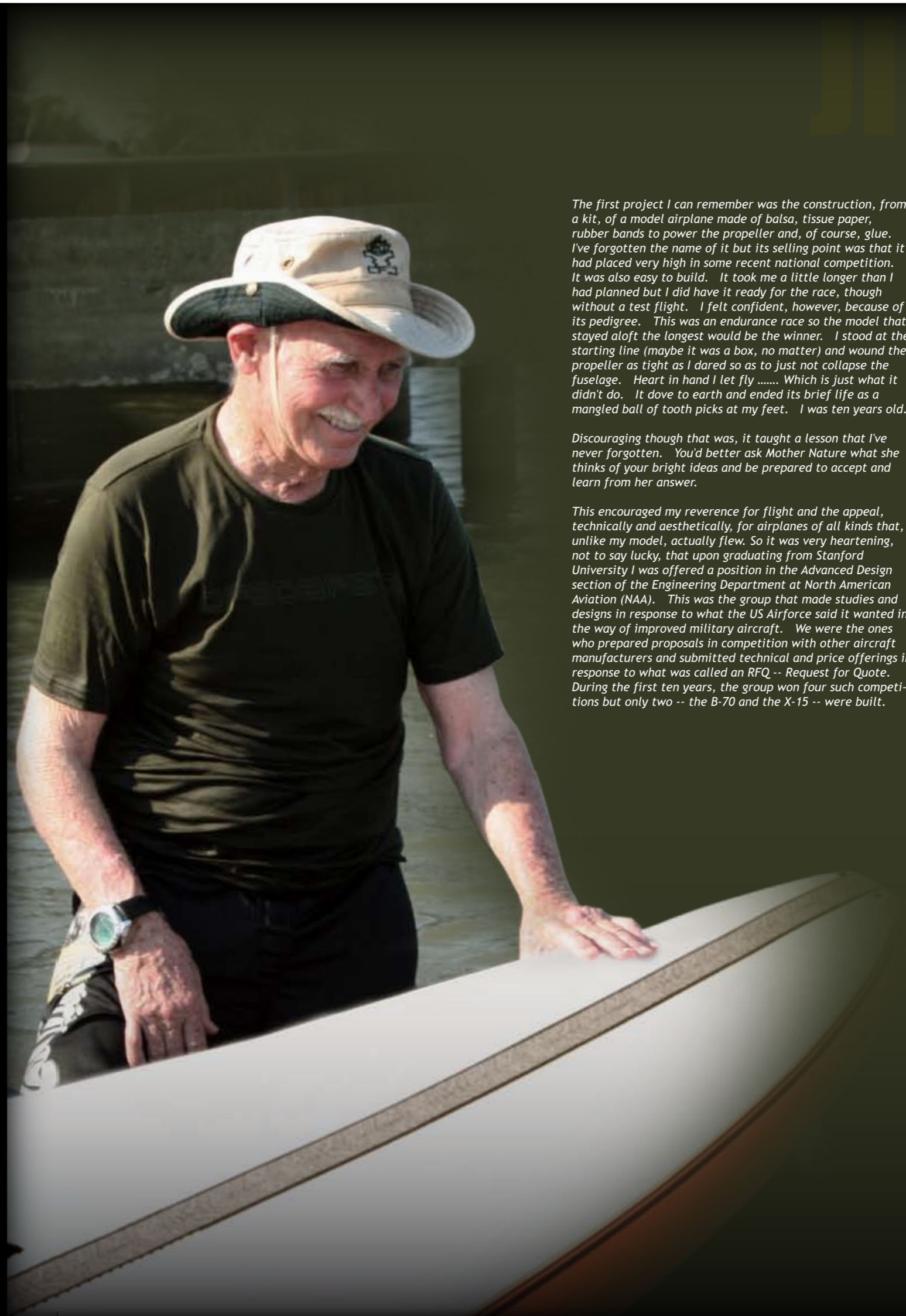
But is it new? Well no., its antecedents date back several millennia. Well before the emergence of the western religions and even before the development written languages. Cave paintings are all we have to go on but they show stick figures standing and sitting on what can only be logs -- later to be hollowed out with hot coals from a fire -- propelling themselves with some sort of sticks -- later to be developed into oars. As a matter of fact, human power, using oars, dominated the naval forces of the maritime powers in the Mediterranean and Black Seas protecting commercial shipping (also oar powered) and projecting sovereign power for over two thousand years, up until the age of exploration -- the fifteenth century, or so. At that point sails, with their great power compared to oars, overcame their flaws and dominated ship propulsion for a relatively short period, until the age of steam, later diesel, during the nineteenth century.

So oars, paddles if you like, have a very long and distinguished history in the affairs of mankind and it would be foolish to write their obituary any time soon. Just note, if you will, 1) that there are more oar and paddle disciplines than there are sailing disciplines in the Olympics, 2) there are more oar powered boats sold every year than sailboats and 3) romance is more easily accommodated in a rowboat than in any sailing dingy, large or small.

Now, onto the stage of maritime history strides the humble paddle held by an all too human paddler, both standing on and using distant relatives of that log and stick I mentioned above. Where will he take this new sport? An easy guess is that -- like its sister sports, skiing, snowboarding and windsurfing -- it will quickly morph into three or more sub-disciplines, each having its own more-or-less distinctive paddle and board design. Already there are point-to-point, course racing and wave events. Those will take care of themselves with or without my help. But the discipline I would find most fulfilling is the one that inspired Serenity. Distant but still close to land; absorbed in how the waves work with board and the board with the waves; utterly lost in one's thoughts. Brief moments like these are.....well..... you know, priceless.



Jim Drake



The first project I can remember was the construction, from a kit, of a model airplane made of balsa, tissue paper, rubber bands to power the propeller and, of course, glue. I've forgotten the name of it but its selling point was that it had placed very high in some recent national competition. It was also easy to build. It took me a little longer than I had planned but I did have it ready for the race, though without a test flight. I felt confident, however, because of its pedigree. This was an endurance race so the model that stayed aloft the longest would be the winner. I stood at the starting line (maybe it was a box, no matter) and wound the propeller as tight as I dared so as to just not collapse the fuselage. Heart in hand I let fly Which is just what it didn't do. It dove to earth and ended its brief life as a mangled ball of tooth picks at my feet. I was ten years old.

Discouraging though that was, it taught a lesson that I've never forgotten. You'd better ask Mother Nature what she thinks of your bright ideas and be prepared to accept and learn from her answer.

This encouraged my reverence for flight and the appeal, technically and aesthetically, for airplanes of all kinds that, unlike my model, actually flew. So it was very heartening, not to say lucky, that upon graduating from Stanford University I was offered a position in the Advanced Design section of the Engineering Department at North American Aviation (NAA). This was the group that made studies and designs in response to what the US Airforce said it wanted in the way of improved military aircraft. We were the ones who prepared proposals in competition with other aircraft manufacturers and submitted technical and price offerings in response to what was called an RFQ -- Request for Quote. During the first ten years, the group won four such competitions but only two -- the B-70 and the X-15 -- were built.

Both wins -- as it turned out -- succeeded on the strength of a computer program that assembled a variety of mathematical relations which described the weights of features like wings, tails, fuselage, fuel requirements, etc., of an aircraft that could satisfy certain requirements such as range, speed, altitude, etc., during a sometimes very complicated mission profile. This program was called a Configuration Analysis - CA - and a new one had to be built for every new set of requirements the Airforce said it wanted. High speed computing was just entering the design process and we had to compete with the accounting department for time on the IBM 701 they had charge of. Guess who won; we did most of our CAs during the night shift. Inventing the CA and developing all CAs for NAA is what I did for about ten years. I always assumed that other aircraft companies did the same but I never ran into one.

In the early sixties NAA loaned me to an in-house study group who worked for the JCS located in the Pentagon. This group prepared technical and cost studies that would recommend (or not) future military programs. Some were classified, some not. Among the now unclassified studies was one to determine the wisdom (or lack of it) of building and deploying a large cargo aircraft to support front line fighting. It was to be twice the size of any transport at the time, commercial or military. Separate studies were in progress at the three aircraft companies most likely to bid on whatever RFQ might be issued: Boeing, Lockheed and Douglas. Of the group of five or so assigned to this project, there were Operations Analysts, Cost estimators, Army and Airforce Logisticians and one aeronautical engineer. We toured the three airframe contractors, several Army depots in the US and Europe and consulted with other outside experts. The principle technical problem was the design of the landing gear, wing high-lift devices and engines suitable for operating in and out of "unimproved" air strips. As a group we finally judged the concept as risky but sound. With JCS blessing, the Airforce initiated what became the C-5 and Lockheed won the subsequent competition. An interesting side note is that Boeing, who lost to Lockheed, immediately started the development of what became the 747, a plane the size of the C-5. The 747 flew first by several years and entered service with the airlines first, by several more years.

The two year "loan" of my services by NAA to the Pentagon completed, I was fortunate to return and now as chief of Advanced Design, the group of which I was merely a part when I left. There were four major projects in the works, one a new innovative VTOL (Vertical Takeoff and Landing) concept for a tactical fighter-bomber, second a supersonic passenger transport proposed as a follow on to the Concord, third an advanced fighter proposed to the Airforce but lost to McDonnell-Douglas as the F-15 and, fourth, a heavy supersonic intercontinental bomber that was eventually chosen by the Airforce and became the B-1A bomber. One hundred were eventually built. Many still serve with distinction.

Once more the Pentagon called in 1966 for my help in evaluating US alternatives for an intercontinental ballistic missile to replace the Minuteman whose survivability against a Soviet attack was becoming questionable. The study was called STRAT-X and its results remain classified even today. It was during this study and while traveling between a number of military establishments throughout the country that I took seriously a question asked by my friend Hoyle Schweitzer of whether and how would it be possible to mount a sail on a surfboard.

The rest is, of course, history, the recounting of which and the other technical projects in my parallel career as an aeronautical engineer, will have to wait until next year's catalogue..... You, dear reader, have put up with enough for now.

Jim Drake

Ekolu Kalama



"For me SUP its not a sport, its a lifestyle. I wake up every morning preferring to be on a standup paddle board versus any other surfing platform. Riding waves are the ultimate high for me but its mostly about being in the ocean and enjoying God's creation. The possibilities are endless with stand-up paddling. Add the wife, kids, and the family pet and you have a surfing experience that the entire family can enjoy. Why do I stand-up paddle? Because its F-U-N, FUN!"

Ekolu Kalama



Single fin US box and an additional 9' fin for extra directional stability in Camo, Candy and Classic editions.



Thruster fin system and an additional optional 9' fin for extra directional stability in Technora, Sport Tech and TAC edition.



12'6" x 30" Cruiser

Renowned as a fast cruiser for both open ocean and lakes, the 12'6" maintains its performance proven shape. Its exceptional glide comes from the added length and the smooth stable feeling makes it a hit for "down winders" and "point to point" paddling. The 12'6" is the ideal board for catching your first waves with and will surprise you with its good carving ability. Being probably the best tandem surf board ever, the 12'6" is a classic allrounder.

Lofoten, Norway

The concept of an adventure Holiday to Norway is far from new. Hikers, Kayakers and cross country skiers etc have been there to take in its unrivaled natural beauty for a considerable time. What is new however, is the way in which we experienced it. We actually came to Lofoten intent on going surfing, but an unfavorable weather map has us turning to alternative ways of checking out the island. Combining the hiking and the kayaking, we were gliding along standing up as if walking on water. We won't claim to be Moses, but we were riding what could turn into the most popular adventure tourism vehicle of the future.



Single fin US box and an additional 9" fin for extra directional stability in Camo, Candy and Classic editions.



Thruster fin system and an additional optional 9" fin for extra directional stability in Technora, Sport Tech and TAC edition.



12'0" x 32" Big Easy

Big and Easy. It's as simple as that. Stable to paddle thanks to it's 32" width. Increased tail rocker and pinned out aft section makes it very maneuverable for its size. The flattened out mid front section provides great nose riding ability and paddles easy into the waves.

Hong Kong

Defines contrast. Modern, with not only the residue of British colonization (perhaps not the cleanest waterway). Cosmopolitan due to being the financial hub of the world, it's interwoven with the mystery and intrigue of Chinese culture and tradition. Brimming with character, it's a fascinating place to paddle, with life on land merging with that over water. People living on old school Chinese junks with traditional water taxi's idling by, SUP is a unique way of checking it all out



New York

To SUP in a city like New York is like the ultimate form of escapism. From the hustle and bustle of one of the most intense cities in the world you can find the solace of gliding along the water in a peaceful state, while the rest of the populace is consumed in the corporate consumer megalopolis that never sleeps.

11'2" x 30" The Blend

Our most popular board with it's roots from traditional longboarding. It's smooth paddling and glide onto waves, has been enhanced with a lively response and drive out of a turn with increased V numbers in the hip, and thin refined rails. The deck is quite flat for better paddling and also more grip while on the wave. It's flat nose section is great for nose riding and it's a very comfortable board to walk. Comes with an additional 9" fin for extra directional stability on flat water days!





8'5" x 28" The Tiki

Waterkids, Connor Baxter and Zane Schweitzer have developed a board shape to suit their style and body size. The 8'5" x 28" is designed for waterkids looking for a quick learning curve. It's front section provides stability for paddling through the waves and the more stinger aft section offers acceleration, speed and rail to rail response. Despite its short length, it glides well on flat waters for light riders. It's tri fin set up provides plenty of directional stability to enjoy gliding down the rivers and over the lakes anywhere any time. It also rips behind a boat or on the Cable park.

Hawaii

"Maui is a spectacular place for Stand Up Paddling. One can paddle on the open ocean and stop at different surf spots. You can cruise or race, have a group of friends with you or be on your own. There is beauty all around - above and below the water. Its diversity with waves, flat water, open ocean swells and breathtaking sceneries, makes Maui a unique place for SUP's."

Connor Baxter

"I like to SUP right outside my house. The beach we usually go to is called Launuiopoko. It is a really fun family spot. My mom and I go out there a lot and do a down wind paddle in the morning then ride the waves all the way back up the coastline. The boards are so versatile because you can surf them, paddle them and even windsurf them."

But my most memorable SUP's include the awesome beauty you can see from the board. I have surfed right by fish, turtles, eagle rays, and even humpback whales. SUP is a blast, and a great cross training sport! It is so much fun.... See you out on the water!"

Zane Schweitzer



Tiffany Ward



Tiffany Ward, Corina Burt



Zane Schwitzer



Zane Schwitzer



Ben Stegulla, Kevin Pritchard



Hawaii

"Stand up paddling on Maui is another fun activity to do for exercise, cross-training and when there's no wind or waves. SUP is an awesome workout for the whole body and mind. Your balance, core, gluteus maxims, triceps, biceps and latissimus dorsi.

Girls say good bye to your bingo wing's and flabby ass. SUP can chase your love handle blues away. Your can tone and firm your body up while having fun in the sun.

Maui offer's a lot of diverse conditions on a daily bases. The West & South side of the island is better for beginner to intermediates to try out there SUP skill in waves and on flat water. The north shore is for intermediates to advance SUP'er, due to the high wind and waves. Morning's on the North shore are usually the best for a mellow cruise along the coastline. Standing above the water on a SUP allows you to see the brilliant color of the reef's and marine life swimming beneath you."

Tiffany Wards

10'5" x 30" Drive

The new mid size of the range balancing between stability, manoeuvrability and glide. At 30 inches width the smooth pintail and wide nose feels small on the wave and plenty stable while paddling. The deck is flattened out for better foot grip and the rails are thinned down for a slightly sharper feel. It's rocker line progressed from the 11'2 and the increased V numbers in the back foot area combine to produce a board with extreme drive and speed, yet is loose and responsive. More than anything it really feels alive. A great all-rounder for a flat water cruise. It's fun in marginal surf and goes very well in serious waves as well. Comes with an additional 9' fin for extra directional stability on flat water days!





10'3" x 28.5" The Gun

This board's dimensions make it extremely versatile. Enough rail length, combined with the narrower width, enable it to tackle the most daunting of waves. Extreme amounts of v and thinner profile tail, creates a super smooth transition from rail to rail, whilst also providing an extremely loose yet driven feel in smaller surf. High performance for every type of condition in one board.



"I think SUP is such an awesome sport. What makes it so great is that the sport can be enjoyed everywhere by almost everyone. Whether you're cruising in a flat-water lagoon or charging the waves in Hawaii there is something for the Sunday stroller or the adrenaline junkie."

Honora Kalama



Poisson Cru, Tahiti's national dish.

Ingredients

- 450g/ 1lb Fresh Tuna, diced or cut into thin strips
- 120ml/ 4fl.oz. Freshly squeezed Lime Juice
- 150g/ 5oz Onion, finely chopped
- 150g/ 5oz Tomato, chopped
- 150g/ 5oz Cucumber, finely chopped
- 150g/ 5oz Capsicum (sweet pepper), finely chopped
- 120ml/ 4fl.oz. Coconut Milk
- Salt and pepper

Instructions

1. Place the fish and lime juice in a non-metallic mixing bowl, season with salt and pepper and mix to coat the fish well. Leave to marinate for a few minutes.
2. Add the remaining ingredients, mix well and adjust the seasoning. Serve immediately.

10'0" x 34" The Whopper

Probably the most significant breakthrough in SUP since the paddle was introduced. Extremely stable at 34 inches wide, it provides stability for a beginner to paddle through the most turbulent white water or other difficult conditions.

It has reasonably good glide and it turns on dime while paddling. The extra nose kick makes it almost impossible to nosedive, catching even the smallest white water waves with ease. The stability makes it a breeze to paddle into waves, with the BIG surprise being that this board actually rips in waves. It's truly a fantastic wave board for most conditions, and is surely the most versatile wave dedicated SUP board ever shaped.



Paddling



First of all, make sure you use plenty of sunscreen! Then, the best place to begin is in calm water away from swimmers, boats and rocks.



2. Stand comfortable in the middle of the board where you can see the diamond textured grip. Put your toes in a straight line and your feet shoulder-width apart.



3. With knees slightly bent, feel the even balance between your legs. Your top hand is opposite to the side you're paddling, sitting on the top of the handle. Push the paddle down in the water, using your whole upper body. Your stomach muscles are tensioned almost like a 'sit-up' through the stroke.



4. The angle of the blade should point up towards the nose of the board before you strike the water. Use long smooth strokes close to the board, pulling all the way back and lift the paddle up and away from the board as the paddle exits the water. Twist the paddle slightly when you move it back to the front of the board again.



Turning



1. When you see a shark or a wave approaching, the quickest way to turn your board around is with a pivot turn,



2. First take a small step back from your paddling position, so that the tail sinks and nose comes out of the water and induces the pivot motion.



3. The board comes around faster when wide sweeping strokes are used, in a big semi circle from nose to tail.



4. Once you've finished the turn step back to the central stance position so the board levels out and you're off on your merry way.

Catching waves



1. When paddling for a wave, it becomes easier when you move your feet slightly into your preferred stance for surfing. It will be either left or right foot forward, depending on what feels more natural to you.



2. To get onto the wave you must use strong, determined strokes to the point where you can feel the wave propelling you forward and the glide sensation begins.



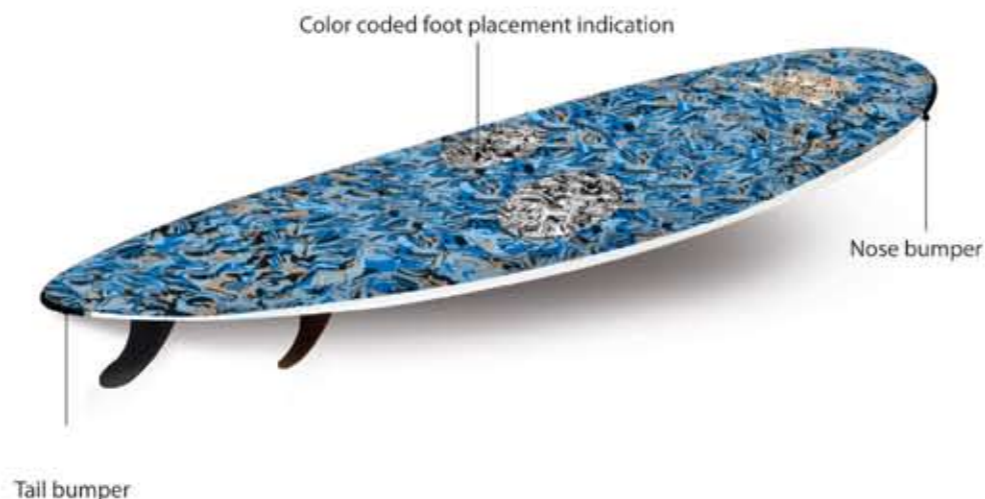
3. At this point you move a little further back on the board and spread your feet further apart into your natural stance. Moving back helps to sink the tail, keeping the nose up as you come down the face of the wave.



4. Once speed is up, lean into the turn by bending and weighting the back leg and foot whilst leaning over onto the inside rail that you wish to turn off. This will be your first sensation keeping you hooked for life.

The Whopper Club

10'0" x 34" = Stability
The Whopper Club edition features high density EVA nose and tail bumpers to reduce the risk of injuries. The Mini TT fin boxes are extra strong and especially well suited for school usage. The standing area is color coded to indicate the best paddling position. All together the very best board ever to learn to Sup with in the waves, this combined with unique high performance wave riding characteristic, revolutionizing Stand up paddle boarding.



The Whopper Windsurfer

The Whopper with mast track and middle fin option doubles as an entry level windsurfer with the nice glide coming from its generous length. The 34" (85 cm) width provides stability. This shape will even surprise in wave riding with its carving.





Searching for Water
and found the World

INNOVATION QUALITY



Tahiti

"For me it's the diversity of the experience - One minute you are paddling on perfect flat water, gliding along, passing over all kinds of reef and sea life. The next minute you are slipping into head high perfection. There aren't many sports where you can experience two totally different sensations at almost the same time and when you drop in to the bowl, your heart beats faster. The speed and power of the wave rushes up through your feet like an invisible energy source. You commit, set the rail and re focus on your exit. The wave, a perfect barrelling comic book swell chases you to the channel. Then you glide home on perfect flat water while un ridden waves reel off in the distance."

John Hibbard

9'8"x30" Element

The very successful design elements of the 10'5" condenses into a shorter an even more performance oriented board. Still stable for it's size and providing direct paddling. It has extreme acceleration and due to shorter lengths and refined rails allows for greater precision whilst maintaining drive and fluidity though turns.





Photographing Teahupoo

"As a photographer, there can be a lot of photos taken before you finally get the frame you are satisfied with. Water photography is especially tricky. Surging water and rips are constantly trying to pull you out of position which may make you miss out what's going on in front of you."

On a solid swell, Teahupoo is unquestionably one of the heaviest waves in the world. But even in a smaller swells it still holds power. You could be sitting comfortably in position when a wide east bowl hits, and that's when you have to dive deep to avoid a pummeling by the turbulent white water."

A cloud might block out the sun for that critical moment, or it'll all line up with the action and positioning, but there'll be that little water droplet rendering the shot useless. But when it all comes together, one single frame can make a whole day's work worthy."

Margareta Engstrom

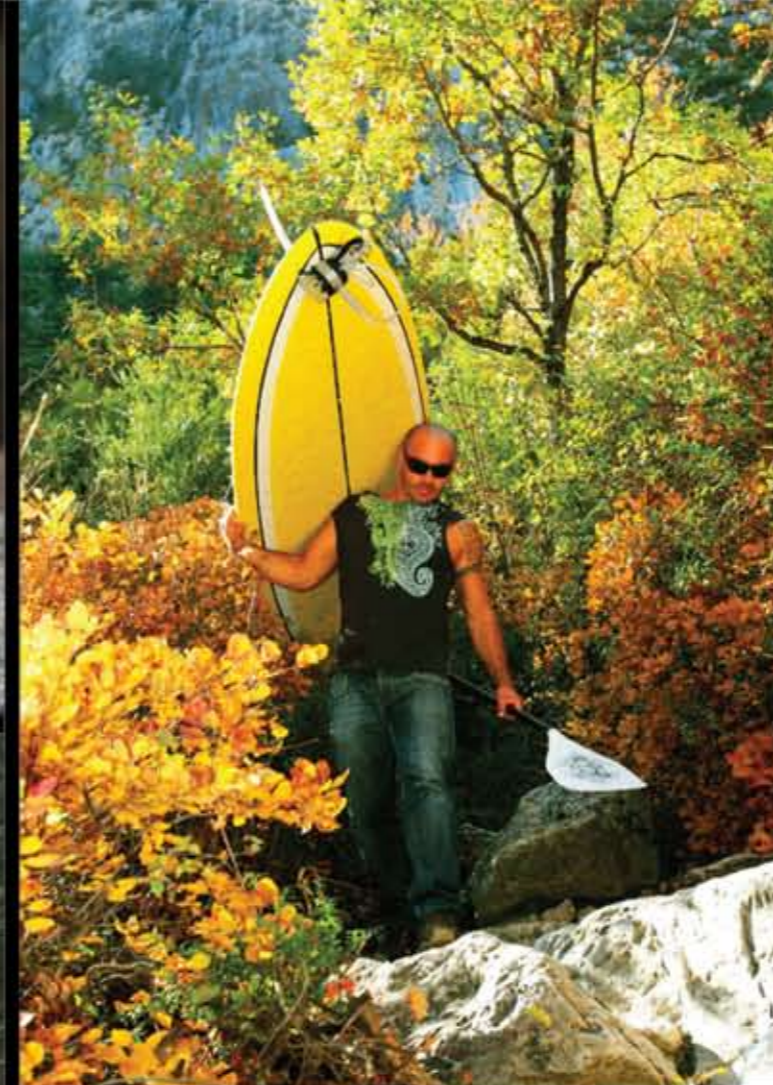
9'8" x 28.5" Super Fish

For full blown rail to rail tight pocket turning and vertical performance. Like it's wider brother, it carries the deep mono concave to provide lift on to waves, drive through turns and acceleration to get around sections. A board for the experienced who wants to push their SUP surfing to totally new levels. This is the board where you're prepared to sacrifice paddling stability and look for the best surfing SUP available. The new milestone in surfing.



Gorges of the Verdon, France

8 ° water temperature and 13 ° in the crystal feeling air, we were ready to conquer one of the most dangerous waterfalls in Europe.



"A magically fast river to paddle on a crystalline water, a new experience of sensational glide. It was challenging not only to paddle but also to climb into the cliffs finding best angles and good light to take the photos to best share these wonderful moments. Wild nature combined with a wild experience this Gorges of the Verdon France. It was a first and unique Stand Up Paddle experience."

Laurent Gayte (photographer)

"I love Stand up paddle boarding in both waves and flat-water. SUP combines the two things I love the most, exploring nature and being on the water. People travel to surf the worlds best waves, but I also want to surf the largest rivers in the world. It is absolutely fantastic to SUP down a river, feeling like a long ride that never ends."

Alexandre Gregoire (Rider)





9'0" x 30" The Stinger

Looking for more surf performance, the shorter length SUP boards are coming of age. The width of 30" provides surprising stability, without being detrimental to response. The stingers wider nose area, which also supports getting into the wave. and its pulled in back section produces the sensation of a narrower board when you step back for bottom turns and cutbacks Greater acceleration and speed, with faster rail to rail response and agility. The quad fin set up enables this shape to paddle quite straight whilst producing the sweet carving sensation. US middle fin box option for more tracking or with the use of a rig for windsurfing.



Quad fin system with M7 fins in front and M5 fins in back.

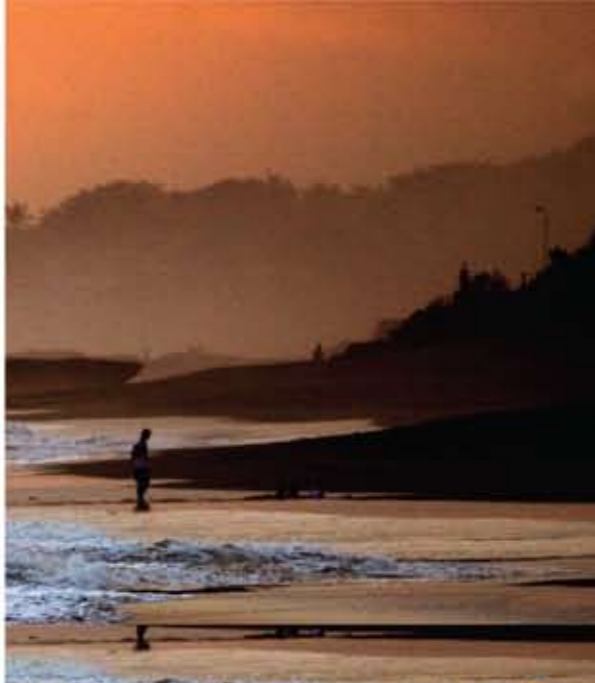


And an optional thruster fin system (Middle fin not included in price).



Australia

Is bloody big., A couple of tanks of gas will take you from rusty brown deserts into towering forests. As diverse is it's landscape, so is the coastline, with thousands of kilometer's to explore. Heaps of different waves, from beach breaks to deep water offshore bombie's, the only limiting factor is your ability to handle the drive and the roadhouse food.



Indonesia

"Holds something to keep everyone happy. You can sit by the pool of your hotel, sip a Mai tai and save a dollar bartering on things you don't need."

"Or, go the extra mile to a remote outpost and experience souls untainted by western culture. The most beautiful scenery, waves and people you're ever likely to experience"

Scott Mckercher

8'5" x 30" Pocket Rocket

Opens for a whole new approach to SUP surfing. Perception is changed as riders are seeing their performance and stoke levels soar. It's a board for the ambitious surfer or those who with a quick learning curve. Expect the unexpected from the Pocket Rocket. Lightning acceleration and speed, with faster rail to rail response and agility.

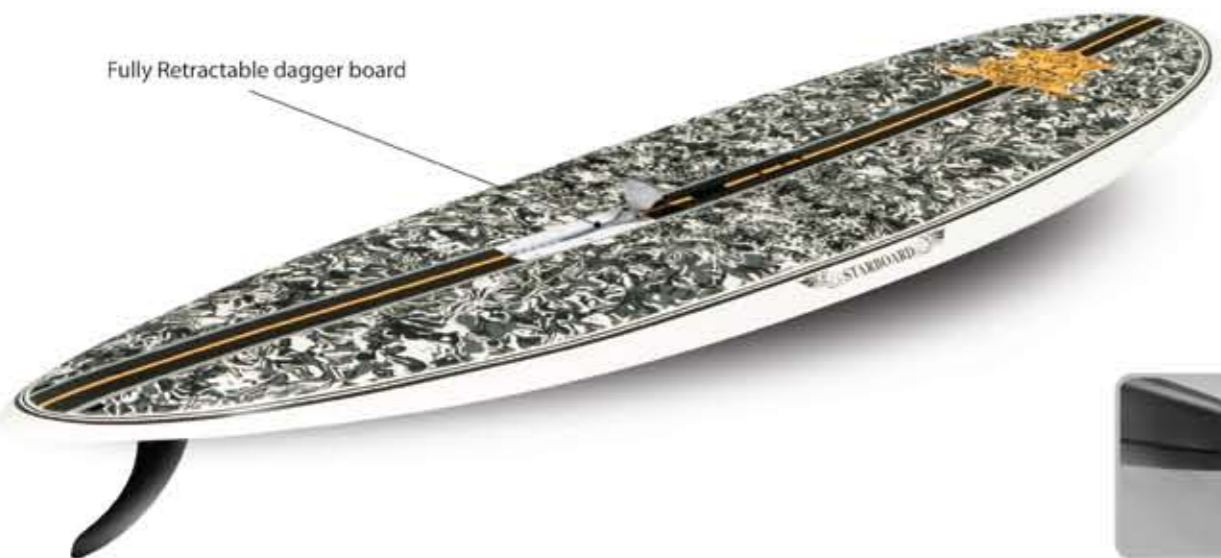


Quad fin system with M7 fins in front and M5 fins in back.





Fully Retractable dagger board

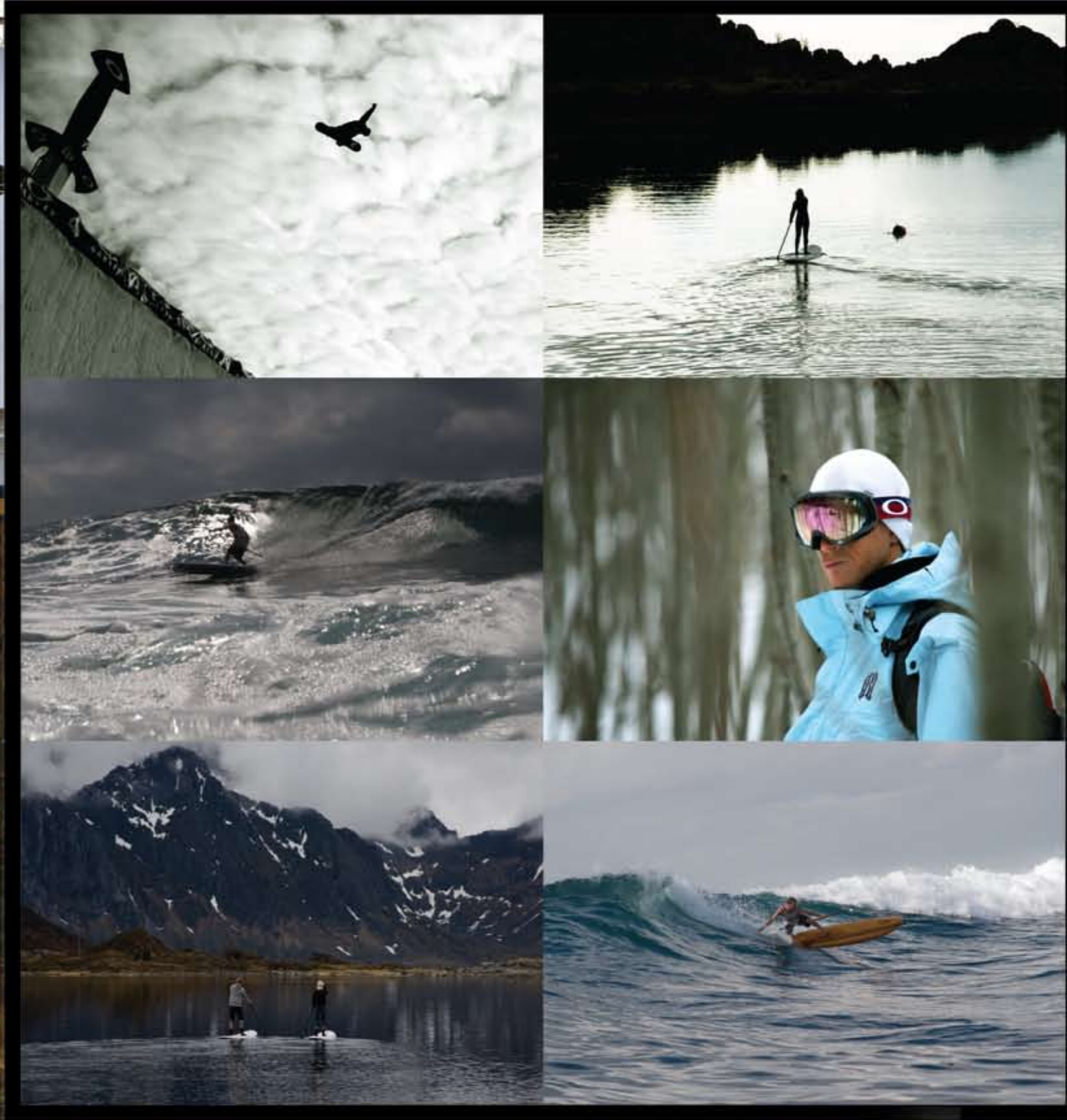


12'6" SUPer

The SUPer 12'6" is the worlds first SUP with a daggerboard system. As a board that gets anyone on the water in zero time, the SUPer 12'6" is the key to unlock the potential of light-wind windsurfing to SUP paddling. The long, slender shape glides smoothly and catches waves easily with surprising manoeuvrability. SUP is so fun and easy that it requires no instructions. Our 12'6" is the ultimate board for the entire family, hotels and resorts.

The bonus is that it opens the gate to the wonderful world of windsurfing. With its integrated mast track, its draggerboard system and fitted windsurfing sail, gives you the opportunity to beautifully glide across calm waters, but still manoeuvrable for light wind wave riding and old-school freestyling. Due to its 30" width also makes the board a perfect stable platform for learning and progressing in windsurfing.

A true crossover between the two sports, the SUPer 12'6" is really 'super'. A classic design that opens a whole new world to a whole new audience.



Starboard and Terje Haakonsen

In collaboration with Terje Haakonsen and TAC (The Arctic Challenge), we have selected 4 models from our range. They are available in a limited edition wood technology, a building technique that Starboard pioneered back in 1994. Being inspired by the vast Norwegian landscape of fjords cutting through the mountain range down to the North Sea we chose a variety of shapes, some that glides peacefully across the waterways, and others that will ride the powerful waves of Lofoten island and the west coast. Ps. These collector's items have a waiting list.

Available in sizes 12'6" x 30" / 10'5" x 30" / 9'8" x 30" / 9'0" x 30"

"SUP is another useful toy to my Quiver of boards. For small surfing days or just cruising the fjords where I live is an easy way to get psyched and out there!"

Terje Haakonson



SUP Arctic 12'6" x 30"

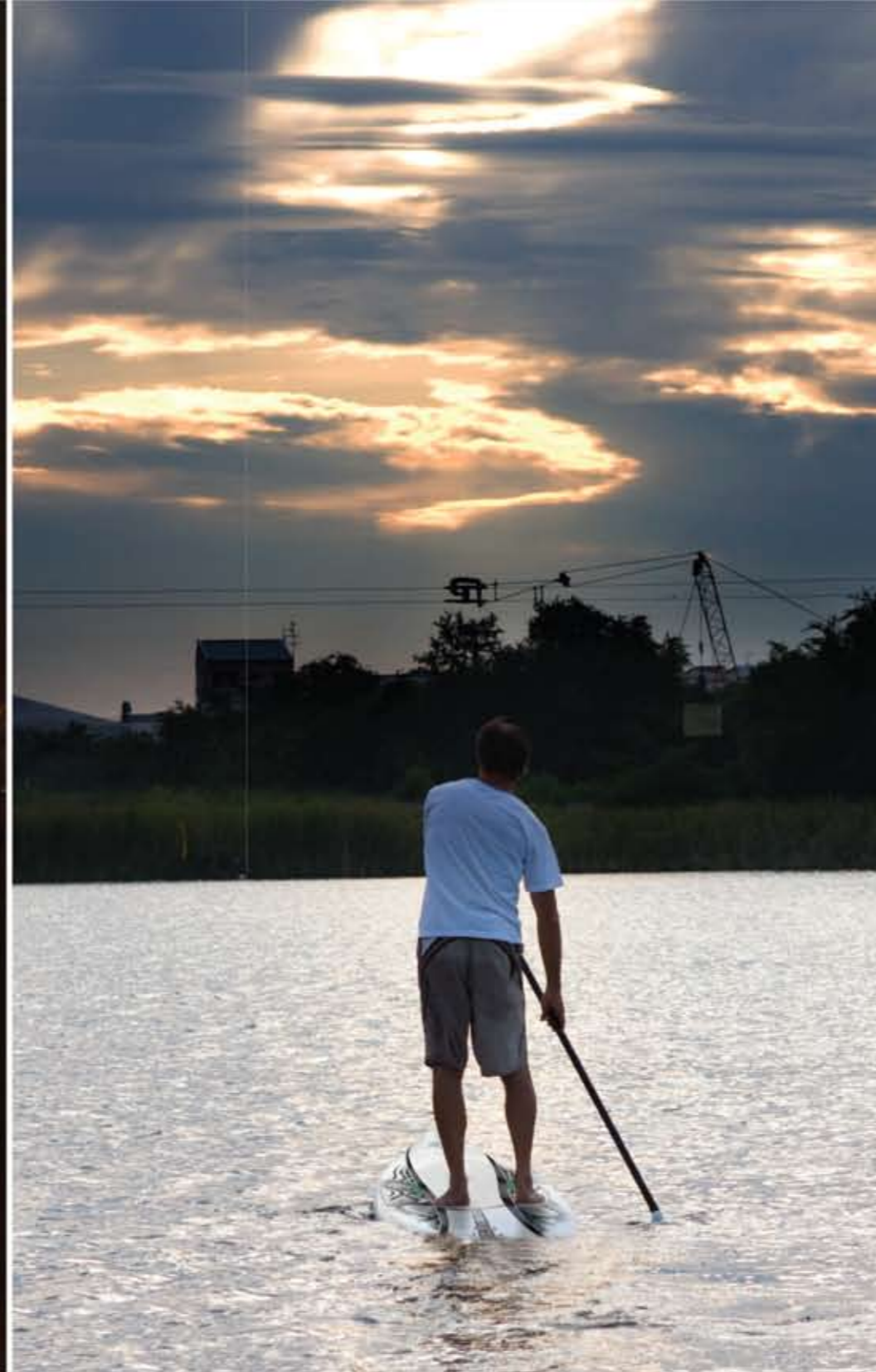


The Worlds fastest man on water goes SUP.

Antoine Albeau set the speed record for water powered sailing crafts at 49.09 knots. He naturally likes speed , he likes to compete and he is one of many athletes coming into SUP to challenge and explore the new frontier of watersports.

The Point 14'8" x 27.5"

The 14'8" Point is developed by renowned designer Mark Raaphorst for performance ocean paddling. The Point has proven to be a favorite in Hawaii and is especially designed for Downwind paddling. The state of the art scooped out deck which feeds into a double concave deck massively increases the balance at the same time as it makes the board more rigid for extra speed. The sleek 14'8" has enough nose rocker to work very well even in large ocean swell and is especially targeting downwind paddling. The construction is the lightest ever successfully being applied to any surf, SUP or windsurf board. The 14kg/m³ light density EPS foam is laminated with 160 grams Carbon epoxy matrix covered by a 0.6 mm thin layer of unidirectional Australian pine wood. The optional steering system allows one to paddle effortlessly with side wind and eliminates paddle strokes for direction correction. The sleek system is well integrated into the board design and can be used with a little touch with the toes.



Thailand

Paddling has been a part of Thai culture for hundreds of years with the Royal dragon boat parades on the Famous Chao Praya river . Passing the lit up ancient Wat Arun temple, the world renowned Oriental hotel and the old colonial building on a late night river paddle cruise is quite a treat. It's a stunning sensation to take spin down this cultural highway, paddling by temples and churches of different believe systems, seeing the contracts between the 100 year old rice barges, the new dinner cruise ships and then dive into one of the small side rivers to check the local scene.

Thailand, the land of 1000 smiles , the original source of Red Bull and the location of the worlds largest manufacturing plant of surf, windsurf and stand up paddle boards, exciting contrasts and a most diverse country.

The Pin 12'6" x 30"

The Flat 12'6" has been developed to simply get the most out of your paddling.

The needle shaped outline with a sharp bow shears the water and enhances the efficiency potential of a flat hull.

Its easy to lay in with full paddle power yet keep the board and body in complete control.

The shape provides a fun efficient ride and the nose sits just high enough to shoot through choppy water.

It's great for paddling around with friends anywhere and give your national paddle contest a shot for the title.



LAKE TACO, THAILAND

At Lake Taco , next to the 20 lane highway system that caters for Bangkok's 15 million inhabitants we can view the planes that bring in 42 million travelers through the worlds largest Airport terminal. The Lake is an oasis in the middle of the madness. We have based our offices , our development center and even our own homes here. We can paddle to work and even go waterskiing and Wakeboarding on the huge cable ski system that runs across the lake.

K15 15'0" x 30"

The K15 is a complete breakthrough and comes directly from one of the greatest designers of our time. Jim Drake has created a board that is extremely efficient , friendly and fast. The slightly rounded sleek underwater hull with a sharp nose provides a fantastic paddling sensation on flat water. The shape also travels extremely fast and smooth in choppy water on all courses. It catches surf easily and you can walk back in the cockpit to lift the nose up to fit any sort of wave configurations. The water ventilation plugs are designed in a way where you can open and close them by the touch of your finger tips. Keep them closed for flat water paddling and open them for rough water adventures. There are insert plugs both in the front and in the back of the board to tie down bags or even a storage box if needed.

K14 14'0" x 30"

Starboard makes this remarkable hull also available as a 14" edition to accommodate for the creation of the 14" racing class in California.

Starboard has further developed the ultimate conversion concept in case the wind increases and you need to paddle against it. Move your storage box up to the standing position, tie it down there, and sit down while you take out the paddle handle and replace it with a paddle blade, thus convert it into a 2 bladed paddle. The slightly elevated sitting position is more comfortable than any basic kayak paddle position and Starboard also provides a high density EVA foot block that can be glued into your preferred position to provide extra traction for your feet while sitting down.

Water Ventilation Plugs



PADDLES



TUSKIN TRAINER

Tufskin Trainer paddle

- This allround paddle has a robust and extra durable ABS blade.
- The medium sized higher aspect blade makes it easier to paddle long distances.
- The shaft is built in anodized wide diameter 6063 Alloy and has a nice round handle with comfortable non slip texture.



TUSKIN POWER

Tufskin Power paddle

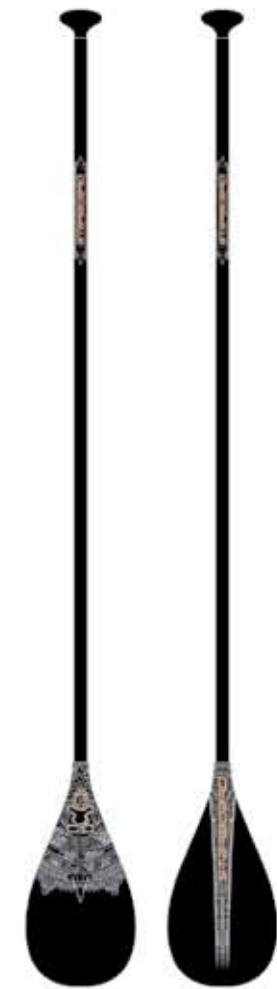
- This powerful paddle has a robust, extra durable and surprisingly rigid PP fiber blade.
- The blade's shape creates that extra power to catch a wave or to speed up acceleration in flat water.
- The shaft is built in anodized wide diameter 6063 Alloy and has a nice round handle with comfortable non slip texture.



CARBON POWER

Carbon Power paddle

- This powerful paddle has a custom finished stiff precision molded carbon fiber blade.
- The blade's shape creates that extra power to speed up acceleration at any point of paddling, flat water or waves.
- The ultra strong shaft is built in the highest grade Carbon with a touch of glass to improve the flex pattern.



CARBON WAVE

Carbon Wave paddle

- This very well balanced Carbon paddle goes straight through the water without any wobbling.
- The Carbon blade has great acceleration for catching waves, and is also a very comfortable paddle for basic paddling.
- The ultra strong shaft is built in the highest grade Carbon with a touch of military grade glass to improve the flex pattern.



Starboard paddles are supplied without the handle fitted: the shaft can therefore be cut down to the right length before the handle is inserted and glued to the shaft tip.

A good rule of thumb for finding the ideal paddle length: have the shaft length equal to the distance from your toes to your eyes (see diagram).



SHORT SLEEVE LYCRA



IMPACT VEST



LONG SLEEVE LYCRA



TIKINA



TITANIUM SKIN



TEAHUPOO



BOARD BAG



QUICK-DRY WET-SHIRT



LEASH



PADDLE BAG

PADDLE BLADE COVER



CAP

Immersed in a 'good flow'

Working with SUP has been a sequence of Synchronized moments from the very first photo taken in 2007. It was in Margaret River where Scotty Mckercher paddled out to a local break and no one had ever seen anything like this before. (the commentary on the beach being quite humorous). A long time ago yet paradoxically like yesterday. So much has happened in such a short period of time We've crossed paths with such a diverse group of people, that would appear to have nothing in common, but yet blended together to discover that their lives are actually quite similar. They all share the same passion for one sport, which caters to so many different tastes, making it grow at a phenomenal rate. Is there anything more impressive than to see someone immersed in his or her passion? It's at that instant, you'll know that life is really good for this person. My intention has been to capture share these experiences.

As timing is the most crucial part of my job, you can make the most of every opportunity and the rest of the flow is simply a matter of chance, but when you see the result, it was like it was meant to be. The timing between each location has been perfect and the luck of good weather and people we've met have been beyond expectations. Our five days in Tahiti turned out to be the only sunny days of that month, or the random delivery driver in Hong Kong who drove us down to the Harbor just in time for the sunset, became our great hero when our own transportation failed. This was our only chance to get the shots we came for.

Japan was another last minute shoot, which came as a spur of the moment but added so much in trying to portray this truly global sport. The community on the beach was incredible to experience. People of all ages seemed to simply love SUP and we were more than welcomed into their homes and lives. In retrospect, these moments are quite surreal. How can you ever plan for these types of happenings or the feelings that arise when you meet certain people, at the right time of your life? My gratitude over these experiences is enormous. For all the people met along the way and to see a sport grow out of pure stoke. Each one I met contributed such a positive energy that has filled my life with joy.

Margareta Engstrom



Photographer: Margareta Engstrom

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Photographer: Margareta Engstrom



At Starboard headquarters we are a team of shapers materializing ideas and feedback from friends, testers and riders. Our main designers Scott Mc Kercher, Svein Rasmussen and Jim Drake, represent over 100 years of board development experience.

www.star-board-sup.com

Design and illustration by KOLTD black/Arwut/Lei.

Product shot by Nui. Action captured by Margareta Engstrom/ Benjamin Thouard/ Erik Ader/ Scott Mckercher/Laurent Gayte/John Carter/Howie Choo/Arild Moen/Frode Sandbech.

Photographer: Margareta Engstrom, Benjamin Thouard, Erik Ader, Scott Mckercher